Corpus Christi Newsletter
Issue Two Lent 2002

pelican

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Thank you for the encouraging responses to the first issue of the Pelican.
Over the past three months, the Development Office at Corpus has been inundated with feedback forms from the latest database updates as well as warm letters from Old Members welcoming this new publication.

Over the coming months the College will hold a series of special celebrations to mark its 650th birthday. An outline of these events appears on page 11 along with a list of the special publications which will be available to Old Members at College events and through our website. We would like to welcome you all back to Corpus at least once during the year ahead and look forward to strengthening our ties with Old Members of the College.

As we reflect over the past 650 years, it is worth considering the changes that Corpus has undergone. Most of you will know the roots of our foundation as the Guild of Corpus Christi and the Guild of St Mary combined to create what we now know as our College. What you may not recall is that the original statutes required that all scholars should be in priests' orders and devote themselves to the study of canon law and theology. We now accept students in virtually all of the academic disciplines that are offered by the University of Cambridge, which is vast indeed.

Corpus Christi has developed over the years to provide a broad educational experience for its students. Extra-curricular activities, such as sport, music and drama have gained in prominence and add to the richness of life at Corpus. Memories of these activities are often what Old Members take away with them, and it is this which we celebrate with the performances of the Fletcher Players in Old Court during May week, with concerts conducted by some of our musical alumni, and with social occasions like the Anniversary Ball. We also recognise the academic achievements of our Old Members through the lecture series in October and November.

Most importantly, what we hope you will take away from your next visit to Corpus is a sense that the College is a contemporary and lively community. We are inevitably evolving to meet the needs and interests of the students and Fellows who are in residence at any point in time. When you come back to Corpus, we hope that you too will discover a College which is rich in history and tradition, yet relevant to today.

Karen Adcroft
Director of Development

**Choir of Corpus CD**

Pie Pelican, the new recording by the Choir of Corpus Christi College, is due for release in January 2002. The CD is recorded in the College Chapel and features music by Finzi, Howells, Rachmaninov, Brahms, Fauré and Tarik O'Regan, former Composer in Residence at Corpus. The recording will be available at the special Old Members' price of £10. Mail orders should include £1.50 postage and packing per CD where applicable and should be sent to: The Senior Organ Scholar, Corpus Christi College, Cambridge CB2 1RH.
Karen Aarestad
Director of Development

Karen joined Corpus Christi College as Director of Development in January 2001 and was admitted as a Fellow of the College in October. She came to Cambridge after three years with the Oxford University Development Office where she was responsible for fundraising associated with the Said Business School. Karen comes from Maine in New England but has been fundraising in the UK for more than seven years. She studied for her MBA at London Business School and was then employed by the School to manage their Corporate Partnership scheme and annual giving programmes. Karen is responsible for managing alumni relations as well as fundraising at Corpus.

www The updated Corpus Christi website can now be seen at corpus.cam.ac.uk. There are dedicated sections for the Development Office and Old Members which will be updated regularly to keep you informed of the very latest College news.
President
Professor Christopher Andrew

"It's a curious experience writing about Osama bin Laden in Cambridge," comments Professor Chris Andrew, Corpus's new President, sitting on his sofa between piles of papers and books in his rooms in Old Court.

Behind him on the wall are black and white photos of his children; around him everywhere is evidence of scholarship - mountainous heaps of papers, essays, reviews, dissertations, journals.

"What is so exciting about researching contemporary history in a mediaeval court is the way it brings home to you that current problems are only really comprehensible in a very long term perspective. For example, you learn far more about bin Laden and Al-Quaida by understanding the age-old tradition of "Holy Terror" than by studying the IRA."

It is an exciting time for historians and he much enjoyed his recent period as head of the Faculty of History at Cambridge University. Christopher Andrew is of course, best known for his extraordinary work on intelligence, and he has attracted to Cambridge and Corpus Christsi a group of brilliant research students from all over the world.

He cites Ronen Bergman, a PhD student and well-known Israeli journalist, as having the best excuse he's ever heard for being late for the start of term; he had been summoned to appear before the Israeli high court along with the head of MOSSAD. Another Corpus post-graduate student, Mathilde von Bülow, he says, is changing the way we understand the development of British policy during the Cold War to France and Germany. "Mathilde is using intelligence sources it simply hasn't occurred to anyone to use before." Such is the calibre of student and research that the regular seminar on intelligence with the post-graduates in the NCR is one of the most stimulating parts of his schedule.

Great-granny spy
Christopher Andrew's own publications have caused widespread interest and, occasionally, controversy. When he published The Mitrokhin Archive in 1999, he found himself suddenly in the world's media spotlight. The book revealed the most hidden secrets about the KGB and exposed the huge volume of intelligence that leaked from the West to the Soviet Union during the Cold War years.

It also identified the "great-granny spy", Melita Norwood, a story which the tabloid press revealed in. The Mitrokhin Archive was described by Arnold Belchman in The Washington Times as "arguably the most important book ever written on the subject"

and Christopher Andrew himself was described by Roy Hattersley in The Independent as 'the acknowledged expert on the workings of the security services in Britain, the United States and what was the Soviet Union. He simply knows more about what went on inside the Lubyanka than any other academic.'

President
Professor Andrew's role as College President was marked recently with the celebrations of the Queenborough Feast for the 800th anniversary of the City of Cambridge. He will help to host numerous functions and commemorations for the 650th anniversary of Corpus Christi this year. Relations with the City of Cambridge are pretty good now, although, he comments toly, the University did have nasty problems with student relations and the townspeople as recently as 1381.

Christopher Andrew's first book, published in 1968, was Theophile Delcasse and the Making of the Entente Cordiale, and it was soon followed by work on French imperialism. Early on in his career he developed a new research interest, what he calls the secret dimension of twentieth Century history. The dimension is the evidence that has been overlooked.

'All scholars take too little account of the evidence that isn't there: what happens if you put the secret bits back in?'

This historical jigsaw building has no better setting than Cambridge, where there is a rich
a fond farewell
Dean of Chapel: Mark Pryce

After twelve years at Corpus Christi, Dean of Chapel Mark Pryce has decided it is time for a change. After Easter, Mark will move to the West Midlands, to be inducted as the Vicar of Smethwick in the diocese of Birmingham, a very different environment from the Cambridge College where he has played such an important role for so long.

Smethwick is a multi-racial, multi-faith Urban Priority Area with many inherent social problems. But these very problems also offer opportunities and challenges that present a whole new agenda for Mark. The Church already runs a Healthy Living Centre for members of the local community, and the area boasts not only a mosque and Sikh temples, but also a house of Anglican nuns, demonstrating its rich cosmopolitan mix.

Mark first came to Corpus in 1990, having served a title in West Bromwich after training at Westcott House in Cambridge. He soon established himself as a key member of College, whilst also developing work in pastoral theology and spirituality which is much appreciated in Cambridge and beyond. He has always kept up his links with parish and diocesan life, having preached and led retreats and missions as far afield as Sydney, Delhi, Nice, Dundee and Bolton. His book on gender and spirituality, ‘Finding a Voice’, published in 1996, is now on many reading lists, and his ‘Literary Companion to the Lectionary’ is about to be published by SPCK and by Fortress in the US, with a strong commendation by the Archbishop of Wales, Dr Rowan Williams.

The major part of his job in College has been to run the Chapel and ensure that its many services provide a spiritual structure to the rhythm of Collegiate life, fulfilling at the same time the original intentions of the foundation of the College. His support and encouragement of the Chapel choir has been widely appreciated, and many former choir members and organ scholars remain in close touch with Mark, long after they have graduated. His work in fostering vocations and in promoting ecumenical understanding, has been significant in sustaining an exceptionally strong spiritual and religious life in Corpus. Mark’s parties, particularly his fabulous Abbealegs, are legendary among Corpuscles of recent years.

It is, however, for his untiring pastoral work that Mark probably will be most fondly remembered. For the huge number of Fellows, students and staff who have visited his rooms in New Court to unburden their anxieties and found in there a quiet refuge among the paintings and the books, Mark has been a great friend, and will be sorely missed.

Chris Andrew with the head of the Central Intelligence Agency, George Tenet, at CIA headquarters
College news

Graduate Reunion Dr Peter Lewis, Life fellow

In September 1961 Leckhampton House received its first intake of seven graduate students. Of these seven, five were from overseas, and more than a year ago those five decided they would try to arrange to meet up again, with their wives, in Cambridge as a fortieth anniversary reunion, and the College was able to oblige. Arrangements were made for all five, but unfortunately only four could make it; they were Tom Bontly from the USA and Peter Barnard, John Earnshaw and Brian Gregory, all from Canada.

Luckily the College was able to provide all of them with very suitable accommodation in Cranmer Road for a few days over the third weekend in September. The Master and Anne Ahmed entertained them all to tea in the Lodge on the Friday together with Michael and Christine McCrum, Peter and Joyce Lewis and Kathleen Lee. (In 1961 Michael was the Tutor, Peter was the Bursar for College Buildings and Lady Lee moved into the Lodge the following year.) On the Saturday evening, the Association Dinner was a great success. For the first time spouses could come too and the eight from Leckhampton formed a happy group at the end of one of the tables. The group began to disperse on the Sunday, but several of them are hoping to come back to one or other of the events planned for the 650th.

Gates Scholars Dr Chris Howe, Warden of Leckhampton

It has been a particular pleasure this year to welcome our first holders of Gates Cambridge Scholarships. These prestigious awards have been established by the Gates Cambridge Trust, with a munificent benefaction from the Bill and Melinda Gates Foundation. The scheme is open to scholars from any country (except the UK) who have outstanding merit and leadership potential, are committed to serving their communities, and are admitted to Cambridge as graduate students. The scholarships provide for fees, maintenance and an allowance for travel and research. Around 150 awards were made across the University this year, and five of them (an excellent share, given the size of our graduate intake) were to graduate students coming to Corpus – Michael Anderson, John Becker, Stijn Broecke, Patrick O’Reilly and Shaparak Rahimi. Our Gates Scholars are truly international, from New Zealand, Europe and the USA, and represent both science and the arts. I wish them, and all our new intake at Leckhampton, an exciting and enjoyable time.

College Dinners

In September the College was host to two very popular and splendid dinners. On the 15th September, the Corpus Association dinner took place. This was the first time that spouses or partners could attend and it proved extremely popular with Old Members. The guest of honour was General Sir David Ramsbotham, who spoke to a very full Hall with over 150 guests attending. The Parker Library was open during the evening with a display of manuscripts, and thanks are due to Gill Carnell and Patricia Aske for organising this and for sharing their knowledge about the magnificent collection.

The next weekend, which was also the Cambridge University Alumni Weekend, saw the return of those Old Members who matriculated between 1951 and 1954 for a Beldam dinner, held thanks to the generosity of Mr Robert Beldam (mg.1932). Robert Beldam is the College’s greatest living benefactor, having given a series of major gifts to Corpus from the early 1990s onwards. He was elected an Honorary Fellow in 1993. More recently he began to fund a series of reunion dinners for Old Members on the model laid down by the late Dr MacCurdy, thereby enabling the College to further strengthen links with its alumni.

Many Old Members who came back to the dinner on September 22nd had not been back to Cambridge for some time, and many people had travelled from long distances to attend the dinner. Everyone enjoyed the magnificent meal, seeing their College again and particularly indulging in the pleasure of reminiscing with old friends.
One of the foremost student drama facilities in Cambridge is about to enter an exciting new stage of development. Corpus Christi College Playroom, the uniquely intimate and atmospheric studio theatre in St Edward's Passage, will from January come under the day-to-day management of Cambridge Arts Theatre, working in partnership with Corpus Christi College.

The venue, which boasts former student performers such as Stephen Fry and Emma Thompson, has been owned for many years now by the College; from the New Year, programming will be agreed jointly by Cambridge Arts Theatre (CAT), Corpus Christi and the College's student drama society, The Fletcher Players. The Arts Theatre will issue season brochures with details of student productions alongside its own events, both professional and community-based.

Corpus Christi College Playroom will continue to be dedicated to student drama production for much of the University terms, and will embrace both the Fletcher Players and other Corpus Christi productions, as well as a broader range of University and College drama societies. Traditional events such as the Fletcher Players’ Freshers’ Play and the Shadwell Society/Fletcher Players’ smorgasbord for new student writing will continue, but it is hoped that the new partnership will attract and inspire a broader range of dramatic ventures from the University’s students and that, as a result of working closely with the Arts Theatre in this venue, students will go on to participate more widely in CAT’s drama development projects.

Outside of term, the emphasis will be on youth drama, new writing, non-mainstream performance which complements CAT’s existing special needs strand, and other areas of work which fall outside the remit of the main stage. As part of the re-launch, the venue is currently being refurbished, and technical resources are being improved. Corpus Christi College Playroom is expected to open, in its new guise, at the end of January.
Orchestra of the Age of Enlightenment

On the 7th March at 7:30 pm, in the Corn Exchange, Cambridge, we host a unique event. The College is promoting a concert by the Orchestra of the Age of Enlightenment as part of our 650th Anniversary celebrations.

The Conductor is Nicholas McGegan (Corpus 1969), world-famous for his interpretations of 18th Century music, especially Handel. The concert provides an evening of Handel’s music – ‘Mr. Handel’s Concertos’ – just as it would have sounded in Handel’s time. It concludes with one of his most enduring and popular works, ‘Music for the Royal Fireworks’. The programme includes a sparkling collection of concertos and arias, but the highlight will be the now famous ‘Gloria in Excelsis Deo’.

The manuscript for this work was rediscovered in the library of the Royal Academy of Music last year, and was given its first performance for nearly 300 years at the Göttingen festival in June 2001, by Nicholas McGegan, and the renowned Canadian soprano Dominique Labelle. Dominique will join the Orchestra and Nicholas in Cambridge on 7th March to recreate the excitement of that occasion.

The Fitzwilliam Museum in Cambridge has a unique collection of Handel manuscripts, and artefacts concerning Handel, including contemporary portraits and a statuette. On 6th March Dr. Julia Poole will give a lunchtime talk at the Museum, on ‘Handel and the Vauxhall Gardens’. Vauxhall Pleasure Gardens in London were, in the 18th Century, a place where many of Handel’s secular works were performed to the glitterati of London Society. Handel’s career was given a great boost by his being seen and heard in that fashionable venue.

The College will provide a light buffet supper between 5:45 and 7pm in the OCR and NCR. We hope that Old Members and present members of the College and guests will be able to meet before the concert. The cost will be £5 each. To help us plan the catering, please tell us if you will join us for this light supper.

Tickets are available from:
The Cambridge Corn Exchange Box Office on 01223 357851, or their website on www.cornex.co.uk

Ticket prices are:
£22.50, £18.50, £14.50 and £5.00.

Special concessions will be made available for music students through local schools and youth orchestras.
about the Conductor
Nicholas McGegan (m.1969)

Conductor Nicholas McGegan is one of the world’s leading authorities on Baroque and Classical repertoire. Born in England, he studied at Corpus Christi, Cambridge and Oxford University.

He is Music Director of the San Francisco-based Philharmonia Baroque Orchestra, Baroque Series Director of the Saint Paul Chamber Orchestra, Artistic Director of Germany’s International Handel Festival Göttingen, Founder and Director of the chamber ensemble The Arcadian Academy. He becomes Music Director of the Irish Chamber Orchestra from September 2002.

Equally at home with modern and period instrument orchestras, he has become a favourite guest of many of the world’s major orchestras and opera companies. His wide-ranging repertoire encompasses Handel, Vivaldi, Rameau, Mozart, Beethoven, and extends to Stravinsky and Britten.

In North America, McGegan appears regularly with the symphony orchestras of Atlanta, Detroit, Houston, Minnesota, Montreal, National (Washington D.C.), New World (Florida), San Francisco, Saint Louis and Toronto; and in the UK with the City of Birmingham Symphony Orchestra, Orchestra of the Age of Enlightenment, and Scottish Chamber Orchestra. He has also conducted the Irish Chamber Orchestra, Jerusalem Symphony, Orchestre de la Suisse Romande, Swedish Chamber Orchestra; Sydney, Melbourne and West Australian Symphonies, and the Malaysian Philharmonic. McCegan made his debut with the Royal Concertgebouw Orchestra, Amsterdam, in 2001.

McCegan has conducted more than forty operas in Europe and the USA, including all the major Mozart operas, over a dozen by Handel, and works by Monteverdi, Haydn, Gluck, Martin y Soler, Purcell, Landi, Offenbach and Stravinsky. He made his debut with the Royal Opera House in 1997, conducting the acclaimed world premiere of the Mark Morris production of Rameau’s Platee, first at the Edinburgh Festival and later in London. In 2000, he took part in the opening season of the renovated Royal Opera House, Covent Garden, conducting Mozart’s La Clemenza di Tito. He has also been Principal Guest Conductor of Scottish Opera, and Principal Conductor at Sweden’s Drottningholm Theatre. He has also conducted at the English National Opera, Santa Fe Opera and Washington Opera.

Nicholas McGegan has garnered numerous awards for his 70-plus recordings on Deutsche Harmonia Mundi, Conifer Classics, Classic FM, Decca, Erato, Harmonia Mundi USA, Hungaroton, Reference Recordings and Virgin Classics.

review
650th Concert in the Chapel

The first celebration of the 650th anniversary of Corpus Christi College was the concert of piano and organ music held in the Chapel on Saturday October 13th. The soloists were Andrew Quatermain (m.1993), the concert pianist, and Nicholas Danks (m.1993), Director of Music at St Martin in the Fields. The chapel was full and had been beautifully decorated with autumn flowers by Mette de Hamel, wife of Christopher de Hamel, the Donnelley Fellow Librarian. The programme included Bach, Chopin Debussy and Messian and thus ranged across a wide and delightful spectrum of colours and tones. After the concert, guests joined the Master and Mrs Ahmed in the Master’s Lodge for drinks and canapes and many Old Members stayed on to dine in Hall.
commemorative publications for the 650\textsuperscript{th} Anniversary

A number of commemorative publications are due to come out as part of the College’s 650th Anniversary. They will all be available to Old Members, mainly via the College website www.corpus.cam.ac.uk, although those without access to the web can write into the College to obtain a copy.

Dr Peter Hartland has tackled the subject of famous Old Members in a detailed narrative about our most prominent alumni (including the College ghosts), while Dr Peter Lewis is in the throes of writing the history of Leckhampton. Although this book will not be ready until 2003, there will be a summary available for those interested, and orders can be placed for the full version.

Dr Oliver Rieck has written an illustrated account of the College silver, which is to be published by Cambridge University Press later this spring. It will explore the art historical aspects of the collection as well as uses of plate in the everyday and ceremonial life of the College. Attention will be given to the kinds of people who gave various objects and their reason for doing so, and it will explain how many of our treasures survived the Civil War.

The Parker Library houses what is allegedly the oldest cookery book in the country. It belonged to Matthew Parker’s wife and provides a fascinating insight into sixteenth century living and dining. Matthew Parker became Master of Corpus in 1544, prior to being made Archbishop of Canterbury in 1558. The present Master’s wife, Mrs Anne Ahmed, has undertaken the editing of Mrs Parker’s cook book as a special project, and its publication is being sponsored by the Worshipful Company of Cooks. The book, including beautiful contemporary illustrations, will be available for sale during 2002.

Many Old Members have contributed to a special book of memories of College life, which is due to be published by the end of the year. There are already close to 100 contributions from those who matriculated before 1950, ranging widely in style and reflection, but all drawing on a shared experience of having spent a seminal part of their youth at Corpus Christi. The earliest memories date from 1922, from the writer Edward Upward, a close friend of Christopher Isherwood, and continue through the 1930s and 40s, when many students found their education broken by the onset of war. The book poignantly includes the recollections of those who returned in the early 1950s to complete a degree that they had had to postpone. The College has seen a period of unprecedented change in the latter half of the century, and we hope that the book will ultimately provide an appraisal of the College’s character and values as reflected by those who have spent time here.
650th Anniversary Events

Events coming up in 2002 to celebrate the 650th Anniversary of the College

Concert at the Corn Exchange by the Orchestra of the Age of Enlightenment
Thursday 7 March
This evening features a programme of music by Handel, including the ‘Music for the Royal Fireworks’ and the recently rediscovered ‘Gloria’. Old Member Nicholas McCrean will be conducting. Old Members are invited to supper in College before the concert. Tickets are obtained direct from the Corn Exchange.

The Fletcher Players
Monday 17 – Wednesday 19 June
The Fletcher Players will be performing in Old Court.

The Corpus Association Garden Party
Saturday 13 July
This will be held in the beautiful gardens at Lockhampton.

Concert of piano and cello music at the Purcell Room at the South Bank in London
Saturday 14 September
The concert pianist, Andrew Quarmby, will be performing a programme including Liszt, Rachmaninoff and Brahms, combining solo pieces and a duo programme with cellist Pavlos Carvalho. There will be a reception for Old Members in the Festival Hall. This will be the College’s only London event and we hope that many alumni will be able to come and meet up with friends and Fellows. Tickets will be on sale through the Festival Hall box office.

Anniversary Lectures
The calendar year will culminate in a series of specialist lectures by Old Members and Fellows in the McCrum Lecture Theatre, followed by a reception.

Professor Karol Sikora
Thursday 3 October
The eminent oncologist will talk about the future of cancer care.

Professor Colin Blakemore
Thursday 10 October
Will discuss 630 years of understanding seeing.

Professor Christopher Andrew
Thursday 17 October
Well known for his expertise on espionage, will lecture on spy hunting.

Professor Hew Strachan
Thursday 7 November
Will deliver a lecture on war – past, present and future.

General Sir David Ramsbotham
Thursday 14 November
Formerly Her Majesty’s Inspector of Prisons, will talk about the social and economic impact of prison reform.

Parker Library Visitors’ Day
Saturday 30 November
Dr Christopher de Hamel will give an illustrated lecture in the McCrum Theatre about the manuscripts, and there will be an exhibition of many of the most famous books from the collection. Guests will also have the opportunity to attend specialist workshops. One will be led by a master calligrapher, who will demonstrate such ancient arts as quilling, gilding and illuminating. The other will be led by an expert on conservation and will demonstrate how the manuscripts were made.