Welcome to the Michaelmas edition of the Pelican and the start of a new academic year.

STOP PRESS
In September Cambridge University launched its 800th Anniversary Campaign to raise £1bn. In the words of the Vice Chancellor, ‘the purpose of the campaign is to secure the edge of excellence so evident at Cambridge today, ensuring that we continue to provide the freedom and wealth of opportunities that help individuals who work and study here to make their mark on the world.’

The Campaign embraces all the Colleges, Departments and Faculties. However, while we, like all the Colleges, are working closely as part of the Campaign, it is important to remember that any gift to a College remains with that College. In the words of the Vice Chancellor again, ‘a gift to a College is a gift to the Campaign as a whole.’ If you make a gift to Corpus, the College receives the gift as normal, and at the same time the amount given will count towards the Campaign target.

Elizabeth Winter

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Grant awarded for Digitisation Project

In June the College learnt that its collaborative project with Stanford University and the University of Cambridge to digitise the Parker manuscripts had been awarded a grant of $1.4m by the Andrew W Mellon Foundation. The grant, which is for the first fifteen months of the project, was the full amount sought and was warmly welcomed by the Master of Corpus, Professor Hiroon Ahmed, on behalf of the College.

As a result of this grant, Corpus will be taking a major step towards fulfilling its commitment to provide free access to images of all the Parker manuscripts on the web. Dr Nigel Yandell, Bursar at Corpus, and Professor John Hatcher, Vice-Master, who have been leading the Corpus team, were delighted with the award. ‘This grant will allow us to move a greatly prized collection onto a world stage,’ explained Dr Yandell, ‘while at the same time enabling us to provide greater access without detrimentally affecting the physical manuscripts.’ Professor Hatcher, an expert on medieval history and head of the History Faculty at Cambridge, commented that he was ‘personally delighted to be working in close collaboration with colleagues at Stanford,’ and that he believed the relationship ‘would bring great benefits to all parties both in terms of scholarship and international profile.’

The grant enables Stanford to build an interactive, web-based workspace on which to display the digitised images, and to support research and teaching through document discovery, presentation, comparison and study. Mike Keller, the Stanford University Librarian, commented that ‘the Stanford team invested a huge effort to get this project to this point, and I hope the payoff will be great access to the incredible treasures of the Parker Library as well as a replicable model for other manuscript collections.’

The basis of the collaboration between the College and Stanford is a Memorandum of Understanding, which includes provision for sustaining the website for at least ten years and a mutually supportive effort to raise funds for maintaining the Parker Library.

The genesis of the relationship

The genesis of the relationship lies with an Old Member of Corpus, Andrew Thompson, who after leaving Cambridge, did an MBA at Stanford and relocated to California where he heads up a venture capital company. In conversation with close neighbour and friend, Ambassador Laurence W ‘Bill’ Lane Jr, Andrew described the Parker Library and its incredible treasures. (Continued on p5)
from the Cavendish Laboratories. Dr John Cleaver. Digitising the entire collection, a mammoth project involving over 538 manuscripts and 200,000 images, will be carried out by a team from the University Library, in specially adapted rooms at Corpus. The scholarly input, including the bibliography that will support the secondary sources on the web site, will be provided by a small team of academics.

Cambridge University Library

Cambridge University Librarian Peter Fox has also been closely involved in the project from the early days of the pilot scheme. He has represented the wider University perspective and now brings to the project the considerable experience of the UL in digitising ancient manuscripts and books. Peter Fox commented that ‘This collaborative exercise is the fulfilment of an ambition to bring the treasures of the Parker Library to a wider public, but we also hope it will be the start of further collaborative efforts with Stanford, and possibly other great American universities and institutions’. 

Bill suggested that he should talk to Mike Keller, the Stanford Librarian, whom he knew well, and introduced Andrew to him. From that starting point, the idea of two universities collaborating on a major project to bring the treasures of the Parker Library to a worldwide audience was born. Dr John Haeger was brought in by Stanford to oversee the development of the collaboration, and he remains the director of the Stanford end of the relationship. At Corpus, the Donnelley Librarian Dr Christopher de Hamel and the rest of the Fellowship took up the idea of digitising the Parker manuscripts with enthusiasm.

From those early days, the project has consolidated into a significant undertaking involving not only Corpus, but also Cambridge University Library with the backing of the Vice-Chancellor and her office, and the force of Stanford University Libraries.

The project started with a successful pilot scheme in which 50 manuscripts of varying sizes were digitised using a special cradle designed by the Master, Professor Haroon Ahmed and his former colleague.
Stanford University

Stanford University first opened its doors to students on 1 October 1891. The university is named after the son of its founders, Leland Stanford Jr., a young man who died of typhoid at the age of 15. His parents, Leland and Jane Stanford, vowed to establish a great university ‘for the children of California’. They decided it was to be, unusually at that time, a co-educational establishment. In the Founding Grant, which stands as the university’s constitution, Leland Stanford stated that the objectives were:

‘to qualify students for personal success and direct usefulness in life; and to promote the public welfare by exercising an influence on behalf of humanity and civilization, teaching the blessings of liberty regulated by law, and inculcating love and reverence for the great principles of government as derived from the inalienable rights of man to life, liberty and the pursuit of happiness.’

Today, Stanford can boast among its current community of scholars 16 Nobel laureates, 4 Pulitzer Prize winners, 22 MacArthur Fellows, 21 recipients of the National Medal of Science and a host of other honours and accolades. The University has 1,775 faculty members in a wide range of disciplines. Of the schools, medicine is the largest, accounting for 42% of the teaching fellows, with another 30% in the humanities and sciences. The University ranks 3rd in the world.

Stanford University Libraries

The Stanford Librarian, Michael Keller, is one of the instigators and driving forces behind the collaboration with Corpus. He is in charge of the impressive Stanford Libraries which together house collections of books, journals, scores, sound and video recordings and printed reference works numbering over 8 million volumes. These collections are growing at a rate of around 110,000 volumes a year and the annual acquisitions expenditure is over $18 million.

In addition, Stanford has special collections and archives that include 259,000 rare books, and almost 59 million manuscript pages, including the archives of R Buckminster Fuller, manuscripts and correspondence of John Steinbeck, the historical archives of Apple Computers, the papers of Russian writers Yevgeny Yevtushenko and Andrei Vernerensky, and the papers of many American writers, including Joyce Carol Thomas.

Two publishing ventures are affiliated with the Stanford Libraries, Stanford University Press and HighWire Press. The latter is the electronic journal development and hosting service which houses over 730 scholarly journals online. It provides a search portal, covering 1.5m full text articles and 14 million MEDLINE abstracts. HighWire also hosts the world’s largest collection of free full-text life science articles, over 775,000 in all.

The Stanford Libraries also encompasses Academic Computing, with a staff of several hundred technologists serving the campus, including the software, digitization and digital preservation experts directly involved with the Parker-on-the-Web project.

The Parker-on-the-Web project with Stanford represents for Corpus a dynamic collaboration with one of the top educational establishments in the world, and supports Cambridge University’s mission to establish important international relationships.
Fellows' News

Professor Jonathan Haslam
The Nixon Administration and the Death of Allende's Chile

In a recently published history of the rise and fall of Allende's regime, *The Nixon Administration and the Death of Allende's Chile*, Professor Jonathan Haslam uncovers the true degree of involvement of Cuba, the Soviet Union and the CIA in Chile's abortive revolution.

The book examines the progress of the communist and socialist parties from the pre-war period through to the dramatic election of Allende as Chile's president in 1970. Professor Haslam describes a new force linked to Castro's Cuba and examines the politicization of the Chilean armed forces from the early 1960s right through to the coup of 1973. He looks at Allende and his close ties to Cuba. He also discusses the Soviet Union's indifference to the fate of the Allende regime at a time when relationships with the United States were reaching détente, thereby isolating Chile further.

Described as a tragic tale of assisted suicide, *The Nixon Administration and the Death of Allende's Chile* highlights the mismanagement of the Chilean economy during the country's struggle to create and maintain a socialist economy on the back of a minority franchise. Jonathan Haslam considers how the US administration attempted to bring down the Allende regime by subsidising nationwide strikes, engineering a coup led by the navy of which even the CIA in Santiago were unaware.

Jonathan, who has been a Fellow at Corpus since 1992, is Professor of the History of International Relations at the Centre of International Studies, Cambridge. He has published extensively on both the history of Soviet foreign policy under Stalin, and on the history of political thought in international relations. His current undertaking is a history of the Cold War, which is due to be published in 2007.

He has had a prominent role on public and University committees, including being appointed specialist adviser to the House of Lords European Union Committee on Common Security and Foreign Policy in 2002 and a member of the Soviet Foreign Policy Sub-Committee in the US during the 80s.

Future aims include documenting the Portuguese revolution, since although Portuguese archives remain closed, other national archives such as the US, British, Brazilian and French, are accessible from this year.

Jonathan also has an ambition to develop a body of work that would focus on the evolution of strategic thought since Sun Tzu. It would be researched from archives and interviews. 'Believe it or not, no such work does this in any language,' he explains. 'The thrust of this project would be to reinsert the historical context into our understanding of current and recent ideas. Only by this means can our understanding of international relations be freed from unspoken assumptions about the novelty of our own times.'
Admission of Guild Honorary Fellows

Neil Westreich and Michael Gwinnell

On Sunday June 12th, Corpus admitted its first two Guild Fellows into the Fellowship. Neil Westreich (see Profile in Pelican Easter 2005), Michael Gwinnell and their guests joined the Master, Fellows and partners for a reception. After the ceremony, a formal dinner was held in Hall to mark the occasion.

Michael Gwinnell

Michael Gwinnell was admitted as a Guild Honorary Fellow in recognition of the great service he has given the College over many years. This has ranged from extensive support in fundraising for many projects, to a valuable role in an advisory capacity, including membership of the College’s Investment Advisory Group. He also was instrumental in arranging for the compilation and publication of two editions of an Improved Register of Old Members and helped revamp the MacCurdy/Beldam Dinner cycle.

Michael matriculated in 1964, coming up on an open entrance scholarship. He read mathematics, and was an active member of the Boat Club, serving successively as Lieutenant and Secretary and winning a rudder as first boat cox and two first boat oars. In his final year he rowed in the College VIII at Henley.

Michael jokes that because of a dearth of applicants, the College could not avoid granting him a Lazard award in 1967 to spend 6 weeks in Burgundy and Bordeaux, writing a study of the French wine trade with Andrew Polmear.

After graduating, he went into merchant banking, joining Schroder Wagg as an investment analyst in 1967. After a varied career, including a year at Schroder’s in New York, stints in corporate finance and strategy consulting, he set up Schroder Ventures in 1984.

In 1987 he moved to the international group of grant-making charities now known as The Atlantic Philanthropies. In 1992 he became investment adviser, and later principal investment officer, to the group.

In 1999, Michael stepped down as head of investment and became a full-time programme officer, setting up and running Atlantic’s higher education programme in Great Britain. In 2003, Atlantic discontinued its HE programme, and Michael decided to take early retirement, although he remains a part-time adviser.

Michael’s current appointments include membership of the HEFCE Business and Community Strategic Advisory Committee. He is a Trustee and Deputy Chairman of Young Concert Artists Trust, a charity that acts as a concert agency and promoter for young professional musicians who are selected by audition. He is also a member of the Charity Law Association, with a particular interest in charity law and the principles of charity investment, and Treasurer and Trustee of The Stuart Low Trust, a small mental health charity based in Islington, the London Borough in which he has lived for the past 30 years.
Staff News

Una Vasudeva

The Fletcher Players are rehearsing ‘The Knight of the Burning Pestle’. A business lunch of the Library Committee is scheduled for the Bacon Room. From 7.30 to 8pm, the OCR will be booked for the pre-dinner reception of Great Ouse Ltd. A packed schedule! “It does get a bit busy during term time”, says Una Vasudeva, who has been coordinating conferences and catering operations at Corpus for many years. “But we always try to accommodate everyone.”

Una first came to Cambridge from her native Iceland in the mid-sixties. Like most people, she soon fell in love with this city, its beautiful architecture, and the fact that it was bursting with young people from all over the world. She started work at Corpus in April 1984, when Chris Taylor was Bursar and Michael McCrum Master.

“The working environment was very different from where I had worked before”, she says. “It’s been a privilege to work in such an historic place.” What did she enjoy most at Corpus? “Dealing with people. My role has changed over the years, but I have always been closely involved with Fellows, students, staff and external clients. Helping the students in organising their society dinners and club meetings is something I have always found especially satisfying.”

After 21 years of loyal service to the College, Una retired from her position at the end of August. “I’m rather looking forward to my new freedom”, she says smilingly. “I will spend more time with my family, both here and abroad. Travelling has always inspired me, and I shall make the most of my free time to see a bit more of the world, and to learn another language. Voluntary work is also high on my list of priorities.” Her calm and friendly nature and her great skill in helping the College run smoothly will be greatly missed.

Iwona Krasodomska-Jones

Iwona Krasodomska-Jones will be well-remembered amongst recent graduates for providing tea and sympathy in the Butler Library during exam time. In addition to her duties as the Butler Sub-Librarian, she has now taken up a part-time post as affiliated lecturer in Polish at the University Department of Slavonic Studies.

“I am very pleased that Polish is returning to the intellectual map of Cambridge”, she says. “It’s exciting to be given the opportunity not only to teach the language but also to spread some understanding of Polish life and culture.”
May Ball

‘Sensation’ was the theme of the Corpus May Ball on Friday, 24th June 2005. The cornucopia of attractions showered on Corpus by this year’s committee certainly stimulated the senses of an enchanted crowd of revellers. Congratulations to President Amanda Middleton and her team for a splendid and memorable event.
Making space

Library Court project progressing well

Building work on the Library Court project is now in full progress. In early July, the main contractor Haymills took down the building linking P and X staircases in Hostel Yard. For the first time, visitors could get an impression of the approach to the library which will eventually be the new Library Court. Our picture shows demolition work on the back of the old bank building, creating the entrance area to the Taylor Library.

Fundraising for the Library Court project started at the beginning of 2004 and has gone well. With over two thirds of the funds now in place, the Development Office is now actively seeking to raise the remaining funds. Please refer to the enclosed gift form if you would like to support the project.
New Student prize in SPS

The Margaret Parker Prize for excellence in the Social and Political Sciences Tripos

Undergraduates studying Social and Political Sciences will now be able to compete for a prize for outstanding achievement in their subject. The Master’s wife, Mrs Anne Ahmed, who herself read Social and Political Sciences at Cambridge University, instigated the idea of the Margaret Parker prize, endowing it with the proceeds from the sale of the book she edited, ‘A Proper Neve Booke of Cokeyre’, a facsimile version of a cookery book reputed to have belonged to Margaret Parker.

The first recipient of the prize was Beth Stratford seen here with Dr Gerard Daveen (L), Mrs Anne Ahmed, Dr Paul Schofield and the Master

Drawing of Master’s Lodge

Old member Andrew Clarke donates drawing

A new drawing of the Master’s Lodge, looking through the New Court entrance, by Andrew Clarke (m. 1978) was presented to the College recently.

Andrew and his work are well-known in the College already because the pictures of the Pelican that he drew while he was an undergraduate are still in use within the College and can be seen regularly on our menu cards. Andrew has also donated 150 signed copies of his drawing for Old Members to purchase.

The photograph shows the Master accepting the original from Andrew on behalf of the College. This drawing and the drawings of the Pelican all hang in the Master’s Lodge.

Signed copies of the drawing are available to Old Members at a cost of £25, including postage and packing.
1352 Foundation Society Day

Inaugural Gathering

On Tuesday 12 July the inaugural gathering of the 1352 Foundation Society was held in the Master’s Lodge. This Society, formed to recognize the commitment and generosity of those who pledge a legacy to the College, will meet once a year for a lunch or dinner and an exhibition or concert. It is hoped that the Society will have many members and that they will be able to come back each year and enjoy an ongoing relationship with the College during their lifetime.

Legacies form the backbone of funding for ancient colleges like Corpus. Most legacy gifts help build up the College’s endowment, the income of which we rely on for most of the general running costs. As government funding declines and the cost of further education continues to increase, it is essential that Corpus builds up its endowment to respond to contemporary demands.

Legacies may also be directed towards a specific College need such as scholarships, student hardship, teaching provision or buildings. All funds provide essential and greatly appreciated support. Many students, past and present, have benefited from legacies, and the College and its teaching have been maintained by the legacy gifts of Old Members.

Robert Beldam, our great benefactor who died recently, left a generous legacy that included amongst other things provision for the Beldam Dinners each year, enabling Old Members to return to the Old House and dine in splendour at the College.

On a sunny day in July, the Old Members and their guests had a chance to talk about College, to reflect on the things that have changed and those that have remained the same for generations. The Master and his wife hosted the lunch, and the Master later presented...
members with certificates from the Society. The Parker Library was open and Dr de Hamel provided an exhibition of manuscripts with his inestimable expertise. A coach took guests to Leckhampton where the Warden, Professor David Ibbetson, presided over an English tea on the velvet lawns of the Leckhampton garden. Under the shade of the trees, the afternoon sun encouraged a soporific nostalgia that seemed entirely fitting to the mood of everyone present.

The 1352 Foundation Society encourages its members and their families to stay in close touch with the College. We hope that all those who pledge legacies have a sense of the purpose and mission of Corpus and feel part of the achievement of these goals.

A list of the 1352 Foundation Society members will be included in the Annual Donor list unless anonymity has been requested. If you would like to discuss leaving a legacy to Corpus, please contact Latona Forder-Steni, on 01223 339731 or email her at lfs26@cam.ac.uk.