Corpus Christi Newsletter
Issue Three Summer 2002

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Message from the Development Office

This year we celebrate the tradition of excellence that has sustained Corpus Christi since its inception in 1352. Past and current members of the College are coming together for various events which recognise our academic and artistic strengths across the generations.

In April, the College hosted a successful symposium on the works of one of our most famous Old Members, Christopher Marlowe. A review of this event can be found on page 5. This year Marlowe is commemorated in Westminster Abbey with a window recognising his contribution to English literature, so it is fitting that his old College should have marked the occasion with readings of his works and tributes to his creative talent.

The Knight of the Burning Pestle, one of the notable works of another Old Member, John Fletcher (with Francis Beaumont), will be performed by the Fletcher Players during May Week this year. For three afternoons our very own Old Court will be transformed into a boisterous 17th century playhouse, complete with supernatural intrigue, romance and battle.

And, of course, the College continues to celebrate the legacy of Matthew Parker by promoting events and publications related to the spectacular library which bears his name.

The first Parker Library Day on 9 February was such an enormous success that we have offered to repeat the event so that more Old Members can attend. A review of February's presentation can be found on page 6. Do book early for the event on 30 November to avoid disappointment.

However, we are not only celebrating the lives and works of past members. In September we will hold the first of our annual London events at the South Bank Centre, where Andrew Quartermain (m.1993) and Pavlos Carvalho will delight us with a musical programme for the piano and cello. In addition, October and November are filled with lectures by prominent academics who are now part of the Corpus family.

Even if you cannot make the trip to Cambridge during this special year, you can participate in the historical contribution to our 650th anniversary celebrations by subscribing to the book, Corpus Christi: Within Living Memory. All who subscribe will have their name included in the book in recognition of their contribution. In this and various other ways, we do hope that you will join with us in celebrating Corpus and the impact that the College has had on the lives of so many.
Nigel Yandell arrived at Corpus at the beginning of the year as the College's new Bursar. After completing studies in music at the University of York and Wadham College, Oxford, (where he worked on eighteenth and early nineteenth century keyboard music for a D.Phil.), he joined the leading Nordic Investment Bank, Skandinaviska Enskilda Banken, as an investment analyst.

He later became a Partner in the bank, and was responsible for European investment strategy. In three successive years from 1990 the prestigious Exel Investment Analysts Survey ranked him as the top investment research analyst in Scandinavian markets.

In 1992, Nigel was appointed a Director of BZW and BZW International, where he was responsible for the development of the group's Nordic Investment Banking activity. There then followed a move into investment management as a director of Hill Samuel Asset Management. At Hill Samuel he was responsible for European equity investments across a range of leading pension funds and unit trusts. He also managed the top-performing Central and Eastern European Fund, one of the first funds of its type to be launched following the collapse of the communist regimes in Eastern Europe and Russia in the early 1990s.

Nigel has also managed funds for a number of leading European banks, including Creditanstalt and BNP Paribas, where he was Chief Investment Officer, and responsible for setting up the group’s specialist asset management unit in London in 1997.

Nigel has written widely on investment matters and has frequently been invited to chair international investor panels for Euromoney, most recently in New York, London, Warsaw and Vienna.

He maintains a keen interest in music, particularly as a chamber music player, and has recently contributed articles on eighteenth century music to The New Grove Dictionary of Music and Musicians.

He has a particular interest in Russo-Italian cultural relations and has lectured in Italy on the subject, whilst undertaking research in the Venetian State Archives.

Nigel also has a keen interest in contemporary music and is a Director of Palace Opera and the London Sinfonietta.

Corpus welcomes the new Chaplain

The Reverend Dr James Lawton took up his post as Chaplain on 1 May. James, who comes to Corpus from All Saints Church, Poplar, in the East End of London, trained at Mirfield, after completing his doctorate on St Augustine’s 'The City of God,' at New College, Oxford.

Although James is new to Cambridge, he has several personal associations with Corpus. In particular, two former Chaplains, Peter Walker and Roland Walls, have each been spiritual guides at crucial times, and two of James's theological heroes are former Fellows of the College - Donald McKinnon and Sir Edwin Clement Hoskyns. He now looks forward to taking up his role as Chaplain and getting to know students, Fellows and staff alike. He vows to continue the Abbafestis, so famously beloved by the student body, and offers to extend the musical horizons of chapel social life to the far reaches of the '80s and beyond.

James claims to be the first Chaplain in this College to have been charged by a rhinoceros, and would be curious to hear from anyone who can prove otherwise. He summarises his feelings about his new position thus: 'I'm delighted to be at Corpus and to enter into the traditions of the College and the praise of God in this place.'
Thanksgiving service at Great St Mary’s

On Saturday 2 February, Corpus celebrated the foundation of the College with a lecture by Dr Oliver Rackham and a service of thanksgiving at Great St Mary’s Church.

Dr Rackham’s talk, entitled ‘Why Corpus Christi? The Making of the College’, was oversubscribed and proved extremely popular. After lunch, the Master and Senior Fellows led guests from the University, Heads of House, the Mayor and civic dignitaries and Fellows of Corpus Christi in a procession down Trumpington Street in full scarlet regalia (pictured). The service was very moving and thought-provoking. The music was greatly appreciated, especially the beautiful singing of the choir. Old Member, Reverend Canon Professor John Riches (m.1958), gave the address and the whole occasion was extremely well attended. Afterwards, over 400 people enjoyed tea in the Guildhall as guests of the College.

Meeting with Corpus Christi College, Oxford

On 9th March Corpus Christi College, Cambridge hosted the joint meeting of the Governing Bodies of our College and Corpus Christi, Oxford.

A unique relationship exists between the two Colleges, and has included regular cultural and social exchanges, joint events and sporting fixtures.

In 1999 Dr David Stone was jointly appointed to the first Research Fellowship shared between the two ‘sister’ Colleges. This post remains the only Fellowship of its kind, linking the two Colleges and the great Universities to form the first ‘Oxford Fellowship’. His four-year appointment as a Research fellow in History began with two years in Oxford, and he now spends two years in Cambridge. The College is currently raising funds to support the next joint Research Fellowship.

Corpus students win Best Float award

The Corpus team at this year’s Rag Week was chosen as the Best Float by Cambridge Mayor, Chris Lakin.

The theme was WaterAid, with Kate Baxter dressed as a tap and Jin Chin dressed as a toilet. And as the picture shows, Tom Simpson, second year medical undergraduate, excelled as the toilet brush.

The underlying aim of all the fun was some serious fundraising; last year the student-run charity RAG donated £90,000 to different charities. Well done to all concerned.
Orchestra of the Age of Enlightenment Concert at the Corn Exchange

On 9th March Nicholas McGegan (m.1969) conducted the Orchestra of the Age of Enlightenment in a programme of Handel to an enthusiastic Corpus and Cambridge audience at the Corn Exchange. The programme included Concerto a Due Cori, the Oboe Concerto No. 3 with soloist Anthony Robson and Music for the Royal Fireworks. Arguably the most interesting item of the evening was the recently rediscovered motet, 'Gloria in Excelsis Deo' with the Canadian soprano, Dominique Labelle, who had the impressive vocal technique required to carry off the aria and whose warm, rich voice held the audience to rapt attention.

The evening started with a pre-concert supper when 120 Old Members and guests met the Master and Fellows. We were also delighted to be joined by the President and Fellows of Corpus Christi, Oxford, for supper and the concert.

Sponsorship from local companies helped support a scheme that offered over 100 subsidised seats to music students from local schools and music workshops.

For the potential professional musicians at Corpus, the Development Office organised a breakfast with Nicholas McGegan, where they discussed informally the reality of being a professional musician – particularly problems of fund-raising and publicity, but also useful topics such as the best Summer Schools to attend.

Visit of the German Ambassador

Dr Hans-Friedrich von Ploetz, the German Ambassador to the UK, paid a visit to the College on Wednesday 13 March, to give an off-the-record talk in the McCrum theatre on British-German relations. This is the first year in living memory in which German students in Cambridge outnumber the number of those from the USA, (although there has been no decline in the latter).

Some of them were present at the off-the-record discussion which followed the Ambassador's talk. Afterwards, the German students at Leckhampton and other members of Cambridge's growing German community attended a dinner in Hall in honour of the Ambassador and Mrs Paul von Ploetz. At the end of the dinner Richard McKinley sang German songs, accompanied by Tom Day.

Marlowe Symposium

Student, poet, dramatist, spy – the many faces of our most notorious Old Member, Christopher Marlowe, were revealed during the one-day Symposium of lectures, exhibitions and events held at the College on Saturday 27 April, as part of the 650th Anniversary celebrations.

Delegates to the Symposium were welcomed first by the Master and then by Dr Christopher de Hamel, who introduced them to the delights of the Parker Library exhibition, mounted to commemorate Marlowe's time in Corpus, which included the portrait (let no sceptical voice be raised as to its authenticity) and many fine books of the period.

The programme of guest lectures began with Professor Mick Hattaway (University of Sheffield and Old Member) whose 'Myths of Empire, State and Nation in Marlovian and Shakespearean Texts' set Marlowe's works in historical and literary context. He was followed by Dr Peter Roberts (University of Kent and former Research Fellow at Corpus) who spoke on Marlowe's life and times: 'View but his picture in this tragic glass': Marlowe's profile in History and Biography.

After an excellent lunch in Hall, delegates returned to the McCrum Theatre to hear Dr Darryl Cranley (University of Kent) on Marlowe as a dramatist: 'Marlowe: Generic Change and Innovation'. This was followed by a plenary discussion between members of the audience and speakers, who were joined by Mr Rodney Bolt (m.1982), who is currently writing a fictional biography of Marlowe's time on the continent as a spy, a tradition which Corpus – and Cambridge in general – happily continued into the 20th century!

The Symposium concluded with wonderful readings from Marlowe's poems and plays, and a witty performance of the exchange between Kit Marlowe and Shakespeare (from the screenplay of 'Shakespeare in Love') by Mr Clive Wimer (a former Research Associate) and Dr Denis Bartlett. Floreat Antiqua Domus!

Dr Mara Kalnins
Parker Library Day

Standing on a table in the Parker Library, surrounded by vellum and inks, Patricia Lovett, master calligrapher, scribe and lecturer, held her audience spellbound as she described the processes of calligraphy and illuminating. To illustrate her skills, she had copied one of the pages from the Bury Bible, recreating the rich tones and painting of Master Hugo, the original artist and calligrapher. It was a piece of work that stunned the guests at the Parker Library day on 2 February.

Guests had earlier enjoyed a witty and erudite lecture by Christopher de Hamel, Donnelley Fellow Librarian, on the treasures of the library. During the day, they had the opportunity to visit the library and examine many of the most famous books referred to in the lecture. After lunch, they visited two workshops, one run by Patricia Lovett, and the other by Melvin Jefferson, conservation officer, and Elizabeth Bradshaw, who also works for the Cambridge Colleges Conservation Consortium with Melvin. They ran a fascinating workshop on how the books and manuscripts were made and how they are conserved today.

The day ended with another exhibition of works produced by members of the College, dating from Matthew Parker right up to the present day. Various books written by Patricia Lovett and Christopher de Hamel were on sale, and Patricia good naturedly signed names and inscriptions in brown-inked calligraphy.

The entire day was so popular and over-subscribed that we are repeating it on 30 November this year, and Old Members can register their intention to come with Liz Winter in the Development Office.

Newe Booke of Cokereye

A new version of one of the oldest cookbooks in England, Mrs Parker's 'A Proper Newe Booke of Cokereye' has just been published as part of the College’s 650 celebrations. It was edited by Anne Ahmed, wife of our current Master and includes such tasty recipes as To Srove Capons in Whyte Brothe and To Make A Dysheul of Spnwe. The original book was published in 1557 and is in the Parker Library. It is thought that it was used by Margaret Parker, wife of Matthew Parker, Master from 1544 to 1553 and Archbishop of Canterbury in the reign of Queen Elizabeth I.

The book includes an introduction to the life and times of Matthew and Margaret Parker against the background of momentous changes in Tudor England, explained Anne Ahmed. 'It features the original recipes from the 16th century together with modern versions for twenty-first century cooks.'

Available from the College at £10.00.

Wuhogkhu Christ did you know . . . ?

The Parker Library is perhaps most famous for its unparalleled collection of Bibles and illuminated religious manuscripts which draw scholars from around the globe. There is one Bible in the library, however, which remains unread. Not because of its obscurity (though it is obscure), nor because of its unadorned appearance, but simply because there does not exist in the world today anyone who can read it, for it is a Bible written in the Natick dialect of the Algonquian American natives.

The language, which was once spoken by the original population of Martha’s Vineyard and other islands off the coast of Massachusetts, is completely extinct. It has no known speakers or readers. The text was prepared by a Cambridge Puritan clergyman, John Eliot (1604-1690), who had emigrated to America in 1631. He was, unusually for his time, fascinated by the language and culture of the native Americans. His translation of the Bible was first published in a thousand copies between 1660 and 1663, the earliest Bible printed outside Europe. Many specimens were sent back to Europe as curiosities. The copies that remained in America were mostly destroyed in the Indian wars of 1675-6. John Eliot remained convinced that the natives would become civilised and Christian if only he could preach the Bible in their own language. 'Until we have Bibles,' he wrote in 1681, 'we are furnished to carry the Gospel unto them.'

The copy in the Parker Library is of the second and last edition of this extraordinary book. It is hitherto unrecorded, probably because it was too strange to identify. The spine title is in English, 'Indian Bible, Eliot,
Rostropovich

In 1974, the great Russian cellist Rostropovich, stayed in College as the guest of the Master.

Described variously as an icon for the modern age, a genius, and the inspiration behind much of the contemporary repertoire for the cello, he is also internationally recognized as an outspoken defender of human rights and artistic freedom. However, what many Old Members may not know is that Corpus has a personal link with Rostropovich. Professor Chris Andrew remembers.

Mstislav Rostropovich’s 75th birthday in March brought back vivid memories of the beginning in 1974, of the great musician’s lengthy exile from his native Russia. His exile started in Corpus Christi, where the Master, Sir Duncan Wilson, was both a former Ambassador in Moscow and a close friend of Rostropovich and his wife, the soprano Galina Vishnevskaya. The Wilsons’ younger daughter – herself a distinguished cellist as well as being fluent in Russian – had been a pupil of Rostropovich and one of the very few Westerners to be housed during her studies in the Russian section of the Moscow Conservatoire.

With Rostropovich to Corpus came his beloved cello. As the College Butler, Ron Storey, began unloading the luggage from the car that had brought Rostropovich to Cambridge, he picked up the cello case. ‘Nyet, nyet!’ shouted Rostropovich, waving his arms. ‘My cello I will carry myself!’

That evening, as Rostropovich came into dinner in a packed Corpus Hall, the students gave him a spontaneous standing ovation. Afterwards, he chatted with some of them in an animated, engaging mixture of Russian, English and German. The warmth of the College’s welcome reflected not merely respect for Rostropovich’s musical genius, but also deep admiration for his defence of human rights in the Soviet Union. During the past few years he had dared to give refuge in his dacha to the persecuted writer Aleksandr Solzhenitsyn, and to defend publicly Russia’s leading dissident, Andrei Sakharov, denounced by the KGB chairman and future Soviet leader Yuri Andropov as ‘Public Enemy No. 1’. Rostropovich was – still is – one of the great heroes of our time.

Dr Christopher de Hamel

Professor Christopher Andrew

This is an edited version of an article which first appeared in Times 2.
Corpus Christi: Within Living Memory

If you pick up this volume expecting a light, sentimental read, you may find yourself, hours later, still absorbed by the scope of personal experience that Corpus has provoked in the twentieth century.

The earliest reminiscence is from 1921-24, the latest from just yesterday. In that time the College has changed more than one could have imagined eighty years ago, but not out of all recognition. Its places, its courts and corners, remain essentially the same.

Characters recur - Sir Will Spens, Kenneth Pickthorn, Archie Clark-Kennedy, Pat Charvet, Boris Ord - but from different perspectives and drawn with varying degrees of intimacy.

The earlier reminiscences take up the largest part of the book, and from these some noticeable themes emerge. There is a discursive equality between scholar and tutor that is essential to Cambridge; an intellectual encounter in which views and insights are expressed and considered on both sides. College life enabled a sense of intellectual and social independence that gives a crystalline quality to so many of the memories. Nurture was a question of providing an example, and some of those examples have continued to live in the minds of the contributors, with a powerful possessive identity: 'I thought of the College as already mine.'

Corpus was a stronghold of the Conservative party, yet a parallel role emerges as a refuge for political exiles.

One contributor describes himself arriving like 'a piece of flotsam from the remote shipwreck of Imperial Russia'. This reaches its culmination in Christopher Andrew's account of Matislav Rostropovich finding temporary sanctuary at the College in 1974.

More recent memories include Leckhampton, the reinvention of the Fletcher Players, the vitality of music in the College and the experiences of the first (and subsequent) female students. The kaleidoscope of personal episodes in Corpus Christi: Within Living Memory reflect the College's evolution, at times diffused by tension and division, but mostly a gentle, gathering wave in the prism of social change.

Throughout the book and its stories, the physical space of Corpus is a powerful backdrop. Tucked into a corner of the busiest part of Cambridge, Corpus throws a backward glance over its shoulder at Kings, with whom it shares the historical aesthetic of the Victorian architect William Wilkins. His sensitive redesign of New Court gave Corpus its essential collegiate style. And at Corpus, just when you think there is no space left, another is found: consider the Beldam Building, a large, modern Tardis, comfortably embedded behind the Eagle public house. Or the Bursar's Garden, concealed between New Court and the east end of Free School Lane. Or Old Court itself, the most surprising and intact mediæval survival in Cambridge. All have inspired wonderful memories and stunning illustrations, modern and archival.

Subscriptions are still open and publication is scheduled for the late autumn. We hope you will find it a treasure trove.

Lindsey Shaw Miller
The world of Corpus sport has seen many ups and downs in recent years, although it has always remained one of the great social bonds within the College. Success has been seen across all disciplines, from the hockey and football pitches to the badminton and squash courts, and never has enthusiasm for the College been so great.

This year's Corpus Challenge delivered the usual mix of mud, rain and a good many tired, happy faces. The day started well with our first rugby victory (26-13) against the old enemy in over five years. The Oxford ladies must have been spurred on by their men's troubles, as the women's football ended in a 3-1 victory for the darks. From here on in the rain buffeted our beloved Leckhampton, and perhaps hindered the flowing, skilful game of the male footballers who ran up eventual losers 3-0.

Our traditional dominance in squash (and indeed all racquet sports, should the darks ever be able to match a team up against them!) was again demonstrated most ably with a white-wash over the six rubbers. Corpus hockey remains a great and up-coming force, and despite being unused to the inconsistencies of grass, brought victories in the men's and mixed games (1-0 and 2-1). Unfortunately, Oxford remain unstoppable on the netball court, and fielded a particularly impressive lacrosse team to ensure we finished as narrow losers on the day.

We can only hope that the planned challenge cricket match (in Oxford this May) can redress the balance as it did last year.

Corpus sporting talent has also managed to leak out into the University teams, with highlights including the appearance of Simon Kingsbury and Ali Noble for the U21's Varsity rugby match at Twickenham in December.

Paul Adams was reserve for the Cambridge second eight, Goldie, at the boat race last year. Paul Ng continues to dominate Cambridge squash courts as Captain and 2nd ranked player in the University. Blues and half blues have been won in a series of other sports as diverse as ice hockey, golf, and women's rugby.

The usual mix of hardened rowers and wide-eyed freshers took to the water to represent the Corpus Boat Club in the Fairbuns at the end of Michaelmas term. Corpus recently turned out two men's boats and one women's boat for the Lent bumps, which was adversely affected by the weather. Unfortunately, it was not a vintage year for the crews, as all lost places over the course of the week, though with a strong spirit and depth of College enthusiasm, all expect to see them bounce back strongly.

After the Women's football team became fourth division champions, and our men narrowly missed promotion to the top flight, the Easter term will see the resumption of cricket at Leckhampton. The cricket side has been flying high in recent years, winning the vast majority of matches against touring sides, clubs and other Colleges. Our other summer sports are also flourishing, with tennis sides continuing the strong Corpus racquets tradition. The Corpus volleyball team is keen to return to the first division after the disappointment of relegation last season.

Corpus Sport will continue to flourish as long as we keep such a good spirit and enthusiasm. Well done one and all!

Ed Crossland and Geoff Willmott
JCR & MCR Sports and Societies Reps.
Adams Prize

One of the most prestigious prizes for young mathematicians, the Adams Prize, has recently been awarded to Corpus maths graduate Dr Susan Howson. Better known to her Corpus contemporaries as Susan Hardaker, she received the Prize for her work on number theory and elliptic curves, making her the first woman ever to receive the prize in its 120 year history. Susan came up to Corpus in 1990. ‘I came from a comprehensive school and found Cambridge a bit of a shock at first,’ she said, ‘but everyone was so friendly and helpful, it was easy to settle down.’ She had chosen Corpus without knowing much about any of the colleges, but considers she made a lucky choice. ‘Corpus is very small and intimate and I found it very supportive. Chris Brookes in particular was great, and I also remember an incredibly kind third year maths student who helped me find my way around in my first year.’

She completed her PhD in 1998 and has since been a post-doctoral Research Fellow in maths at Nottingham University. She was drawn to pure maths, a traditionally less popular branch for women, because of ‘the beauty of the theorems’. The Adams Prize was awarded just after Susan was appointed as Fellow in Pure Mathematics and Titular Lectureship at New College, Oxford, an appointment she takes up at the end of the summer. ‘I don’t have any plans to move, so winning the prize won’t necessarily lead to anything direct,’ she comments. ‘On the other hand, I don’t suppose it will hurt when it comes to grant applications.’

The David Maull Prize

Awarded each year, normally to the Corpus Engineering student who obtains an outstanding result at the end of the third year of the Engineering Tripos, the Prize was established in 1999 following the untimely death of Dr David Maull.

Donations sent by the many students who had been taught by David over his 35 years as Director of Studies in Engineering at Corpus, formed the nucleus of the Prize. Its value has recently been doubled following a generous donation from David’s widow, Gill Maull. She was herself well known to many former students who had enjoyed her splendid hospitality, especially after the examinations in June.

David is also remembered in the College for the many tasks he undertook, particularly for its buildings and gardens.

Outstanding thesis

Dr Juliet Foster (m. 1992), who completed both her undergraduate degree and PhD at Corpus, and was elected to a Research Fellowship in Social Psychology in the College last year, has recently been awarded the British Psychological Society Social Psychology Section Annual Award for the Most Outstanding Thesis in Social Psychology, 2002.

Her thesis, supervised by Dr Gerard Duveen, is entitled ‘The social representations of mental illness held by clients of the mental health services’. In it, she discusses the way in which people diagnosed with mental health problems understand mental health and illness, and the implications that these understandings have for their interaction with mental health services and professionals. Juliet collected the data for the project through participant observation and interviews conducted at three different mental health services, and from newsletters produced by mental health service user organisations.

She is now hoping to build on this work during her Research Fellowship, as she expands her consideration of the role of the growing mental health service user movement in understandings of mental health and ill health.

TE Utley Memorial Prize

A proposal by Corpus undergraduate Katie Allen has won the first TE Utley Memorial Prize for young investigative journalists. Peter Utley was a respected journalist and Old Member of Corpus Christi and the prize has been created in honour of his achievements. It recognises an exceptional proposal for a project in contemporary investigative or documentary journalism by a current student of the College.

Katie wins £5000 for her proposal entitled ‘Resisting Ignorance – honouring the victims of the Third Reich’. It focuses on the French survivors of the Langenstein-Zwieberge concentration camp and will be made into a radio documentary.

The radio programme will examine the pilgrimage made each year by the survivors, their widows and children from all over Europe, to the site of the camp to commemorate those who died for their political and religious beliefs.

Katie’s proposal was praised by the judges for its ‘humanity, cogency and lucidity’. Winning the prize is a boost to Katie’s future plans. ‘Following my Finals in June,’ she says, ‘I will be dedicating my summer to completing this documentary. In September, I embark on a training scheme as a trainee journalist at the global news agency, Reuters.’
Corpus Christi Events

Highlights of the main events taking place in 2002

The Corpus Association
Garden Party
Saturday 13 July
To be held in the beautiful gardens at
Leckhampton. The cost of this year's event
is £29.50 per person. Old Members are
welcome to bring one guest. Bookings can
be made through the Corpus
Christi College
Development
Office.

Professor Karol Sikora
Thursday 3 October
The eminent oncologist will talk about
the future of cancer care.

Professor Colin Blakemore
Thursday 10 October
The subject of the talk is 650 years of
understanding seeing.

Professor Christopher Andrew
Thursday 17 October
Well known for his expertise on espionage,
Chris Andrew will talk about Cambridge spies.

The Twentieth Anniversary of the
Admission of Women Students
date to be confirmed
Next year the College will be hosting a special
day to celebrate the first admission of women
students 20 years ago. The format is likely to
be a lunch with a guest speaker. All female
students, past and present, will be very
welcome. More details will be available in
the future issues of the Pelican, via the website
and invitations will be sent.

Piano and cello recital at the
Purcell Room, London
Saturday 14 September
The concert pianist, Andrew Quatermain,
(m 1993) will be performing a programme
including Shostakovich, Rachmaninov and
Debussy with cellist Pavlos Carvalho. There will
be a reception for Old Members in the Festival
Hall. This will be the College's only London
event and we hope that many alumni will be
able to come and meet up with friends and
Fellows. Tickets are on sale
through the
Festival Hall
box office on
020 7960 4242,
and can also be
bought via a
direct link with
the College's
website.

Parker Library
Visitors' Day
Saturday 30
November
Dr Christopher de Hamel will give an
illustrated lecture in the McCrum Theatre
about the manuscripts, and there will be an
exhibition of many of the most famous books
from the collection. Guests will also have the
opportunity to attend specialist workshops.
One will be led by the master calligrapher,
Patricia Lovett, who will demonstrate such
ancient arts as quill making, gilding and
illuminating. The other will be led by experts
on conservation and will demonstrate how the
manuscripts were made.

The Cambridge University
Alumni Weekend
27-29 September
Culture and Conflict – Lectures on
Saturday consider contrasts and unlikely
combinations found in research across the
arts and science departments. This year's
programme includes Professor Chris Andrew,
who considers the anniversary of
His lecture 'Spyhunting from Cambridge
to Osama bin Laden' will take place on
Saturday in the Law Faculty at 2.45pm.
The College will be holding a dinner in Hall
for Members and guests who have signed
up for the Alumni Weekend. We also have
a limited number of single rooms available.
The cost of a three course dinner, including
wine, is £25.00. To book dinner and rooms
in College, contact Latona Forder-Stent,
Alumni Relations Officer, on 01223 339731
or email: lfs26@cam.ac.uk

For more information on the Alumni Weekend,
contact the University Alumni Office,
on 01223 332288 or
email: alumni@foundation.cam.ac.uk

Details are also posted on the
University website at
www.foundation.cam.ac.uk/alumni

Anniversary Lectures
The calendar year will culminate in a series
of specialist lectures by Old Members and
Fellows in the McCrum Lecture Theatre,
followed by a reception.