

# pelican



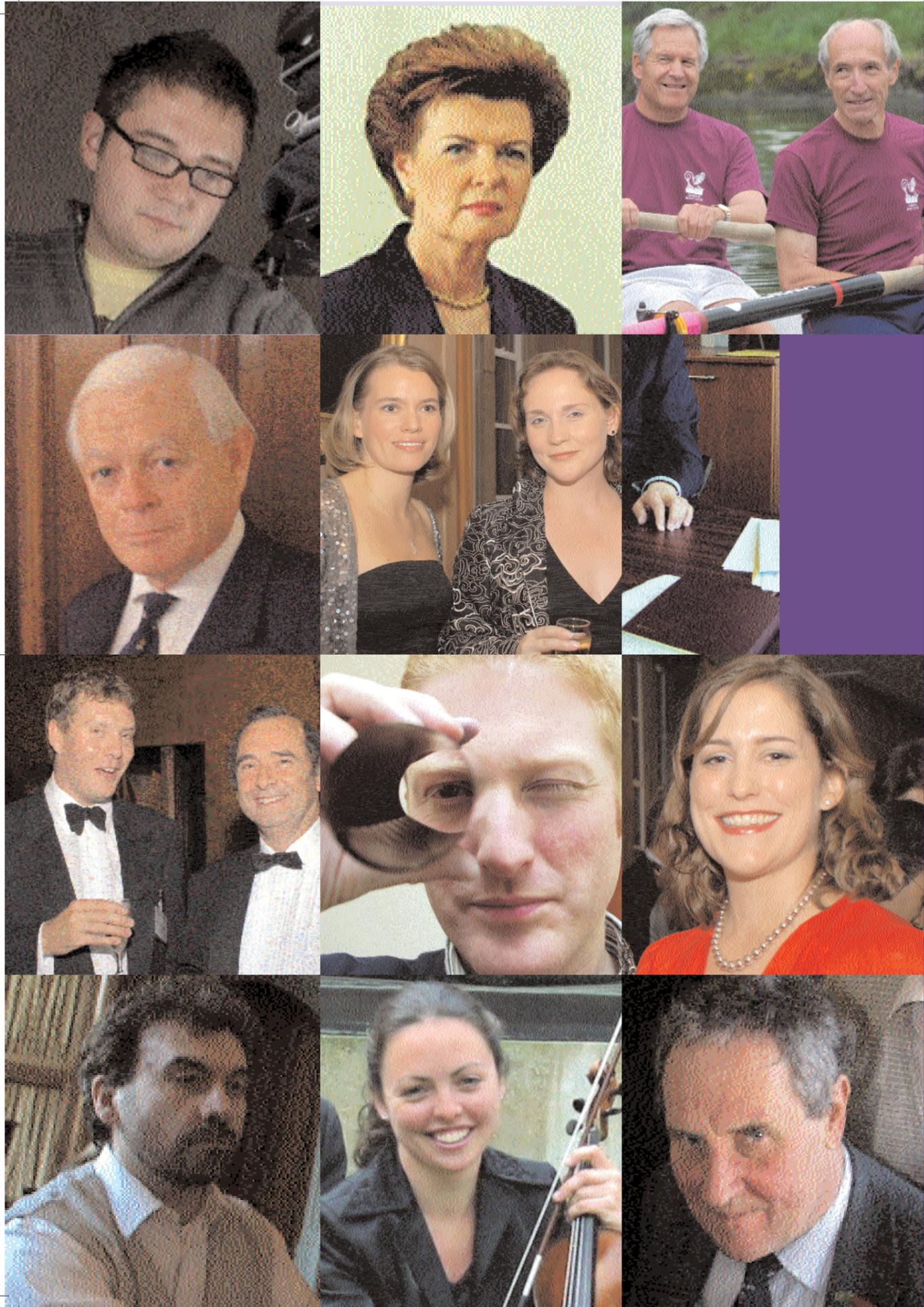
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## Welcome

Welcome to the Michaelmas Term and the start of a new academic year and a new Mastership. We warmly welcome Sir Alan Wilson and his wife Sarah at the start of Sir Alan's Mastership of Corpus. Sir Alan and Lady Wilson are already becoming familiar faces to Old Members as they attend various dinners and events on behalf of the College, both here and outside. Sir Alan's vast experience as Vice Chancellor of Leeds University and as Director General of Higher Education will no doubt serve him well as he steers Corpus through tumultuous changes in funding for universities and challenging times for academics and students.

We start the academic year enjoying the energy and talent of those who live and work here. There is a good deal to celebrate; our position in the league tables rose considerably (6th place in one, 9th in another) and our students have won prizes for academic performance and for music. On a different front, the Andrew W. Mellon Foundation recently awarded the College a second grant of \$1.4m for the digitisation of the Parker manuscripts, the collaborative project between Corpus and Stanford University. A number of Fellows have won recognition in their fields (see pages xx and xx), and our benefactors enjoyed an evening reception at Buckingham Palace with the Duke of Edinburgh, (Chancellor of the University) and Vice-Chancellor Professor Alison Richard.

The enthusiasm of the Boat Club in putting on an Old Members Day in August resulted in £3300 being raised towards a new men's boat. More importantly, the day was such a success that it will now be a regular feature in the College calendar, so look out for the announcement of the next date.

The College has impressive musical collaborations this year; not only is the concert series with the Britten Sinfonia well underway in London, we now have a close relationship with the London Philharmonic Orchestra's Chamber Ensemble which becomes Corpus's first Ensemble-in-Residence. The Ensemble's first concert was held on November 9th in Chapel, and included pianist Andrew Quartermain, who matriculated in 1993 and has since gone on to a successful solo career as a concert pianist and accompanist around the world. The Ensemble returns to the College on 17 February to perform a second concert and hold a workshop for Corpus musicians. Dr Ryan Wigglesworth, Director of Music, writes about music in College on page xx.

*Liz Winter*

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## Tarik O'Regan

Former Composer in Residence writes new work for Britten Sinfonia

There's a trans-Atlantic theme to the final concert in Britten Sinfonia's current series of Lunch concerts. All four composers featured in the programme crossed the Pond at some point in their lives, including Tarik O'Regan, who went to New York after leaving his post as Composer in Residence at Corpus in 2004.

Just 28 years old, Tarik has acquired an enviable reputation as one of the new generation of emerging composers. He has won the British Composers Award, holds three academic posts, at Columbia, Yale and Harvard Universities, and has had his music performed by the BBC Symphony Orchestra, BBC Singers and London Sinfonietta, to name a few.

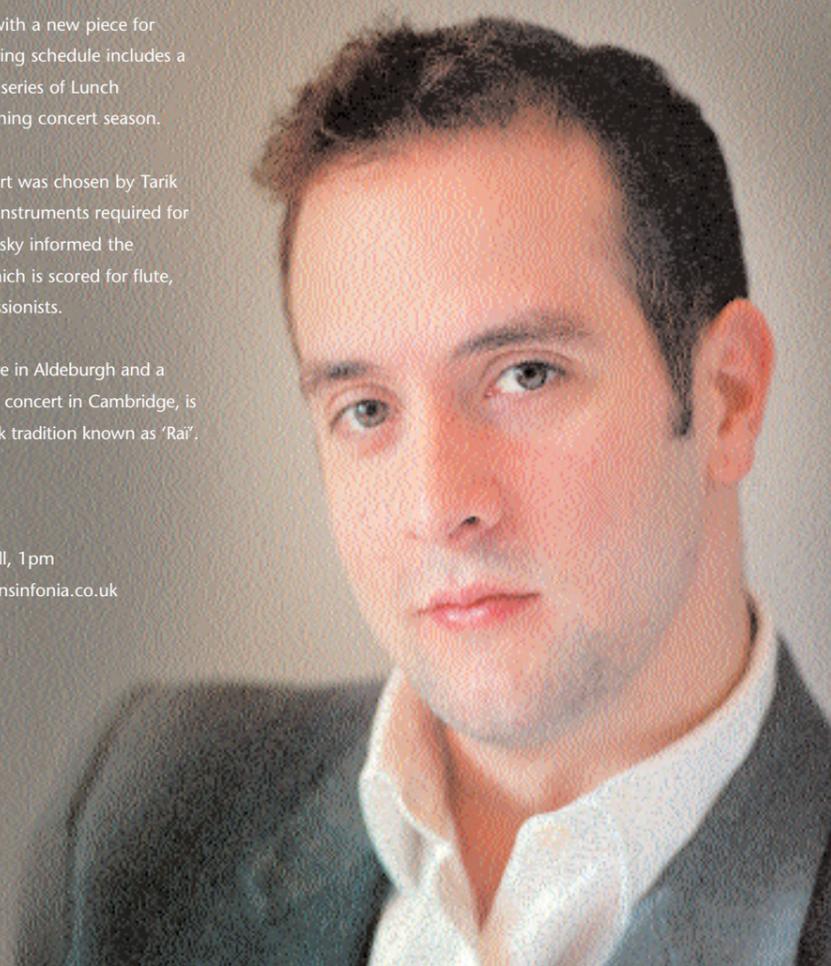
This March, Tarik returns to Cambridge with a new piece for Britten Sinfonia, whose international touring schedule includes a residency at Cambridge University and a series of Lunch performances that runs alongside an evening concert season.

The programme for this hour-long concert was chosen by Tarik himself and the unusual combination of instruments required for the works by Berio, Prokofiev and Stravinsky informed the instrumentation for Tarik's own piece, which is scored for flute, clarinet, viola, cello, harp and two percussionists.

Tarik's piece, which will receive its premiere in Aldeburgh and a second performance in Krakow before the concert in Cambridge, is heavily influenced by the Algerian pop/folk tradition known as 'Raï'.

Britten Sinfonia at Lunch  
Tuesday 6 March, West Road Concert Hall, 1pm  
Tickets £6 Tel 01223 357851 [www.brittensinfonia.co.uk](http://www.brittensinfonia.co.uk)

The Pelican Michaelmas Term



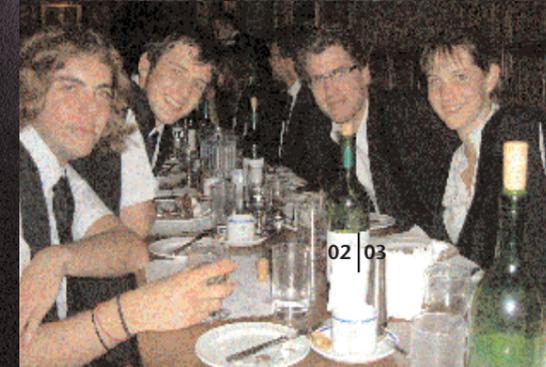
## Girdlers' Scholarship

Long before they received formal recognition, the Girdlers were a guild or fraternity of craftsmen. The craft was to do with the making of girdles, or belts – and especially their associated metal-work. In 1327 the Girdlers petitioned for, and received, royal recognition from Edward III as a craft, and in 1449 the Company received its Royal Charter from Henry VI.

The Girdlers' Company link with New Zealand dates from 1933 when New Zealand Day was officially recognised to commemorate the anniversary of the signing of the Treaty of Waitangi. To celebrate the commemoration, the New Zealand Society in London decided to hold a Service of Worship in the Church of St Lawrence Jewry in the City of London. The Rector, Canon Besley, who had spent much of his time in New Zealand, was also Chaplain to the Girdlers' Company and together with the then Master of the Company agreed to entertain members of the congregation attending the Commemoration Service. This custom happily continued and gradually the bond between the Company and New Zealand, through its New Zealand Society, strengthened.

In 1950, when the Honourable Lancelot Joynson-Hicks was Master, the Company decided to set up a Scholarship, whereby the best all-rounder at any State or Independent Public School in New Zealand, who was likely in the course of his or her life to become a leader in whatever profession he or she undertook, would study in the UK for three years. The task of selecting the best candidate was entrusted initially to the University of New Zealand Selection Committee, and more recently to the New Zealand Vice-Chancellors' Committee, with the first Girdlers' Scholarship being awarded in 1952.

The Girdlers' Scholarship has now been awarded to 42 young New Zealanders each of whom, in the words of the Clerk, Lt. Colonel Richard Sullivan, "have certainly done us proud. Your reputation at Corpus is second to none, not only for your academic achievements but just as important for your contribution to a wide range of sporting, cultural and social activities at the College and more widely in the University community."





## Girdler Scholar Blake Hansen

I first heard about the Girdlers' Scholarship from a history teacher at my past high school, Kristin, the very same person who had helped Francis Reid to attain the scholarship several years before. After many pieces of advice from past scholars who I had contacted, my teachers, careers advisor and principal, I submitted my application in late November. Having spoken to these people I was only made more enthusiastic about any possible prospect of studying at Cambridge as part of the Girdlers' family. I say family because after arriving I have very much discovered that family is exactly what it is like here between the Girdlers', the scholars and Corpus.

In early March I was contacted to confirm my short-listing, and a week later I was flown to Wellington for my interview. I certainly left feeling I wanted it more than anything before, having been let in on a taste of what it would be like in Cambridge. Following ten days of unbearable silence I received a phone call informing me of my success. Never before had such a short moment born such a drastic outcome on my life – and having come to the end of my first semester at Cambridge today, I could not have said then that I could comprehend the mass of experience I would gain here.

I often talk with friends here about what life would be like if I remained at home, and the answer would be 'the same'. I have learned a lot in New Zealand, but the course of my life has been steered away from there for the time being, and new doors opened to me that I could not have dreamed of reaching for earlier. As alumni I expect you all know what I mean when I say that a degree at Cambridge opens doors. For me these doors are pathways to really succeeding in my future chosen profession of Biochemistry, and I hope to really grab them.

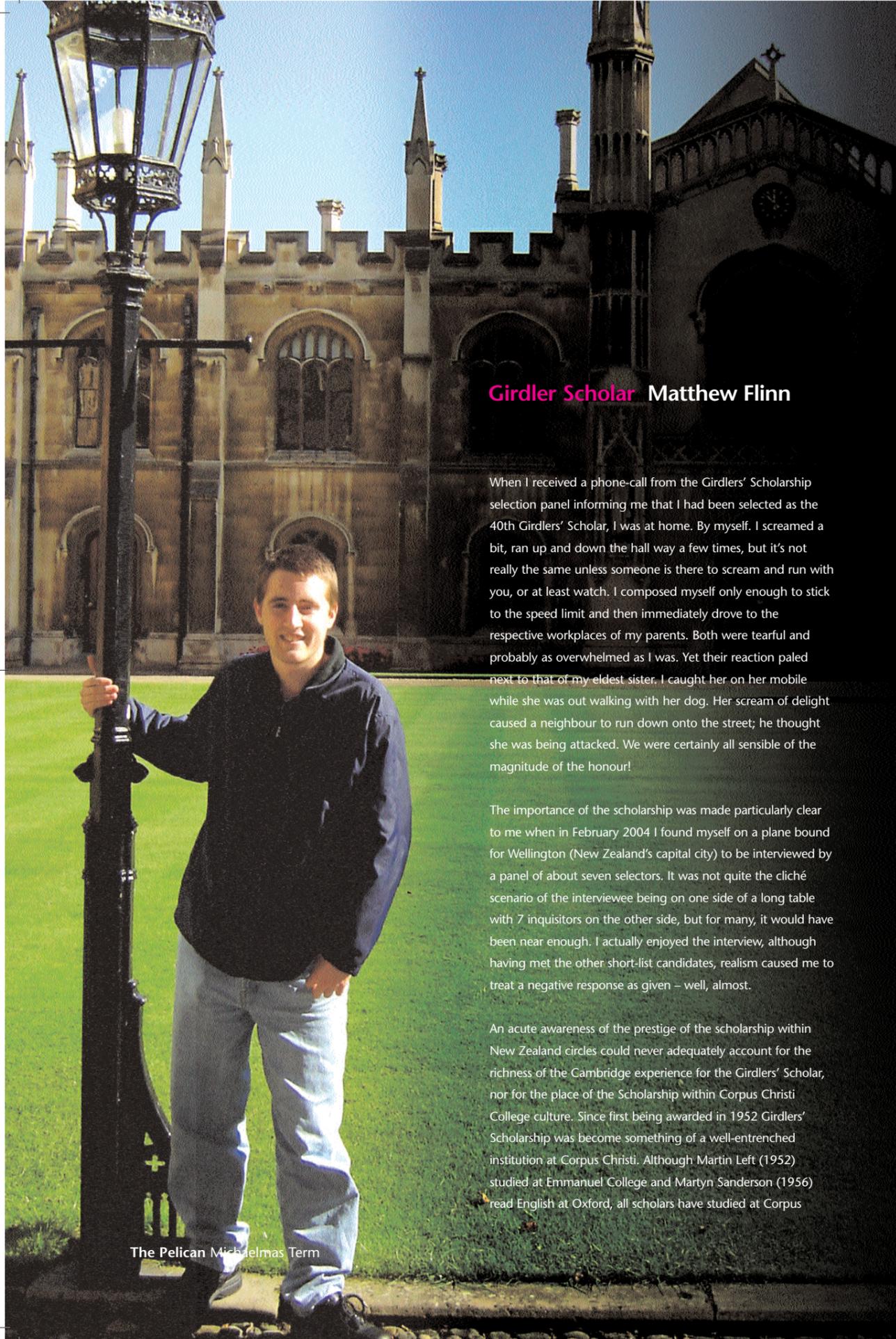
Cambridge is such a wonderful place, one that has really stolen my heart. Weird things happen in this place also, famous people walk the streets, world-leading research is carried out in the labs around my lecture halls, and my aspirations of contributing to cancer-research efforts seem so much more real. It is not a place where you can say the impossible is impossible; to people here it is just not yet known how to make it possible, but one day it will be.

First impressions of Cambridge are almost distant now, but I remember being shocked that the people here were normal. Back home, if you go to Cambridge people think of you as Isaac Newton, which is quite daunting cause I consider myself nothing of the like, yet I was still expecting to walk into a world of Newton's and Rutherford's, and to finally be here and have friends who are just normal, yet very talented people is quite a surprise, and very welcome. Corpus itself is a blessing for a small country boy like me. I find it a fantastic size, and I can almost claim to know everybody in my year now; something I would not dream of being able to do at a larger college. It is incredibly friendly. From students to Fellows, everybody is very welcoming. Corpus also has a strong sense of identity and that has been quickly passed onto my fresher peers as we often find ourselves saying 'We love Corpus' as we walk through the gates. I would never dream of being shy of saying I come from Corpus. And although I am sure many of them are false, the tales of college rivalry from times gone by always rank highly in conversation points.

I could write streams more about the Girdlers' Scholarship itself, its impact on my life, my life at Cambridge and even how I view my life's direction in a different light since coming here, yet I suspect you all know what it is like to come here, and I am so glad to have been let into this amazing family of Girdlers' Scholars and Corpus Christi College.

Blake Hansen





### Girdler Scholar Matthew Flinn

When I received a phone-call from the Girdlers' Scholarship selection panel informing me that I had been selected as the 40th Girdlers' Scholar, I was at home. By myself. I screamed a bit, ran up and down the hall way a few times, but it's not really the same unless someone is there to scream and run with you, or at least watch. I composed myself only enough to stick to the speed limit and then immediately drove to the respective workplaces of my parents. Both were tearful and probably as overwhelmed as I was. Yet their reaction paled next to that of my eldest sister. I caught her on her mobile while she was out walking with her dog. Her scream of delight caused a neighbour to run down onto the street; he thought she was being attacked. We were certainly all sensible of the magnitude of the honour!

The importance of the scholarship was made particularly clear to me when in February 2004 I found myself on a plane bound for Wellington (New Zealand's capital city) to be interviewed by a panel of about seven selectors. It was not quite the cliché scenario of the interviewee being on one side of a long table with 7 inquisitors on the other side, but for many, it would have been near enough. I actually enjoyed the interview, although having met the other short-list candidates, realism caused me to treat a negative response as given – well, almost.

An acute awareness of the prestige of the scholarship within New Zealand circles could never adequately account for the richness of the Cambridge experience for the Girdlers' Scholar, nor for the place of the Scholarship within Corpus Christi College culture. Since first being awarded in 1952 Girdlers' Scholarship was become something of a well-entrenched institution at Corpus Christi. Although Martin Left (1952) studied at Emmanuel College and Martyn Sanderson (1956) read English at Oxford, all scholars have studied at Corpus

Christi, the only further exceptions being Janet Louise Bache (1976) and Carmel Adler (1982), although in this regard it should be noted that the first female students were not admitted for matriculation until 1983!

This proud history has both its benefits and its disadvantages. Soon after arriving and commencing my studies in law, I read the Girdler Company's books on the history of the Scholarship and scholar profiles – and cried. The line of scholars was illustrious to an intimidating degree, and I was finding the Cambridge workload heavier than anticipated. On the other hand, I was constantly introduced to people, both staff and students, delighted to meet the new Kiwi. I felt welcome and an immediate sense of belonging.

It has been a particular joy to study at Corpus, not only because of the historical connection with Girdlers' Hall, but also simply because of the sort of place it is. It is advertised on the relevant websites as a small and friendly college, and in this respect it delivers. Having come from a secondary school of some 3100 students, I have particularly appreciated studying and living in a place where you know almost everyone, or at least recognise them. I have met many inspiring people, and forged some extremely strong friendships, which I hope shall endure long after I too join the ranks of the alumni.

As any alumnus will know, Cambridge is a rather amazing place. I often think of a place where every experience and challenge is presented at an elevated level. From the architecture (much of which pre-dates the colonisation of New Zealand) to the exams to the choirs to the May Balls – it is so far beyond what I had imagined. The opulence of Trinity May Ball floors me, while the gritty reality of tripos causes me to spend a couple of hours of precious revision time each year curled up in the foetal position – on the floor.

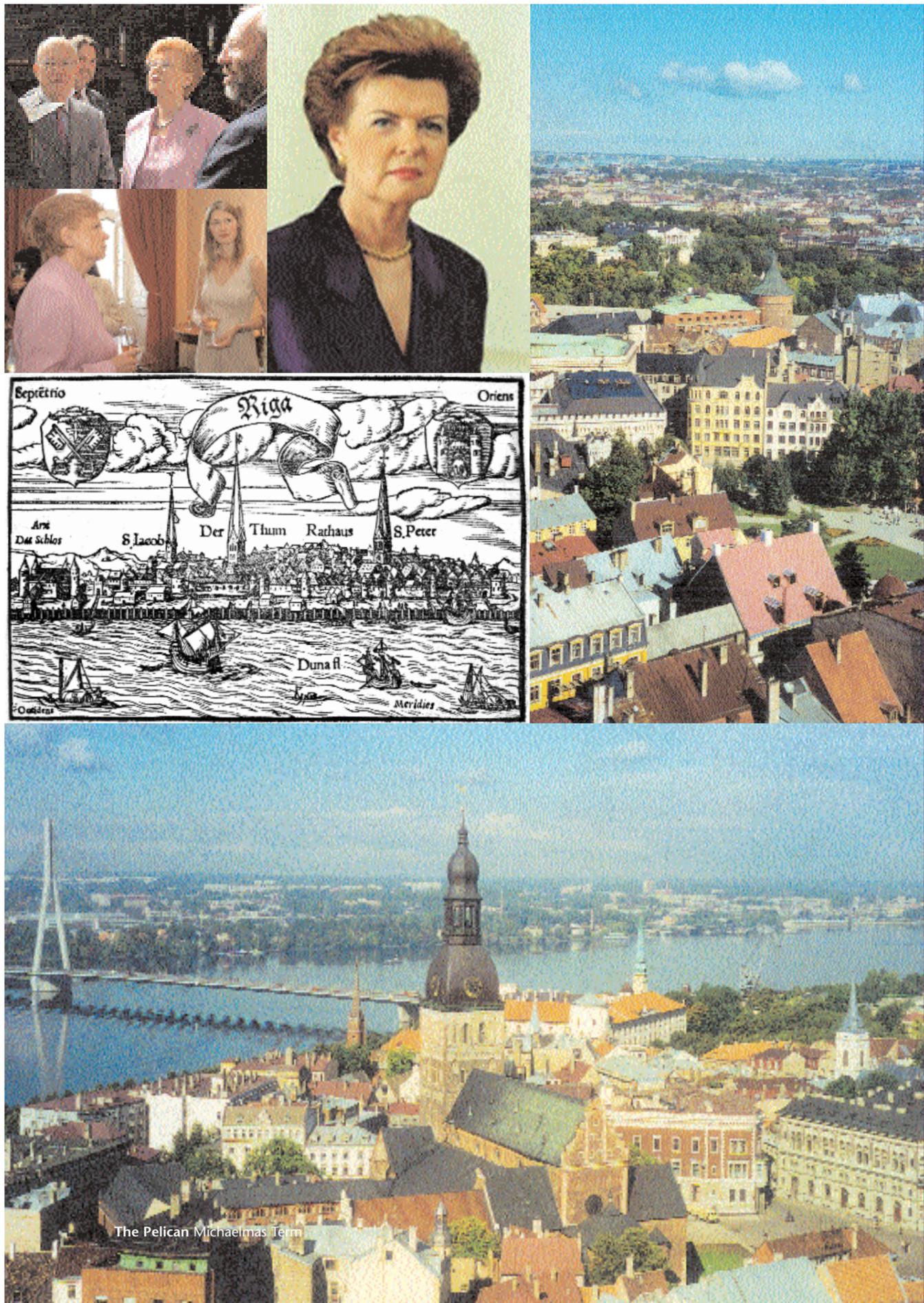
I have spent my time at Cambridge working hard at grappling with legal and philosophical questions. Much of the law course I find extremely interesting, and it engages my much deeper personal convictions. I have enjoyed studying topical matters of international significance such as the (il)legality of the war in Iraq, and fundamental questions probing the nature of law itself. The niceties of land covenant annexation? Not so much – these are the areas of law which teach me as much discipline as substantive law! I have also indulged my passion for music. I have relished being involved with the Corpus Chapel Choir and the University Chamber Choir. Concerts with the latter have provided me with some lifetime highlights, and I look forward to performing the Bach B Minor Mass with that choir in Kings College in January 2007.

As I write, I am approximately 7/9 of the way through my law degree. To say that time flies is an understatement as well as clichéd. When I left New Zealand in August 2004, mixed with my excitement was of course an element of trepidation as I forged ahead alone towards the unknowns that Corpus Christi College and Cambridge University represented. In June 2007, I shall step outside the main gate of that same College with the same ambivalence. Corpus is now very much the safe and comfortable home that Auckland, New Zealand was for eighteen years. I hope to spend some time in Italy learning the language (a long-intended project), before returning back to New Zealand, where I anticipate enjoying my first full summer in 3 years, and my first Christmas with every member of my immediate family (all seven of us) in 7 years.

I am currently considering pursuing a Masters degree in the United States in international law in 2008 with a view to working for the United Nations. I am also looking at various options with the civil service. Cambridge is a place that opens up so many doors, the difficulty is selecting one! Little is set in stone, other than my determination to strive to honour the faith and investment with which I have been blessed. On that note, it is appropriate that I extend my thanks both to the Girdlers' Company for providing such an extraordinary opportunity to students from the far land of Aotearoa, and of course to Corpus Christi College for its hospitality to Girdlers' scholars over many years, and of course simply for being the place that it is.

**Matthew Flinn**  
40th Girdlers' Scholar  
Corpus Christi College





## Latvian President visits Corpus

On July 12th 2006 the President of Latvia, Mrs Vaira Vīķe-Freiberga, came to Cambridge University as part of a State Visit to the United Kingdom. Immensely popular in Latvia and widely credited with having significantly advanced the date of that country's entry into the European Union in 2004, she is also a distinguished academic, Emeritus Professor in the Université de Montréal, and a former President of the Canadian Science Council and the Royal Society of Canada. She is therefore very much at home in academia and it was with great pleasure that she accepted my invitation to visit the College and the Parker Library.

Dr Christopher de Hamel mounted a splendid exhibition in her honour and gave a fascinating talk on the history of the Library, after which the President and members of her Cabinet looked at the St Augustine Gospels and a selection of our other treasures. Among these was the 1554 Münster *Cosmographiae Universalis* with its famous woodcut of the Rīga skyline, which remains virtually unchanged today, even to the thirteenth century castle in which the Head of State still resides. To everyone's astonishment and delight, however Mrs Vīķe-Freiberga spotted a detail that had escaped scholars hitherto: opposite the woodcut is an accurate phonetic rendering of the 'Lord's Prayer' in Latvian, possibly the earliest such example to have survived.

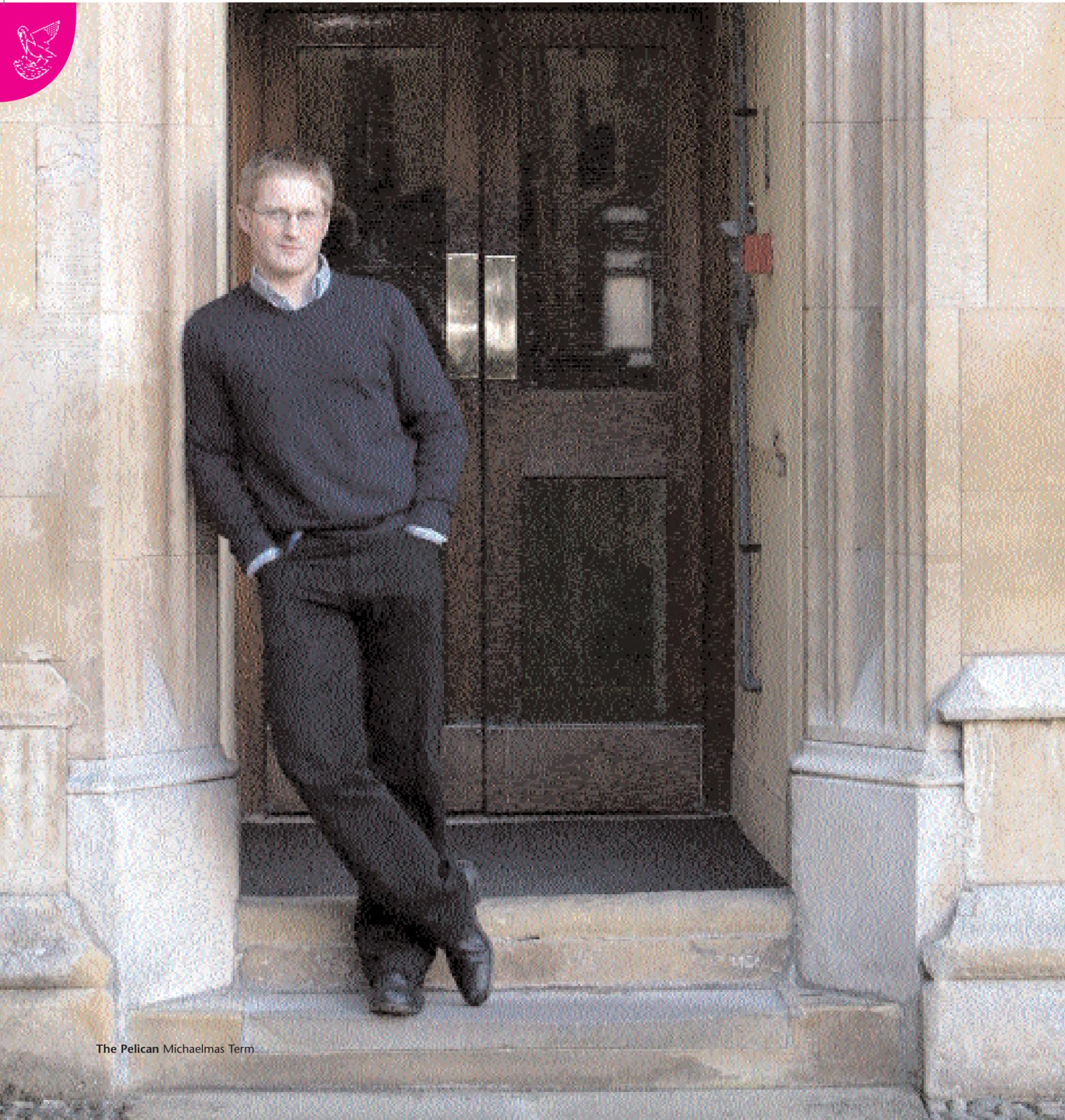
Many of us will remember that extraordinary day in 1989 when the peoples of Latvia, Lithuania and Estonia joined hands to form a living chain six hundred kilometres long linking Tallinn, Rīga and Vilnius. The 'Singing Revolution', as it came to be known, ended half a century of Soviet occupation and culminated in the achieved independence of the three Baltic States in 1991.

It was an emotional time, especially for the refugees who had fled the country in 1944 to escape the Soviet advance. Few of those of those who took a ship from the western port of Liepāja in October of that year (only to be interned in the German camps) could have dreamt that their exile would last so long. Mrs Vīķe-Freiberga remembers standing on the deck of the last ship to leave, waving farewell to the homeland. In one of those remarkable coincidences, my parents too were aboard that same vessel.

After the war her family emigrated to Canada, mine to the United States where my father was a diplomat and the Latvian Legation in Washington DC, part of the government in exile, for the *de facto* occupation of the Baltic States was not recognised *de jure* by the West. My father lived to see Latvia independent once more. He would have been proud indeed to have shared that moment six decades later when the limousines flying the Latvian flag drew up to the College gates and I was privileged to welcome the President of Latvia to Corpus Christi College.

Mára Kalniš  
Fellow and Graduate Adviser  
Reader in Modern English Literature.

*Mara Kalnins is University Reader in Modern English Literature and Graduate Adviser at Corpus. She specialises in nineteenth and twentieth century literature and her many books include three volumes in the scholarly Cambridge edition of D. H. Lawrence as well as two collections of critical essays and an edition of his poetry. She is also the General Editor of Conrad's works for Oxford University Press and has herself, edited several of his writings. Latvian by origin, she takes a keen interest in the art and literature of her homeland and is currently writing a cultural history of the Baltic people entitled The Ancient Amber Routes: from Riga to Byzantium.*



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## Dr Keith Seffen

Fellow, engineer, inventor

Dr Keith Seffen, Fellow and Old Member of Corpus, and lecturer in the Structures Group in the Engineering Department, has developed a range of structures that have the ability to change shape, opening up numerous possibilities for everyday applications. These “morphing” structures are lightweight, robust and have no moving parts, and can be used to produce flat screens that snap into tubes, keyboards that roll up to slip into a pocket or a briefcase, robust packaging that can change shape to suit the contents shape, or even emergency shelters that can be quickly transported and erected in disaster situations.

The Cambridge team, led by Keith, and including old Corpuscle, Dr Simon Guest, has devised forming techniques that can be applied to ordinary materials, such as metals, to render these unique properties. The process results in a “multi-stable” structure, where the embedded shapes appear in sequence, depending on how the structure is deformed. The key to this behaviour is the interaction between internal stresses and external changes in shape and, writing in the Proceedings of the Royal Society of London, Series A (DOI: 10.1098/rspa.2006.1750), Keith describes how to manipulate this interaction in a positive way, so that structure can change shape without the usual build-up of potentially damaging stresses, leading to multi-stable properties.

In pursuit of this work, he was inspired by the child’s toy, a “flick” bracelet – a colourful ruler, which when flicked against a wrist, rapidly and securely curls around it, but which can be unravelled for use again. And coincidentally, it was another Corpus Fellow, Professor Sergio Pellegrino, who first explained the physics of such behaviour. Assisted by the University’s Enterprise office, Keith and his team have filed a patent on the manufacture and operation of their morphing devices, and are actively seeking industrial collaboration for future development. 



## Professor Jean-Pierre Hansen

### Awarded Royal Society medal

Professor Jean-Pierre Hansen, Fellow of Corpus since 1997 and Head of the Theory Sector of the Department of Chemistry, has been awarded the Rumford Medal of the Royal Society. The award was made for 'an important recent discovery in the field of thermal or optical properties of matter' and past recipients include Louis Pasteur, Michael Faraday, James Clerk Maxwell, Wilhelm Röntgen, Ernest Rutherford and Lord Rayleigh.

Jean-Pierre Hansen's main research interest is in modelling and Statistical Mechanics of complex liquids, or "soft" condensed matter, and their biophysical implications. Using a variety of theoretical concepts and tools, as well as computer simulations, Jean-Pierre and his group investigate the molecular structure and dynamics of the liquid state of matter, with recent emphasis on polymer solutions, liquid interfaces (e.g. membranes), colloidal dispersions and self-assembly of macromolecules (like proteins).

His work highlights the importance of Coulombic interactions in determining the properties of simple and complex liquids and macromolecular assemblies. His earlier work, back in France, was on high-density plasmas important for the understanding of stellar structure or laser-induced thermo-nuclear fusion. He showed that, despite extremely different physical conditions of temperature (tens of millions of degrees) dense plasmas are not unlike room-temperature ordinary liquids. Another pioneering contribution of Jean-Pierre led to a clearer understanding of freezing of liquids: why do molecules in a disordered liquid suddenly "decide" to self-assemble into a regular crystal lattice when the pressure is increased or the temperature is lowered?

Jean-Pierre wrote a classic book on the theory of liquids, with Ian McDonald (Trinity), the third edition of which has recently been published.

Jean-Pierre, who is from Luxembourg, took a degree in physics at Université de Liège in Belgium, and a PhD from the Université de Paris-Sud. He joined the French CNRS as a Research Fellow in 1967, and was appointed to a Professorship at Université Pierre et Marie Curie in Paris in 1973, at the age of 31.

After a distinguished career in Paris, Jean-Pierre moved to Lyon, where he was one of the founders of the newly created Ecole Normale Supérieure de Lyon (ENSL) now one of the leading "Grandes Ecoles" in France.

He created the Physics Laboratory of ENSL with a handful of young scientists, which has now grown to one of the major Physics Departments in the country. Jean-Pierre was elected to the prestigious "Institut Universitaire de France" in 1992. In 1997 he was lured to Cambridge to take up the 1968 Chair of Chemistry, and to head the Theory Sector of the Department of Chemistry. He was very pleased to be elected a Professorial Fellow of Corpus the same year. His Chair has strong historical ties with the College, since previous holders were former Fellows, Sir John Lennard-Jones and Christopher Longuet-Higgins (first Warden of Leckhampton), while Jean-Pierre's immediate predecessor, David Buckingham, was a post-graduate student at Corpus. Jean-Pierre enjoys the friendly atmosphere of a small College, as well as the medieval fabric of the "Old House". He feels that it is a great advantage to know all Fellows individually, which is not possible at the larger Colleges, and to have stimulating conversations with Fellows from very different academic backgrounds. He believes that the strength of Cambridge lies in its collegiate system, which is unparalleled elsewhere, except in "the other place". This system has kept Cambridge on top for 800 years, and it must be maintained at all costs for another 800 years (at least)!

Jean-Pierre's work has been acknowledged with several awards throughout his career, both in France and in the UK, where he was elected to the Royal Society in 2002, and was awarded the Rumford Medal in 2006.

In 2005 he became the first recipient of the Liquid Matter Prize of the European Physical Society.





## Inspiring Start to Boat Club Appeal

The Boat Club was overwhelmed by the enthusiasm and support we received in response to the Old Members' Day on August 26th, and our 1st VIII appeal. Over £3000 was raised towards the purchase of a new 1st men's VIII: an inspiring start to our fund-raising.

The Old Members' Day saw rowers of wide-ranging ages and abilities returning to the cam, some after over 50 years. Fair weather and a quiet river provided a perfect setting for relaxed paddling in the morning. It was lovely to see some of our non-rowing guests enjoy being out on the water for the first time. Following a hearty barbecue lunch, the more competitive rowers formed three crews for some sparring under the railway bridge. Victory was contested, but it was generally agreed to have been jolly good fun. At dinner, we were pleased to find respect of CCCBC traditions to be as strong in past as in current members!

My very warm thanks go to the coaches and current students who helped to make the event possible, and to all our guests. It was good to be able to share some of the Club's recent success with past members, and find out a bit more about its history – including the last time Corpus entered a crew at the Henley Royal Regatta.

CCCBC would like to create more opportunities for old and current members to keep in touch and get together regularly. The response to the Old Members' Day has prompted us to make this an annual event, with up

to 60 places available for next year (the date of OMD 2007 to be released shortly).

I would like to encourage anyone with an interest in the Boat Club to register on the Corpus Alumni website – this allows Alumni to contact each other so that friends and former crewmates can keep in touch. We can then also make sure you're invited to any forthcoming CCCBC Old Members' events.

In addition, CCCBC would like to allow Old Members more flexible use of our rowing facilities by arrangement, so that the opportunity to row on the Cam can be enjoyed whenever they find themselves within reach of Corpus. Please contact me for more information.

I look forward to seeing many of you on the river again soon.

**Emily Pollock**  
Captain of Boats



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## The Parker-on-the-web Project

The medieval manuscripts of the Parker Library, of which a large part came from the collection assembled by Archbishop Matthew Parker in the sixteenth century, are famed throughout the world. They range from the sixth-century 'St. Augustine's Gospels' to Reformation documents of Parker's own time. The Anglo-Saxon manuscripts of the seventh to the eleventh centuries are the largest number outside of the British Library and the Bodleian Library at Oxford. From the twelfth century are many books from the English monasteries, including the famous Bury and Dover Bibles, and from the mid-thirteenth century the illustrated chronicles by Matthew Paris. The later centuries of the Middle Ages and the sixteenth century are represented by a wide range of devotional, theological, historical, scientific and literary texts in Latin, French and English. Only a fraction of the thousands of pages contained in these manuscripts of such outstanding importance for the history of medieval and early modern cultures, have previously been available in published photographs, and only a relatively small number of scholars have had access to the originals. Now, a research project, currently in progress, has as its main aims the systematic archival imaging of these treasures of the College and making images of each folio of every manuscript available for free access in a website presentation.

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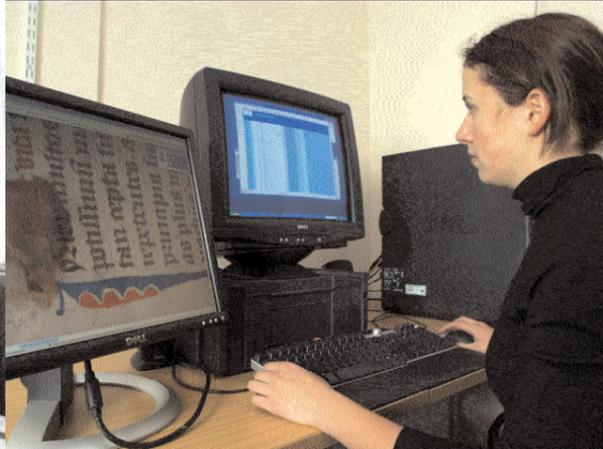
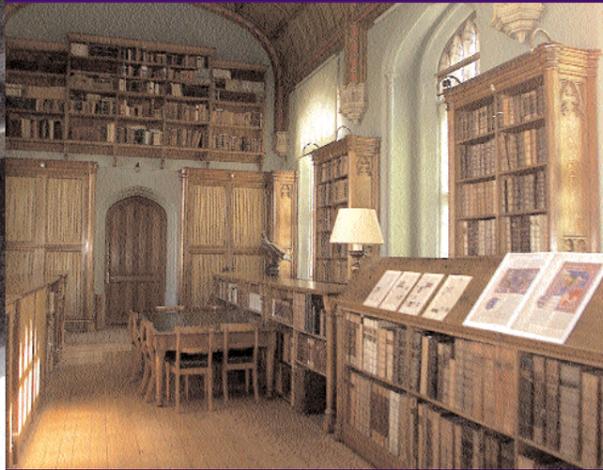
During the academic year 2004-5 a pilot scheme was funded by the Andrew W Mellon Foundation to make plans for a complete digital imaging of the manuscripts of the Parker Library. In 2005, resulting from the success of this pilot project, the Foundation gave a large grant for a full-scale project to begin, and in September 2006 \$1.5 million was provided for the 2006-7 year. It is hoped that Mellon funding will be obtained for the further two years needed to complete the project by the autumn of 2009.

The project now embraces the creation of a website with full scholarly documentation to accompany the images. The website will enable searching and browsing of both the images of the individual pages of the manuscripts and of bibliographic and descriptive data relating to them.

The project is a collaboration of the College, Cambridge University Library and Stanford University Library. A research team is based in the Parker Library under the direction of the Vice-Master, Professor John Hatcher, with Professor Nigel Morgan as project manager. Other members of the team are a Research Fellow of the College, Dr. Rebecca Rushforth, Dr. Neil Coates, Dr. Giuliano Di Bacco and Ms. Christine Feld. Their main work is to research bibliography and prepare documentation on the manuscripts, and to consult with the Donnelley Librarian, Dr. Christopher de Hamel, and the Assistant Librarian, Gill Cannell, who are responsible for the care of the manuscripts, and are much-valued advisors for the project. The team at Stanford designs and develops the website under Dr John Haeger as Director, with the close collaboration of technical staff of Stanford University Library and the University Librarian, Michael Keller. The Cambridge University Librarian, Peter Fox,

directs the digital imaging by two photographers (Christopher Jones and Maciej Pawlikowski) working in two laboratories within the College, with a third photographer, Sarah Durand, as their team leader. Additional members are currently being appointed to that team to ensure that the imaging of over 200,000 pages can be completed within the projected timescale. The photographers collaborate with the Parker Library team who examine the manuscripts to ensure that they are in a suitable physical condition to allow photography. Melvin Jefferson, head of the Conservation Laboratory within the College, has to be consulted frequently on such issues and advises on any necessary conservation measures.

The full project began late in the summer of 2005. The photographic team spent the early months perfecting the physical set-up for high resolution digital imaging, refining the procedures and apparatus which had been established in the pilot project, establishing quality checking systems and experimenting with new techniques. At this stage of the work the Parker Library team divided their time between bibliographic research and surveying the manuscripts to provide a batch of suitably straightforward examples for photography during those early months. By the beginning of 2006 most of the initial difficulties had been overcome and maximum production rate was reached. In the late summer of 2006 experiments were made with a new camera to enable a faster production rate, and recently one of these has been permanently installed as a



supplement to the original camera system. Three cameras will be in operation from late November 2006, and a second photographic laboratory has been set up in the College, adjacent to the Conservation Laboratory.

The website development by Stanford University is now at an advanced stage and in mid-November their team will come to Cambridge for meetings to discuss problems still to be resolved. The display of the images will be integrated with searching and browsing facilities for users with wide-ranging interests, and documentation on each individual manuscript will be retrievable at various levels of detail. This will include extensive bibliography with comment on the relevance of each item to the history, text and decoration of an individual manuscript. The website will enable searching and browsing on authors, text contents, decoration, palaeographic, codicological and many other aspects.

The Parker collection was catalogued in great detail between 1909 and 1913 by the great manuscript scholar and Provost of King's College, M.R. James, and the very extensive and detailed contents of his catalogue is being made available for searching on the website. James's somewhat idiosyncratic style of cataloguing, often assuming much supplementary knowledge only possessed by a minority scholarly élite, means that his texts sometimes need interpretation or supplementation by the Parker Library team so that they can be intelligibly presented on the website. Bibliographic research has necessitated additions and corrections to his catalogue - new author attributions, text identifications and editions, revised datings and new evidence for provenances, have all resulted from

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further scholarly investigation during the past century. This material, which is being researched by the Parker Library team, will be made available on the website and will make this collection of manuscripts one of the best documented in the world. An agreement with Stanford University will ensure provision for sustaining the website after the Mellon funded project has been completed. All the text data will be searchable and will be linked to the images of the pages of the manuscripts. The website, in making available complete photographic coverage of each manuscript accompanied by full documentation, will provide a great stimulus to research and teaching over a wide range of disciplines by scholars and students throughout the world. Much of this research will be able to be done on the website preliminary to direct consultation of the manuscripts, and they will thus be protected from excessive use. The international scholarly reputation of the College will be greatly enhanced by making the contents of the Parker Library available in a way that is becoming recognised as a bench-mark for other manuscript collections.

## MacCurdy Dinner 2006

1994 – 1996 Saturday 23rd September

On Saturday 23 September 2006 all those who matriculated between 1994 and 1996 were invited back to College for their first MacCurdy Dinner. For many this was their first opportunity to meet with College friends since graduation. There was a great response to the invitations and 120 of Corpus's younger Old Members attended the event.

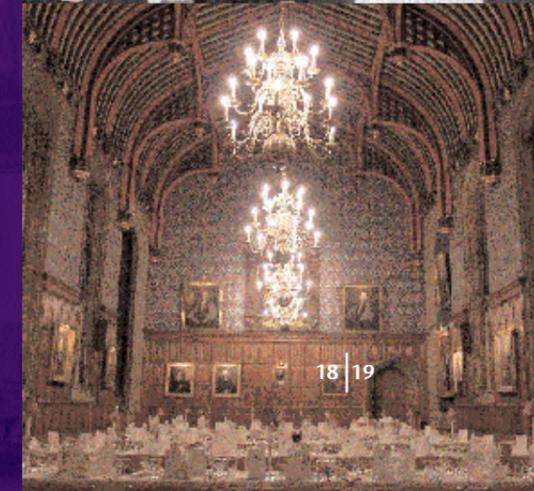
Groups of old friends that had not already met up in the afternoon were able to find each other at the beginning of the evening at a drinks reception in the Combination Rooms. This was followed by a very lively Dinner in Hall with animated conversation as guests reminisced about their college days and caught up on all that has been happening in their lives. The merriment continued at the after dinner parties. Many guests were able to stay in their old College room and the party continued well into the early hours of Sunday morning for most.

A most enjoyable time was had by all with many comments on how delighted alumni were to be back at College and seeing old friends again.

Further photographs can be accessed through the Old Member on-line directory, CorAl.

### Members' Privileges

Old Members of the College will be pleased to learn that they are now entitled to a discount on the hire of College rooms and the use of College's catering facilities for private functions and events. The College's dining facilities can cater for a range of events, from feasts for 160 people to small buffet lunches or drinks receptions. A number of rooms of varying capacities are also available for hire with a range of audio visual equipments available for use in business meetings and presentations. Please contact the College Steward, Mark Cox, on 01223 338070 or mac53@cam.ac.uk for details.





## Corpus Music

### Members of the LPO in Concert – Ryan Wigglesworth



On Thursday 9th November an enthusiastic audience in a packed Corpus Chapel welcomed members of the

London Philharmonic Orchestra for their first concert as the College's new Ensemble in Residence. The programme of Mozart and Prokofiev alongside Schubert's 'Trout' Quintet was performed by Andrew Thurgood and Clare Duckworth (violins), Suzanne Martens (viola), Pavlos Carvalho ('cello), Kevin Rundell (Doublebass), and Andrew Quartermain (piano) – the latter a former undergraduate at Corpus. The group returns to the College on 17th February when they will be running a workshop for Corpus musicians as well as performing their second concert as part of this exciting new association.

The LPO Chamber Group concert in fact marked the second appearance this term of pianist Andrew Quartermain. Previously, on Saturday 4th November, Andrew had acted as accompanist for the renowned 'cellist Ioan Davies in a programme of Shostakovich, Fauré and Brahms. Davies currently directs ProCorda – an organisation devoted to coaching young musicians in the art of chamber music – and as a former member of the Fitzwilliam Quartet had worked directly with Shostakovich in preparation for the premiere of the composer's last quartet. The proceeds of the retiring collection are to help towards establishing a new ProCorda course for students with special educational needs.

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#### Johannes-Passion

On Saturday 17th March 2007 our Director of Music Ryan Wigglesworth will direct Corpus Christi College Choir, together with an international line-up of soloists and professional period-instrument orchestra, in a performance of J. S. Bach's great Johannes-Passion. This performance will launch the Geoffrey Styler Memorial Music Fund, a fund initiated in order to help Corpus continue in its pursuit of musical excellence. The late Reverend Styler was an active supporter of music throughout his long career, always keen especially to nurture the College's choir and organ scholars; it is hoped that this event will be a fitting tribute to his memory. All old members of College are warmly invited to attend what will surely be a special evening.

#### Prizewinning Corpus Undergraduate

We congratulate Rosalind Ventris – who is currently a first-year undergraduate music student at Corpus – on winning the Gwynne Edwards Memorial Prize at this year's Lionel Tertis International Viola Competition.

Rosalind studied at the Purcell School of Music (1999-2006) and at the Junior Department of the Guildhall School of Music and Drama (1995-2005), learning violin with Erika Klemperer and viola with Ian Jewel. She is a keen chamber musician and has attended a variety of chamber music courses, for example Pro Corda (1997-2006) and Music Works. She has played with chamber music groups on tours abroad, for example as part of a multicultural musical event marking the Commonwealth Heads of Government Conference last year in Malta 'Commonwealth Resounds', and at venues such as the Wigmore Hall. She was the youngest competitor at the Tertis Competition and the prize was awarded in recognition of her being the most promising British entrant.



She was also the recipient of the prize of an engagement with the European Union Chamber Orchestra. Rosalind will be performing

Hindemith's viola concerto 'Der Schwanendreher' on March 1st with the Purcell School Chamber Orchestra at St John's Smith Square and is currently holds a Cambridge University Instrumental Award as well as being a member of the University Chamber Orchestra (CUCO). She studies both viola and violin with David Takeno in London. Rosalind will be giving a recital in Corpus Chapel during Lent Term.

