The city of Cambridge is blessed with some of England’s finest and most influential buildings, with treasures ranging from the ruins of medieval monasteries to jewelled Elizabethan colleges to grand Neo-Classical structures. The aim of this course is to introduce the rich and varied history of architecture in Britain, while also equipping students with the necessary skills and language with which to read, understand and describe all manner of buildings and architectural styles. In so doing, this course will examine how different buildings create different atmospheres, the relationship between function and form, and the ways in which structures are altered, augmented and destroyed over several centuries.

Above all, this course tells the story of Cambridge University. By studying the architecture of Cambridge this course examines how and why kings and queens, bishops and mathematicians, soldiers and politicians turned a small Fenland market-town into one of the world’s most famous universities.

The course will explore four major architectural styles in detail through short lectures and discussion. The material in the lectures will then be reinforced through trips to some of the finest buildings in Cambridge that represent the rich and complex history of the town and university.

1. **From Romanesque to Gothic: The Medieval Origins of Cambridge (Lecture & Visit)**
   Anglo-Saxon architecture at St Benet’s church

2. **From Romanesque to Gothic: The Medieval Origins of Cambridge (Lecture & Visit)**
   The Old Schools and King’s College Chapel

   The Gate of Honour, Gonville & Caius College; The Wren Library, Trinity College

4. **Looking to the Past: The Neo-Classical and Neo-Gothic Styles (Lecture & Visit)**
   Senate House and St John’s College Chapel

5. **A Brave New World: The Modern University (Lecture & Visit)**
   Twentieth-Century architecture at the Sidgwick Site

**Dr William Kynan-Wilson** is currently a post-doctoral scholar at the Skilliter Centre in the University of Cambridge and a Reserch Fellow at Aalborg University, Denmark. He was educated at the University of Cambridge, where he received his BA, MPhil and PhD in the History of Art. His PhD examined medieval art and architecture in England and Italy, while his current research looks at sixteenth-century travel writing and art in the Mediterranean. He has held Research Fellowships in Turkey, Greece, and Germany. He has taught undergraduates at the Universities of Cambridge and Bristol for several years, and lectured on summer schools for the past eight years.