Corpus Christi College

The Mander Organ
The 1968 Mander organ, with David Wells modifications (1997)

Great Organ (58 notes, electro-pneumatic action)

1. Quintaton
2. Open Diapason
3. Stop Diapason
4. Principal
5. Nason Flute
6. Twelfth
7. Fifteenth
8. Full Mixture
9. Mounted Cornet
10. Trumpet
11. Clarion

Swell Organ (58 notes, electro-pneumatic action)

12. Bourdon
13. Dulciana
14. Vox Angelica (AA)
15. Spitz Flute
16. Fifteenth
17. Larigot
18. Sharp Mixture
19. Bassoon
20. Trumpet

Choir Organ (58 notes, electro-pneumatic action, with linking trackers under the gallery floor)

21. Chimney Flute
22. Principal
23. Clear Flute
24. Nazard
25. Block Flute
26. Tierce
27. Mixture
28. Cremona
29. Trumpet
30. Clarion

Swell to Great
Choir to Great
Great & Pedal Pistons

Swell to Choir
**Pedal Organ** (30 notes, electro-pneumatic action)

<table>
<thead>
<tr>
<th>No.</th>
<th>Stop</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>31</td>
<td>Open Diapason</td>
<td>zinc and 80% tin, slotted</td>
</tr>
<tr>
<td>32</td>
<td>Subbass</td>
<td>wood (stopped) and plain metal (canistered)</td>
</tr>
<tr>
<td>33</td>
<td>Echo Bass</td>
<td>bass 12 pipes from Great Quintaton, treble plain metal</td>
</tr>
<tr>
<td>34</td>
<td>Principal</td>
<td>80% tin, slotted</td>
</tr>
<tr>
<td>35</td>
<td>Flute</td>
<td>8 canister stopped, copper</td>
</tr>
<tr>
<td>36</td>
<td>Gemshorn</td>
<td>80% tin, slotted</td>
</tr>
<tr>
<td>37</td>
<td>Mixture 19.22.26.29</td>
<td>III slide tuned 80% tin</td>
</tr>
<tr>
<td>38</td>
<td>Fagott</td>
<td>spotted metal, Oboe type with ½-length bassoon bass</td>
</tr>
<tr>
<td>39</td>
<td>Shawm</td>
<td>spotted metal, small-scale Trumpet</td>
</tr>
</tbody>
</table>

**Swell to Pedal**
- Swell 8ve to Pedal
- Great to Pedal
- Choir to Pedal
- Choir 8ve to Pedal

**Accessories:**
Zimbelstern on roof of Swell, with two stars, operated by hitch-down pedal

- 5 thumb pistons to Great
- 5 thumb pistons to Swell
- 5 general thumb pistons
- 5 toe pistons to Pedal
- 5 general toe pistons
- 1 reversible thumb piston to Great to Pedal
- 1 reversible thumb piston to Swell to Great
- 1 reversible thumb piston to Swell to Pedal
- 1 reversible toe piston to Great to Pedal
- 1 reversible toe piston to Swell to Great
- 1 reversible toe piston to Swell to Pedal

Balanced Swell pedal (with indicator, by Bowden cable, under Swell stops)
General Cancel piston
Setter piston

8-channel divisional/general piston system with two selector dials

Three ‘Discus’ blowers

**Wind pressures:**

<table>
<thead>
<tr>
<th>Stop</th>
<th>Pressure</th>
</tr>
</thead>
<tbody>
<tr>
<td>Great flues</td>
<td>2¼ ins</td>
</tr>
<tr>
<td>Great Cornet &amp; reeds</td>
<td>3 ins</td>
</tr>
<tr>
<td>Swell</td>
<td>2¼ ins</td>
</tr>
<tr>
<td>Choir</td>
<td>1¼ ins</td>
</tr>
<tr>
<td>Pedal</td>
<td>2¼ &amp; 3 ins</td>
</tr>
</tbody>
</table>