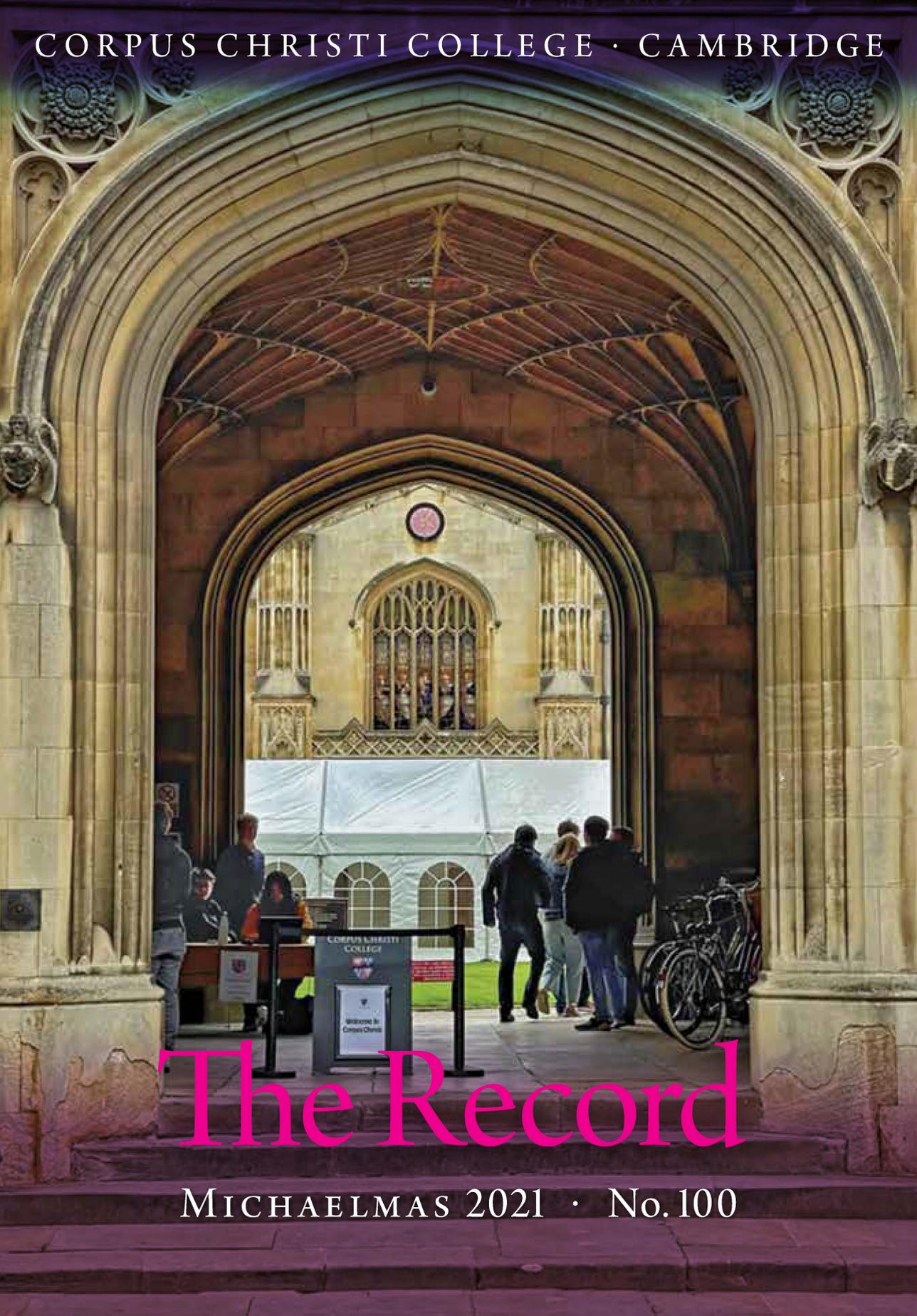


CORPUS CHRISTI COLLEGE · CAMBRIDGE



# The Record

MICHAELMAS 2021 · No.100



# The Record

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MICHAELMAS 2021  
No.100

CORPUS CHRISTI COLLEGE  
CAMBRIDGE

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Cover photo: The College gates are once again open to welcome new students, guests and tourists.

Photo: Sir Cam @camdiary

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# The Society (as on 1 December 2021)

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## Master

Professor Christopher Kelly BA(Hons) (Sydney) PhD FSA  
*Professor of Classics and Ancient History*

## Fellows

Dr Christopher Brookes MA PhD College Teaching Officer in Mathematics,  
*Affiliated Lecturer in the Department of Pure Mathematics and Mathematical Statistics*

Professor Christopher Howe MA PhD ScD FLS President, *Professor of Plant and  
 Microbial Biochemistry*

Professor Alison Smith BSc (Bristol) MPhil PhD *Professor of Plant Biochemistry and  
 Head of the Department of Plant Sciences*

Professor Paul Hewett MA PhD (Edinburgh) Food and Wine Steward, *Professor of  
 Observational Cosmology and Astrophysics*

Dr Patrick Zutshi MA PhD FSA Tutor

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Professor Simon Godsill MA PhD *Professor of Statistical Signal Processing*

Professor Emma Wilson MA PhD Welfare Tutor, Tutor, College Harassment  
 Officer, *Professor of French Literature and the Visual Arts*

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Professor Paul Kattuman BA MA (Calicut) PhD *Professor of Economics (Grade 11),  
 Judge Business School*

Professor David Sneath BSc (Ulster) PhD *Caroline Humphrey Professor of the  
 Anthropology of Inner Asia, Director of the Mongolia and Inner Asia Studies Unit*

Professor Keith Seffen MA PhD MAIAA MIMA Buildings Adviser, *Professor of  
 Engineering Mechanics*

Professor James Warren MA MPhil PhD *Professor of Ancient Philosophy*

Ms Elizabeth Winter MA

Ms Sarah Cain MA MPhil College Teaching Officer in English

Dr Michael Sutherland BSc MSc PhD (Toronto) Tutor for Undergraduate  
 Admissions, Tutor for Postgraduate Admissions (Sciences), Tutor, College  
 Teaching Officer in Physics, *Affiliated Lecturer in the Department of Physics*

Professor Pietro Cicuta Laurea (Milan) PhD *Professor of Biological Physics*

Professor Barak Kushner BA PhD (Princeton) *Professor of East Asian History*

Dr Marina Frasca-Spada Laurea (Rome) PhD Senior Tutor, *Affiliated Lecturer in the  
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- Professor John Carr BSc (Liverpool) MA PhD (Liverpool) Vice President, Tutor,  
*Professor of Plant Virology*
- Professor Emma Spary MA PhD Tutor, *Professor of the History of Modern European Knowledge (Grade 11)*
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- Professor Drew Milne MA PhD Keeper of the Lewis Collection, *Judith E Wilson Professor of Poetics (Grade 11)*
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*Starbridge Associate Professor in Theology & Natural Sciences (Grade 10)*
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- Dr Sam Behjati MA BM BCh (Oxford) PhD *Group Leader at the Wellcome Sanger Institute, Honorary Consultant Paediatric Oncologist at Addenbrookes*
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- Professor Christopher Hann BA (Oxford) PhD Fellow in Social Anthropology
- Dr Charles Read MA MPhil PhD AFHEA Director of the Bridging Course, Tutor,  
 Editor of The Record, Warden of Newnham House, *British Academy Postdoctoral Fellow in the Faculty of History, Affiliated Lecturer in the Faculty of Economics*
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- Professor Christine Lane BSc (Wales) MSc (London) DPhil (Oxford) *Professor of Geography (1993)*

- Dr Philippa Hoskin MA DPhil (Oxford) Gaylord and Dorothy Donnelley Fellow  
Librarian, Director of the Parker Library, Tutor for Postgraduate Admissions  
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- Ms Gemma Donaldson MA Domus Bursar
- Mrs Rachel Lawson MA (Oxford) Director of Development and Alumni Relations
- Dr Samuel Lasman BA (Yale) PhD (Chicago) Gaylord and Dorothy Donnelley  
Early-Career Research Fellow
- Dr Eliza Houghton-Shaw BA (Oxford) MLitt (Glasgow) PhD Stipendiary Early-  
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- Dr Sarah Fine MA MPhil DPhil (Oxford) *Associate Professor of Philosophy (Grade 9)*
- Dr Megan Hill BS (Cornell) PhD (Northwestern) Non-Stipendiary Early-Career  
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- Dr Alexander Fawcett MSci (Hons) (Birmingham) PhD (Bristol) *Herchel Smith  
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- Dr Laure Miolo MA MPhil PhD (Lyon) Parker Library Early-Career Research Fellow

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 Professor Sir Paul Mellars MA PhD ScD FBA FSA  
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 Professor Haroon Ahmed BSc (London) PhD ScD FREng

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The Rt Hon the Lord (Patrick) Hodge MA LLB (Edinburgh) (Hon)LLD (Glasgow) PC

Professor Avinash Dixit BSc (Bombay) MA PhD (MIT) (Hon)DrEcon (Bergen, Stockholm) (Hon)LLD (Warwick) (Hon)DrSocSci (Lingnan Univ. Hong Kong) (Hon)DLitt (Jadavpur Univ. Kolkata)

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Mr Neil Westreich MA JD (Harvard)

Mr Michael Gwinnell MA

Ms Shawn Donnelley BA (Loyola, New Orleans) MA (Emerson)

Dr Laura N. Young BSc (Hons) (Bristol) (Hon) PhD (Queen Margaret Univ.) MBE

Mr Liong Seen Kwee BSc (UC Berkeley)

Mrs Wai Phin Kwee

Sir Andrew Cook LLB (London) CBE

Dr Louis Cheung MA PhD

Dr Hong Siau PhD

Ms Sarah Colclough BA (Exeter)

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# The College Year

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Christopher Kelly, Master

## From the Master

A tale of two marquees: one pitched on New Court in front of the Chapel, the other tenting the whole of the Old Court lawn. Their presence was a reminder of another year fractured by COVID-19, and of the resilience of a college determined to preserve its sense of community and togetherness. Hence at the end of the Michaelmas Term, after another eight weeks of teaching and meetings mostly by Zoom, a set of four Christmas Formal Halls in a row. On each evening, the demands of socially distanced dining required the use of the hall and both marquees. Run forward to the end of the Easter Term – pushing past a Lent Term in which the College and University largely shut down and an Easter Term in which most undergraduates returned into residence only, in a curious and frustrating paradox, to sit examinations online. At last graduation and, at last, in person. Graduation dinner split between Hall, New Court and Old Court; a graduation address given three times (in the marquees, I was eerily illuminated by the College’s Butler’s iPhone). On Graduation Day itself, the procession from College to Senate House was in three groups of fewer than thirty (as prescribed by government regulation for gatherings in public) sadly without guests; but a dignified ceremony even without the clasping of the Praelector’s fingers and kneeling to receive the degree. And repeat a fortnight later to celebrate the graduates of 2020 who had mostly already formally received their degrees *in absentia*. It was splendid to welcome them back to College and for a ‘graduation’ dinner, again divided between hall and two marquees. And again three addresses – or rather the same address three times.

It is to be hoped that as recollections of the disruptions and dislocations of the past twenty months gradually erode, memories of these College moments (and the significant milestone of graduation) will prove lasting. Much could be written about the plague years of 2020 and 2021. The College’s own compilation in the *Pelican in Brief*, a series of newsletters published in 2020, offers something of a social history of an academic community under lockdown. Rather, I want to emphasise that the College has done more than simply get through the pandemic (though it has certainly managed that tactical exercise with considerable success). Despite the difficulties, and the immediate pressing concerns, the College has also made progress on a number of broader, strategic fronts. From a wide set of possibilities, I should like to single out four strands that seem to me particularly important (and which knowingly overlap with more detailed reports from senior College officers and others elsewhere in this edition of *The Record*).

**(i) *The Bridging Course***

Corpus remains out front in its continued commitment to widening participation. Corpus was the first college in Cambridge to run an in-person, three-week residential Bridging Course in 2020; and it is now the only college in Cambridge to have done so in person for a second year in 2021. The Bridging Course has been a signal success. It has been one of the greatest changes of these past two years. A full account of this year's programme by Dr Charles Read, its director, can be found on page 34.

**(ii) *College Estate***

Plans for the refurbishment of Ashton House, adjacent to Newnham House, are well advanced. This is a welcome opportunity to restore and convert a Grade II listed house for student accommodation with sustainability and energy efficiency in mind. In addition, the project allows a re-thinking of what I like to think of as the College's 'third site', midway between Old House and Leckhampton. The integration of the gardens will give Newnham House the outdoor space and amenity it needs. The College was also able to acquire two houses on Grange Road at the head of the driveway to Leckhampton. These are important additions to the accommodation available for graduates. One of the houses will be named 'Christopher Colclough Lodge' in recognition of the generosity of this distinguished former Fellow – and great supporter of Leckhampton – whose legacy allowed the College to make this purchase.

**(iii) *Divestment and Endowment***

The College is in the process of a significant repositioning of its equity portfolio. In part, this represents an important revision of its long-term investment strategy; in part, an explicit commitment to an ethical investment policy which includes divestment from fossil fuels and a commitment to funds investing in renewable-energy assets.

**(iv) *Parker Library Early-Career Research Fellow***

The Parker Library is the College's greatest national-heritage treasure. It is one of the most important surviving Renaissance collections of medieval manuscripts and early printed books in Europe. This year the College has established a Parker Research Fellowship for an early-career scholar whose research project is principally focused on the holdings of the Parker Library. The annual Parker Research Fellow will bring new ideas and new approaches to the research of the Parker Library's collections, both manuscripts and printed books, becoming a modern part of Matthew Parker's legacy.

These initiatives (and a number of others outlined in the pages that follow) are all solid evidence of a thriving and forward-looking community. Even so, it is fair to say that, by any measure, the last twenty months have been strange and disjointed. Much has been written in this and last year's *The Record* that celebrates how this small community (Fellows, students and staff) has maintained both its sense of academic and educational purpose, and its feeling of cohesion and

mutual support. There is much to praise and a great deal to applaud. And not all will be swiftly left behind. There are likely, for example, to be lasting changes in the way teaching is delivered (some will stay online); in modes of assessment (the three-hour examination may not retain its accustomed dominance); and in admission (in-person admission interviews may not return). Of course, each of these possibilities will demand discussion and debate. But it is right that the experience of dealing with the pandemic and its exigencies should provoke thoughtful reflection on some of our long-standing practices. After all, for a while we were forced to do without them. And that might be a trigger for reform, or it might serve as a reminder of why they should be retained; not by unreflexive force of habit, but because we have discovered afresh that some of our traditions are still laudable and still make good sense for us as a collegiate community.

PROFESSOR CHRISTOPHER KELLY, *Master*

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## You're muted, President!

Meeting over lunch or dinner at High Table or in Combination is an important part of the communal life of the Fellowship. When the pandemic forced the suspension of the usual pattern of dining at High Table, it was clear this would add to the adverse effects on College life. In response, we set up a series of Combinations by Zoom, which we christened 'Zoombinations.' They were held once a week during term, with a simple pattern of a few minutes of general conversation, a talk from one or more of the Fellows and then discussion.

We covered an impressively wide range of topics, starting with the Irish Potato Famine and its economic and political consequences. We moved on to physics education, populist politics (appropriately enough the day after America's presidential election), naked mole rats and pain perception, and the American 'nuclear football' (which contains that country's means for launching nuclear attacks and follows the American President wherever he goes – unless vital bits get lost!). We had talks on musicians, and on charitable support for performers. We covered pandemic modelling and airborne viral spread, the consequences of the pandemic for healthcare, and – by way of balance – the good things that viruses can do. We had discussions on administrative law, political thought and science fiction. We learnt how mathematics can help in finding meteorites, how robots can help in agriculture, and how medieval administrative records can help us understand the lives of people of the time. We had a poetry reading, and for some end-of-term relaxation two online wine tastings.

A good number of Fellows of all ages and their partners attended, and it was reassuring to see that even our colleagues might occasionally struggle with muting (or unmuting) and other Zoom hurdles. The sessions were all thoroughly enjoyable, and we learnt a huge amount about what our colleagues do. It has been a real pleasure to return to some degree of normality at High Table, but at least our weekly Zoombinations helped us to feel part of a community of scholars in the interim.

PROFESSOR CHRISTOPHER HOWE, *President*

## Tutorial Report

I think I may have said this before, but never with so much reason: this has been an academic year like no other! In October we welcomed our freshers as best as was compatible with caution and government guidelines – for example, matriculation dinner was distributed in (recyclable) food boxes, together with mignon bottles of sparkling wine. The Master’s welcoming address was delivered on Zoom to students who were either sitting in their College rooms, or gathering, strictly by household, in their kitchens. This was just the start. Student rooms were grouped by household, mostly of six or fewer. Household ‘bubbles’ rapidly became the centre of all students’ College life. Households were also, and crucially, the units for the University’s own pioneering pandemic-control measure, the asymptomatic group-testing programme for students in residence, through which we were able to keep the situation with the virus under reasonably close control.

You will remember your time at Corpus. Well, now imagine spending your time here with personal access only to a handful of your friends – the ones in your household – and not necessarily the ones with whom you would have chosen to live in such exclusive intimacy and proximity. Most of your time would be spent goggling at your laptop screen for hours on end, alone in your College room, because all your lectures and a wide range of activities, including some of your supervisions, take place on Zoom. Under such conditions, you would feel that there would be really little chance or space to spread your wings in any particular direction. This is what our students went through during most of the past academic year. As you may imagine, on some occasions their patience and self-discipline were stretched close to breaking point – all the more so, given the unpredictability of a rapidly developing situation. And yet, in the middle of all this, our students were invariably rational, caring and careful, and they were grateful for all that we were able to arrange for them. For example, they were particularly delighted to be able to attend, before the end of Michaelmas, the three Bridgemas Formal Halls, which took place in the Hall in the Old House and in two large marquees in Old and New Courts.



The College held three in-person graduation ceremonies in July 2021.

Given the particular prominence that laptops, tablets and smartphones acquired in their life and education during the pandemic, you will not be surprised to hear that more than ever students applied for the College's assistance to get adequate electronic equipment and software. That we were able to help them in this was particularly important since they also had to take Tripos examinations remotely, online. Some of them, especially those coming from far-away countries, did so in their own homes. But the majority wrote their exam papers on their laptops in their College rooms, at the same time as some of their friends in their household were either still revising, or (quietly) celebrating having finished their own exams. This was a completely different experience for them (and for us!), but they rose to the occasion, achieving good or very good, in some cases spectacular results.

I think more than ever we have good reason to be very proud of our students, of their generosity and ability to be a community, of their ambition to pursue their intellectual and human development under such unusual and difficult circumstances.

DR MARINA FRASCA-SPADA, *Senior Tutor*

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## Undergraduate Admissions

The 2020 admissions round saw some 111 offers made, with 96 students meeting their conditions and matriculating in Michaelmas 2021. This is historically a large number for Corpus, consistent with our ambitions to grow the College by creating up to ten additional places each year, earmarked for students from educationally disadvantaged backgrounds. These students were invited to attend our wonderfully successful Bridging Course, held in September at Corpus. Dr Charles Read, the director of the programme, gives a full report on how this initiative is evolving on page 34.

Corpus continues to be an extremely popular college choice. We received a record 685 undergraduate applications in 2020, and as I write, we are on track to receive a similarly high number this year. This represents a doubling of application numbers since 2013 (339 applicants).

Part of the popularity of Corpus in recent years can I think be attributed to our embrace of online technology for our outreach and access activities. We ran, for instance, a series of online subject 'Masterclasses' in March 2020 that had a total of 3,530 attendees from across the United Kingdom – far more than we could ever hope to accommodate in the McCrum Lecture Theatre. Our in-person teacher conference was replaced with a series of 45 minute after-school workshops, each focussing on specific elements of Cambridge's application process. This proved to be a very popular format for busy teaching staff, with 220 registering. Hosted on the Corpus website, our 360-degree 'Virtual College Tour' has been viewed almost 10,000 times since it was launched, and allows prospective students to see for themselves the main public areas of Corpus and to view examples of student bedrooms.

As we gradually return to in-person teaching in Cambridge I look forward to having the hall buzzing with visiting school groups again. I welcome giving students the opportunity to see our historic buildings and meet our undergraduates face to face. Nothing sells Corpus as a place to study quite like the enthusiasm of



Schools Liaison Officer James Davies-Warner shows some prospective students around the College.

our current students while giving a College tour. I think however that the opportunities to reach new people, particularly those that live far away from Cambridge or find it otherwise difficult to travel, means that we must continue to engage with students and teachers online even in the post COVID-19 era.

In the year ahead we look forward to continuing our popular online events, and are intent on exploring new innovations, such as online reading groups for school students. As always we value the school contacts that our alumni can offer. Please do get in touch with the Admissions Office if you would like to discuss a school visit (either real or virtual)!

DR MICHAEL SUTHERLAND, *Tutor for Undergraduate Admissions*

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## Leckhampton Life

The past academic year at Leckhampton – as across the University more broadly – never really seemed either to end or to begin. Online meetings and teaching sessions, held at irregular times, in and out of term, blurred the ordinarily more fixed lines that separate one term from another, and the past and the present. To recollect last year, now, with another academic year already well underway, is its own challenge, in both cognitive and mnemonic terms. To be honest, I can barely remember what belonged to Michaelmas or to Lent, given that the former ended in and the second began in lockdowns. Leckhampton, like much of the College, the University and the city, became something of a social desert.

The year began with valiant efforts on the part of the MCR and the College to have us proceed as normally as possible, under what were extremely tight restrictions. I recall a masked, socially-distanced matriculation ceremony in the Hall of the Old House, followed by a take-away matriculation meal at Leckhampton. Caution was the rule, and what might now seem to some like overly conservative measures taken to keep us all safe. And all of us were doing our best, until a government decree sent us back, necessarily, into our increasingly online and atomised

existences. For what felt like long stretches of time I was nearly alone in Leckhampton House. One saw very few people; there were very few of us there. The quiet of long winter evenings was, however, intermittently scored by the sound of the occasional Deliveroo driver roaring up Leckhampton drive on a motorcycle.

We managed to hold Stephen Hales lectures on Zoom across the year. Thank you to Dr Andrew Davison, Dr Philippa Hoskin, Dr Tom Nelson, Dr Emma Spary and Dr Daniel Williams – Corpus fellows all – for sharing their research so generously in a way that mitigated our long estrangement from one another. Giving a lecture with no promise of a drink to follow is an especially gracious gesture; my gratitude is boundless. We also witnessed a remarkable first: in Easter Term the final Stephen Hales lecture of the year was given by our Visiting Professor in Philosophy, whose name is ... Steven Hales. Professor Hales was on loan to us from Bloomsburg University in America, and while his talk (on 'Pluralism in Restoration Aesthetics'), alas, could not be held in person, we did manage drinks in the Leckhampton Gardens. Things were beginning to feel a bit more like they used to, like we want them to.

And then, miraculously, it was summer and we could use the garden and the swimming pool was full (perhaps too full for my liking at times). People were picnicking again (in small and then larger groups, as the law allowed) and playing croquet. We even managed to hold the annual leavers' dinner in person in late July. Each moment of social communion felt and still feels like a gift, like a prize of inestimable value. The year that was and the human losses (not only the loss of human life, but the loss of human togetherness) it visited on us cast a shadow across our collective consciousness. Nevertheless, we did survive, and we are here, and another year begins, gravely, perhaps, but with optimism and with the novelty of the rediscovered joy that we take in our shared being present – really present – to one another as a community. PROFESSOR J D RHODES, *Warden of Leckhampton*

The swimming pool was opened in May after a year's closure.



## Bursary Matters

It will come as no surprise that the main preoccupation of the Bursary team this year has been supporting the College through the pandemic. This has had significant financial and operational impacts over a prolonged period. We are now pleased to be emerging into a more optimistic world.

### *Financial summary*

At the time of writing, the last published accounts for the College are for the year ended 30th June 2020. I am pleased to report that in this period the College recorded a surplus on unrestricted funds of £238k, increasing to a surplus of £300k when restricted and endowment funds are included. In that year we received donations and legacies totaling £800k, for which we continue to be immensely grateful.

However, the financial outlook for the next few years is more concerning. The provisional results for the year to 30th June 2021 show the first true impact of the pandemic. There has been a significant loss of revenue from accommodation charges and conferencing. It is likely that we will see three years of deficits being reported as we suffer reductions in income from student rents and an ongoing impact on our summer conference business. The College was fortunate to enter the pandemic in a strong financial position and we will take care to monitor its impact on our longer term financial plans.

### *The Endowment*

The value of the College's endowment stood at £109.4m at 30th June 2020, having suffered a loss of 6.5% over the previous 12 months. Again this is a reflection of the impact of the pandemic on the value of property and shares in the investment portfolio. I am pleased to report that we have seen significant value growth since that date and I anticipate being able to report a more positive position next year.

Over the course of the past academic year, the Governing Body has also made two important decisions with regard to the endowment. The first is regarding the drawdown rate that the College uses to determine the income that it takes from the endowment each year. The objective in setting this rate is to ensure that the endowment maintains its value after inflation is taken into account. For a number of years the College has taken a withdrawal equal to 3.75% of the value of the endowment averaged over the preceding 20 quarter ends. The Governing Body has opted to reduce that rate to 3.25% to ensure the objective of maintaining the endowment's value in real terms is achieved over the next decade.

The Governing Body's other momentous decision was to begin an active programme of divestment in any funds which are invested in fossil-fuel related activities. The College has published a divestment statement and, with the support of external investment advisors, is restructuring its holdings to meet these commitments.

### *The Estate*

In recent years the College has completed a number of exciting projects to enhance its operational estate. We have decided that before embarking on any more significant capital expenditure that there would be great benefit to be gained from commissioning a strategic masterplan for our estate. There are three themes to this project. First, ensuring that we make the best use of space within our existing buildings. Second, enhancing the accessibility of our facilities. Third, significantly reducing our carbon footprint over the next five to ten years. This is a very exciting project, which will support our stewardship of these historic buildings for generations to come.

Another significant development for the College has been the acquisition of two properties on Grange Road strategically located at the entrance to the Leckhampton site. The purchase of one of these has been funded by the generous legacy the College received from Christopher Colclough, a former Fellow. With the consent of his family, that property will be renamed Christopher Colclough Lodge. These two properties have immediately provided accommodation for eight undergraduates and a further seven rooms will be made available from the planned refurbishment of Ashton House, a property next to Newnham House. The expectation is that these new properties, along with careful utilisation of existing accommodation, will enable us to house the increase in undergraduate numbers resulting from the introduction of the Bridging Course.

MS JENNY RAINE, *Bursar*



Gemma Donaldson,  
*Domus Bursar*

### **An Introduction from the Domus Bursar**

I've been at Corpus for 10 months now as the Domus Bursar and I am beginning to feel at home. The Domus Bursar role has been in abeyance at Corpus for some time, but I am responsible for the non-academic operational side of the College – everything from food to furnishings – and my team and I are here to create and maintain an environment in which the College community can thrive. Prior to starting at Corpus, I was working at the London School of Hygiene and Tropical Medicine, managing the Faculty of Infectious and Tropical Diseases, so Old House feels a world away from my previous worries about high-containment laboratories!

My career path to date has primarily been in university management and I have worked in both professional support departments and management positions embedded within the academic community. Corpus presented me with an opportunity to tackle new challenges, but still very much within a student and academic environment. It hardly seems possible that only a year ago I was working from my kitchen in Wimbledon reading the Notes for Fellows with equal measure of trepidation and excitement about the new College life I was about to embark upon.

Corpus has been a wonderfully welcoming community everyday since I arrived, and there's as much to do and gaze at in awe as I had hoped. Outside of Corpus I am embracing my new Cambridge life. I have settled into a new home not too far from College, have bought a bicycle, joined the 17th Cambridge Girl Guides as a leader, and am even considering rowing in the spring!

I've spent my first few months at Corpus getting to know our teams. I've spent a shift as a gardener, a porter, a housekeeper, and a kitchen porter; the next stop is maintenance! I've had a week that started with moving compost heaps and ended with moving medieval silver. Many days that started with some disaster or another have ended in laughter. I have arrived at a time of significant change, with operations being disrupted and staff unsettled because of the pandemic. But throughout I have been overwhelmed by the College's team spirit and friendly approach to getting things done. It is a privilege to have joined a Fellowship and staff so committed to the success of the College and its students. I'm looking forward to being a part of this team over the months and years to come.

MS GEMMA DONALDSON, *Domus Bursar*

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## The Year in Chapel

The life of the chapel this past academic year has been rather like the plague inspired nursery rhyme: in-out, in-out and certainly shaken all about. The chapel was made COVID-19-compliant with a seating plan and custom-made signage. Our maximum capacity was 36, which shaped what we were able to offer for the rest of the year. The first service of the Michaelmas Term – and, as it happens, the first service of the new chaplain Matt Bullimore – was the Freshers' Service. It was offered online to make it available to all, not just a chosen few in the building. Indeed, there had to be some rapid 'upskilling' as we learnt over the course of the year to offer services by Zoom or by pre-recording and editing services for our social media channels. Both the ordinands from Ridley Hall, Josh Richards and Matt Ralph, were particularly helpful with advice and assistance as we developed our mixed economy of online and in-person provision. They both preached in person, by Zoom and on video, assisting the Chaplain and Dean of Chapel who unusually preached the rest of the sermons for the year between them: no outside preachers.

The various iterations of the chapel risk assessments over the year paid heed to guidance from both the University and the Church of England, as our part in the wider culture of safer living in the College. For the first four weeks of the Michaelmas Term this meant that we were able to worship in chapel in person with a reduced choir. When we were locked down, we switched to services on Zoom and used video content of the choir where possible. In this we were helped by the stock of footage that the choir had amassed over the previous couple of years. The All Souls' memorial, Remembrance Sunday and Armistice Day were all marked with services provided by pre-recorded videos posted on social media. Instagram and Twitter accounts were set up alongside the existing Facebook page to share information and links to services. The last online service of Michaelmas was an Advent Service of Readings and Carols before, with great rejoicing, we were given a window – which would prove short-lived – to come back into chapel for a couple of sung Christmas services. Alongside the traditional carols, the chapel celebrated 'Bridgemmas' on 25th November (a new Cambridge tradition of nodding towards Christmas a month early) with the gift from chapel of a College-made mince pie at dinner.

One of the difficulties for the students was meeting new people. Many lectures and supervisions were online. Clubs and societies were either online or in abeyance. Dining was socially-distanced, and the bar and sports facilities were closed. Students could meet one other person for exercise outside, but the difficulty remained: how do you organise to meet someone new for an hour's walk? With that in mind, the chapel set up the 'Come Walk With Me' initiative whereby students could submit an online form asking for a walk with another student or a member of the chaplaincy team. They would then be paired up and sent out two by two. It was particularly popular with both first-year undergraduates and new postgraduates, and in the first term we responded to nearly ninety requests for a walk. The chapel was also set to provide a social evening for the new Bridging Course. We had hoped for a gentle evening of cocktails and music but were hit by the new 'rule of six'. That, however, did not thwart us: there were thus four consecutive mini-cocktail parties presided over by the Chaplain and Dean of Chapel as amateur mixologists. That rule of six was both a blessing and a curse. The upside was that in having to meet all the Freshers in groups of six or fewer, the Chaplain was able to engage with students in an attentive and focussed way and establish lasting relationships. As an additional contribution to well-being and cheer, the Chapel bought and set up a Christmas tree, which looked particularly striking one evening in the mist.

Michaelmas saw the licensing of clergy as new chaplains in the University Church. Of the five people licensed in October 2020, four are Corpus members: Matt Bullimore (our chaplain, and a fellow of the College), David Bagnall (Assistant Chaplain of Emmanuel College and Honorary Assistant Curate of the University Church, who read the Theology Tripos at Corpus), Olga Fabrikant-Burke (Chaplain of Trinity College, and Honorary Assistant Curate of St Bene't's, who also read the Theology Tripos at Corpus), and Ayla Lepine (Chaplain of King's College, who was placement in Corpus Chapel during her ordination training). Later in the year, Jon Sanders (who studied an MPhil in theology at Corpus) was ordained and serves as an Assistant Curate at the University Church. This provides a heartening snapshot of the rather remarkable continuing contribution of the College in providing able and learned priests.

During the Lent Term, we were able to celebrate a said Eucharist on Sunday mornings. As most students had returned home as a result of the post-Christmas lockdown, the service never exceeded six people but it provided continuity of worship, and was gratefully received by members of the chapel community who had remained in Cambridge. For the evening services, we tried our hand at edited videos bringing together recordings of readings and music sent in by the now dispersed members of College. This allowed us to post them on social media again and made them available to alumni as well as current members. Again, Matt and Josh were helpful and contributed sermons, readings and prayers at a time when chaplaincy had mainly to be about ministering to a largely physically absent community. Pastoral work became largely peripatetic, with the Chaplain walking with students or talking with them over Zoom. For the first time, the service for the Commemoration of Benefactors was online. (The sermon is reproduced on page 44). The term ended with a Service of Music and Readings for Passiontide

featuring readings from College members and excerpts of the choir singing Stainer's Crucifixion, which had been recorded the previous year.

Easter, as should be the case, brought much joy in chapel. We were able to return to in-person worship, albeit with a reduced choir, and it felt like the beginning of Michaelmas once again. The choir came together remarkably well after the interregnum, showing much enthusiasm and versatility. As lockdown generally began to ease, we were surprised by the Government's unexpected addition of further restriction to amateur choirs. The choir needed to be reduced to six. It was with great dexterity and impressive magnanimity that Nick Danks, Director of Music, alongside Benedict Turner-Berry and Colin Millington, the organ scholars, was able to re-imagine the term's music for such a small number (although why could it not have been eight people!). They successfully rearranged choral works to be performed as ensemble pieces, which brought them to life in new ways. The final Sunday of term finished outdoors, so that we could close in spectacular fashion with the whole choir singing William Harris' 'Bring us, O Lord' (which can be found on the College YouTube channel). The term in chapel ended with the Graduation Evensong – which was remarkable not least for having seen the chapel transformed from a temporary COVID-19 testing site to a place of worship in short order.

The Parker sermons to the cathedral and St Clement's in Norwich, and the Norfolk parishes of Mattishall and Teversham, were delivered by the Dean of Chapel and Chaplain: some in person and others online. The Feast of Pentecost was celebrated by the year's first guest celebrant and preacher, the Revd Brian

Four out of five recently appointed College chaplains had Corpus connections.



The new Chasuble created by Diane Taylor, worn by Dr Andrew Davison, Dean of Chapel.



Macdonald-Milne, alumnus of the College and hitherto regular chapel-goer, as he celebrated the sixtieth anniversary of his ordination to the priesthood. (His sermon is on page 49.) This term also saw the happy occasion of the baptism in chapel of Jake Gibbons, a member of the choir in his final year studying Law, and of Daining Xiao, a final year mathematician, at St Bene't's. Dianne Kelly, an expert tailor, designed and made a beautiful new green chasuble for use in ordinary time, her generosity making up for a rather surprising omission in the chapel's collection of liturgical vestments. We were also able, despite restrictions on numbers, to celebrate two weddings, one blessing of a wedding, a golden wedding anniversary, and a Eucharist celebrating a civil partnership. As term ended we were also delighted to welcome Nathaniel Ralph into the world, son to Lydia and Matt (our ordinand). As always, the Chaplain and Dean of Chapel met for morning and evening prayer whether in person or online (which also allowed Brian Macdonald-Milne to join us regularly in the morning), praying for the College, its students, staff, Fellows and alumni.

THE REVD DR MATTHEW BULLIMORE, *Chaplain*  
THE REVD DR ANDREW DAVISON, *Dean of Chapel*

## Alumni Relations and the Development Office

What a beautiful college and wonderful welcome awaited me when I arrived to take up the post of Director of Development and Alumni Relations in February. Fellows have been unanimously generous in sharing their College knowledge, and how fortunate it is to have a Master who knows, cares and can transfer so much information about College, past and present.

Having been recruited under ‘COVID-19 conditions’, meaning that I did not have a look around the College before my start date, Head Porter Simon Harding’s first-day tour was magical. I was blown away by the impressive suite of well-preserved, characterful rooms and buildings, many of which have been so tastefully renovated recently. Your college has come to feel very quickly like my college too, and the past few months have been very happy and special indeed, despite the COVID-19 related challenges.

Many of you will know Liz Winter well, and I am grateful for the work she has done during the twenty years of her tenure. It is a priority for me in my first year to watch, listen and learn from the whole college community about all that is special at Corpus, and most particularly about the ways it is special to you. I want to work with you to help Corpus thrive for many generations of students to come through your gifts of support and wise counsel.

Of note to report is the assembly of a largely new team to deliver the next phase of alumni relations and fundraising work, and I am pleased to give you news of the team so that you know who you are speaking to when you call or visit the office (see following page).

Our favourite 2020–21 student moments as a team so far have been the in-person degree ceremonies in July and matriculation in October. The joyous atmosphere on these occasions was matched at our first in-person reunion for 1987–1989 and 1999–2000 matriculands, at their MacCurdy Dinner on 25th September 2021. The enthusiasm and warmth of the 121 alumni who attended resounded way beyond Hall, into Old and New Courts, spreading the glow of a community back in action.

It is often said that disruption is a catalyst for creativity, and this is very true in the world of alumni relations. The technology was in place ahead of the pandemic, and although we all complain of screen fatigue, I think the ability to reach out across the airwaves to alumni all over the world via an e-meeting is something that will stay. Via e-meetings, it has been heart-warming to discuss Corpus matters, ways in which bonds can be strengthened and support can be proffered, with alumni I might not have met otherwise. I like to say that I have travelled the world, virtually, during the pandemic, and I thank all those I have met for their warm reception. There is so much more we can do in the virtual space regarding our events, to connect with those who cannot travel to meet us and it is something we are investigating in our event planning.

As reported in last year’s edition of *The Record*, fundraising took a back seat throughout the pandemic, as we felt that it was not the time to ask people for gifts, but now we are hoping you will be able to rally to our calls for support in the years to come by making gifts to some exciting and ambitious projects.

We have been most grateful for the gifts we have received this year, with many of you thoughtfully adjusting your gift designation to enable us to meet the needs of a student community rocked by the inconveniences of studying remotely through the pandemic. Something that is very much on our mind, is how to raise major funds for our widening participation and student support work. The second Bridging Course was held in September and there are new projects, such as the STEM SMART project, in need of funding.

On matters relating to *The Record*, I would like to encourage you to “sign up” to our mission to help our editors, Dr Charles Read and Dr Peter Martland, who wish to include more “living, breathing” news updates of your journeys through life since Corpus days. Please contact us with any news. There is a link to do this from the website, and in our newsletters.

Floreat antiqua domus!

MRS RACHEL LAWSON, *Director of Development and Alumni Relations*



Rachel Lawson

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## The Development and Alumni Relations Office (DARO) Team

### MARLIES VAN WIJK, *Senior Development Manager*

Marlies joined the team in August from University College, Oxford, transferring from the dark to light side of blue and we think it suits her very well! Marlies is responsible for managing our regular giving programmes such as the Telephone Campaign, and groups such as the 1352 Foundation Society, and the Friends of Corpus. Marlies is a bountiful baker – so if you visit the office at the right time, she may have a tray of her delicious fudgy brownies to share with you.



Marlies van Wijk

### ROXANNE VOSE, *Database and Research Manager*

Roxanne joined the team in May to manage our database. Roxanne held the same position at St Catharine’s College and has previously worked at Magdalene College. Highly experienced in her role, Roxanne is our expert in the management of information, and ensures your data is accurate so that you can receive our newsletters, publications and invitations to events.



Roxanne Vose

### EMILY SULLIVAN, *Alumni Relations and Events Manager*

Emily joined the team in June from her previous position running events at the Wellcome Genome Campus. Emily organises all our alumni events and her first reunion event in September, the MacCurdy Dinner, was a well-received and joyous occasion. Please contact her about any alumni-relations matters.



Emily Sullivan

### CLARE KOTSCHY, *Gifts and Finance Officer*

Clare joined the team in November and is responsible for ensuring that your gifts are recorded and designated to the correct fund. Clare looks after all aspects of the financial management of the department and can provide information on tax-efficient giving.



Clare Kotschy

## Communications

The College Communications Office was established to fulfil two main goals. First, to promote the College to the wider world: prospective students, the collegiate University and the media. And second, to keep our students, staff, Fellows and alumni up to date on intellectual, professional, research and cultural news across our wide and diverse College community.

At its heart, communications is about telling stories. And what stories Corpus has to tell! Before I walked through the front gate at the end of last year, I knew that I would never have trouble finding content at this College. Even with the restrictions that initially made it more difficult to get to know our students and Fellows, I was delighted to discover the treasures of the Parker Library, the beauty of the buildings and the gardens of Leckhampton, the quality of academic output across disciplines – from naked mole rats to 16th-century courtly dress – and the many and varied accomplishments of our alumni.

The office works closely with the Admissions Office to convince the best and



Filming the JCR Access Officer, Jamie Charles, for social media videos.

brightest students to apply to Corpus, with widening participation on the top of the agenda. That means reaching out across digital platforms to engage prospective students on the channels they follow (even TikTok!), with videos, interviews and stories for our website and social media that show the benefits of applying to Corpus, and to encourage those from non-traditional backgrounds that they have a place here.

Of course, College communications have traditionally been delivered by the Development and Alumni Relations Office, and the connection remains strong even though as a separate team we have moved across New Court to A staircase. Many of you will know Elizabeth Abusleme from her six years in the Development Office. Lizzie is now a part-time member of the team with a particular focus on alumni communications, such as the regular e-newsletter and print materials for appeals and special projects. We regularly upload photographs from current College events, including Alumni events, on to our Flickr account for you to get a sense of day-to-day life at College.

A communications concept that has emerged in recent years is ‘content design’. This approach considers design in its broadest sense, matching the message to the medium, meeting user needs and seeking engagement rather than simply pushing out a one-way broadcast of written copy. An essential component of this approach is continual evaluation, so I am always eager to hear from members, new and old, what their thoughts are about our news stories, newsletter items, social media posts or videos. We welcome your suggestions for features and updates from current and past Corpuscles. I can always be reached at fg319@corpus.cam.ac.uk. Please do also check the College website and follow us on social media for news and events.

MS FIONA GILSENAN, *Head of Communications*

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## College staff

This past year has been very challenging for staff as a result of the pandemic, with 70 percent of the staff furloughed at some point during the year. The other 30 percent have had to work in unprecedented circumstances, many by taking on duties that would not usually sit within their department. We are pleased to report that the College made no redundancies as a result of the pandemic, and furloughing helped us to achieve this.

During this time we have also seen a number of retirements of long serving members of staff. We bade farewell to Neil Taylor as our Head Groundsman after over 44 years of service, to Steve Simpkin after 18 years in Maintenance, Janet Rogers after 16 years in Admissions, Linda Davies after 14 years in House-keeping and Martin Flitton after 13 years in Maintenance. Unfortunately, we were not able to hold the usual retirement events for staff due to the lockdown but they were all invited to a Strawberry and Pimm’s event which was held later in the year so that staff had a chance to say a proper ‘farewell’.

Other staff who left the College this year after long periods of service include Lucy Hughes, our Archivist of over ten years’ service, and our Catering Manager, Chris Le-Vien after 11 years’ service. We welcomed in his place Iain Sutherland who has previously worked as the Catering Operations Manager at Jesus College.



The Catering staff served meals for special events in marquees erected in New Court and Old Court.

Despite restrictions and lockdowns, the pandemic did not prevent the College from completing successful recruitment processes for several senior management positions. This year we have welcomed our new Bursar, Jenny Raine, our Domus Bursar, Gemma Donaldson, Director of Development and Alumni Relations, Rachel Lawson, and Fiona Gilsenan, our Head of Communications.

The result of the pandemic and Brexit has led to a shortage of staff in some sectors. We have been faced with a challenging start to the year, especially in our Catering department. We lost a number of staff during the pandemic across various teams as people re-evaluated their lives, with some changing careers completely. We currently have the highest number of vacancies we have had at the College for many years. Look forward to a blockbuster list of new staff in *The Record* next year!

MS HELEN VINCENT, HR Manager

## College Music

While the College community were able to be back in residence at the start of Michaelmas Term 2020, the national guidelines at the time meant that there were many restrictions on what was possible musically. The Chapel Choir were able to sing for Chapel Services for the first half of term, albeit with singers spaced at least two metres apart from each other. This presented challenges of cohesion of sound and the confidence which choral singers feel from being part of a closely assembled group in the choir stalls. The tightening of restrictions for the month of November meant the cessation of choral activity until the very end of term, when we managed to sing a carol service. The strict division of resident College members into staircase households sadly prevented the usual informal and small-group music making so loved at Corpus through the years. Concert activity was also not permitted.

The University was not in residence for the whole of Lent Term, so any musical activity was confined to online. The Director of Music, Nick Danks, created the '40 Days of Lent' project whereby College members contributed to the production of 40 music videos, with one released on the College's YouTube

channel every day during Lent. (You can still view all the videos on the channel.) This provided a way for the musical community of Corpus to reach out to each other during a bleak time of winter isolation, and allowed us to connect with the wider Corpus community and home and abroad.

With the restrictions on numbers allowed to sing in amateur and church choirs lifted for Palm Sunday, and with most of the Chapel Choir members back in residence by the start of term, it looked as though we would be able to operate a fairly standard schedule of services and rehearsals for Easter Term. Indeed, for the first half of term we did manage this, with, on average, groups of 12 to 14 singers coming together for each service for the first time since the end of October 2020. With such a regular schedule, the choir was able to gain some momentum once again and develop its cohesion and sound. Unfortunately, a surprise tightening of guidelines for amateur choirs for Stage 3 of the national easing of restrictions on 17th May 2021 saw a limit of six amateur singers imposed for indoor singing. This meant that the Choir had to divide into rotated groups of six for each service and rehearsal portion. It was a huge disappointment to have to stall the development of the Choir as a whole group, but the singers responded the best they could to singing in smaller groups. A consequence of this was the chance for individual singers to develop in confidence and so, while not the set-up we would have wished for, there were some silver linings which we can take forward.

It was especially good to be able to contribute music for the Corpus Christi Day celebrations on 3rd June 2021. There was a service of Choral Holy Communion at 8.30am at which the late Richard Shephard's 'Addington Service' was sung (see page 146). We were pleased to be able to remember Richard in this way on the College's principal feast day. Another alumnus, former Rector of Landbeach and regular visitor to College, Brian Macdonald-Milne, (see pages 46–51) had written a new hymn text especially for the Feast of Corpus Christi, which was sung in the service to a tune which the Director of Music composed especially for the occasion. In the evening, a large crowd gathered in a sun-drenched New Court to hear the full choir (this being outdoors) sing the traditional Name Day motets and madrigals on the lawn before a group of six choir members sang a full Choral Evensong inside Chapel. This included the singing of a hymn whose text had been written by alumnus and former Chaplain, Jeremy Davies, and the tune by Richard Shephard. The Choir were honoured to be invited to the scaled-down dinner which followed in Hall.

A couple of other choral highlights included an outdoor Choral Evensong on Sunday 13th June in the Fellows' Garden so that the full choir could sing William Harris' beautiful double-choir motet 'Bring us, O Lord at our last awakening' and a Graduation Day evensong on Thursday 1st July, sung by graduands, which was attended by their families as well as by other (continuing) choir members.

All of the above was navigated with a reasonably new team at the helm of Chapel and College Music. Robin Walker finished his term of four years as Director of Music on 31st July 2020; and subsequently Nick Danks, already resident as the College's Fellow and Director of Studies in Music, took on the role of Acting Director of Music. Nick was then confirmed in the position in March 2021. (Nick was previously Director of Music at Corpus between 2008 and 2012.) We also



The first, socially distanced outdoor performance by the choir in June.

welcomed a new Chaplain: the Revd Dr Matt Bullimore, to whom the music department was immensely grateful for his help in navigating the at times tortuous path of ever-changing national restrictions, to allow us to provide as much choral singing as was possible during the year. Benedict Turner-Berry also finished his term as Senior Organ Scholar in July upon his graduation. Fortunately for College Music, Benedict is staying on at Corpus to do a Masters, so we will benefit from his musical contribution for at least another year.

By the time *The Record* goes to print, we will have welcomed back alumni singers to a Come and Sing Choral Evensong in October 2021. Corpus greatly values its musical alumni and is always looking for ways in which to keep in touch. The Director of Music, Nick Danks, is always delighted to hear from Corpus Old Members about their musical activities and memories of music at Corpus. You can reach Nick on [music@corpus.cam.ac.uk](mailto:music@corpus.cam.ac.uk) at any time.

MR NICK DANKS, *Director of Music*

## The Parker Library

The past year has, of course, been a highly unusual one in the life of the Parker Library. Nevertheless, despite a period of closure, we have continued to be able to share our manuscripts, both through our involvement in national and international exhibitions, and by completing enhancement work on Parker on the Web.

From 18th May to 1st August 2021, CCCC ms 298, a unique sixteenth-century copy of the *Life of St Thomas Becket* in Middle English verse, written in 1497 by Laurence Wade, was a part of the Fitzwilliam Museum's exhibition *The Human Touch: Making Art, Leaving Traces*. This exhibition looked at the role of touch in creating and recreating objects, ranging from ancient Egyptian limestone sculpture to contemporary art. *Wade's Life* was altered after it was written to remove references to Becket as saint, creating a very different narrative of the archbishop's life to that intended by Wade.

Two days later, another major exhibition focussing specifically on Becket, opened at the British Museum. *Thomas Becket: murder and the making of a saint*, delayed from 2020, marked the 850th anniversary of his murder, and presented Becket's tumultuous journey from merchant's son to archbishop, and from traitor

A display at St Albans Museum featuring several manuscripts from the Parker collection.



to saint. Three manuscripts from the Parker Library, which are among the most significant surviving books associated with Becket, joined other Becket treasures at the British Museum. One of these (CCCC ms 26) shows Matthew Paris's famous illustration of Becket's death. The other two manuscripts may have belonged to Becket himself: a copy of the *Policraticus*, including its debate about the nature of tyrant and the psalter which may have been at Becket's shrine.

Finally, between July and October 2021 four Parker manuscripts originating from St Albans Abbey returned to the city. CCCC ms 7, a highly illustrated fifteenth-century text listing benefactors to the abbey, was once again displayed in the cathedral as part of its *Lives and Legacies* exhibition. The other three manuscripts (CCCC ms 16i, 48 and 71) formed part of the St Albans Museum's *Chroniclers of History* exhibit.

In March 2021 we were delighted to be able to launch Parker on the Web 2.1. This provides users with new and improved search facilities and also gives them the ability to download high-quality images for study use, for free. This upgrade to our freely available digital version of the Parker Library enables researchers to search a greater range of information, more quickly, and to provide themselves with the images needed for study and teaching immediately.

DR PHILIPPA HOSKIN, *Gaylord and Dorothy Donnelley Fellow Librarian*

## The Taylor Library

The past academic year can only be described as the oddest period in the life of the Taylor Library to date. Physically opening the building during the pandemic involved implementing a wide range of measures to reduce the likelihood of transmitting COVID-19, while newcomers had to navigate the space with only an online induction to prepare them. Borrowing statistics alone betray the peculiarity of the year. For, while books were loaned and returned in surprising numbers under the circumstances, the characteristic peaks and troughs in book-borrowing were completely absent for the first time.

Nevertheless, the Taylor Librarian remains proud of the fact that, following the closure of the building at the end of the previous academic year, the Taylor

Library was able to remain physically open to College members for the 2020–21 academic year. Full 24/7 access returned from Lent 2021. Working at home during lockdowns meant that services were maintained with a reduced number of staff on-site. Consequently, the librarians were unable to give as much attention to reclassification and stock management as they would have liked. Despite this, over one thousand books were purchased during 2020–21, equivalent to three-quarters of the usual annual acquisitions. Among other achievements, the librarians devised creative means of delivering books to students who did not physically return to College, while arranging loans to students who were self-isolating in their College rooms. The Taylor Librarian was also happy to respond to the JCR's request for ergonomic furniture, resulting in the acquisition of new (and popular) height-adjustable desks and chairs.

MR JOE SANDHAM, *Taylor Librarian*



Looking through the etched window of the Taylor Library onto Kwee Court.

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# 2021: Coming up for air

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## Graduation 2021

It was a cause of great joy to all involved that we held three in-person graduation ceremonies in July 2021, on the 1st, 16th and 23rd. Two of these events were the regular undergraduate and postgraduate summer dates for the presentation of degrees, and the third was an additional date to enable us to celebrate the degrees of undergraduates who had been eligible to take their degrees in 2020 but had not been able to attend an in-person congregation.

The ceremonies were, inevitably, rather different from the usual events, particularly given the extension of lockdown restrictions which were originally slated to be lifted on 21st June but later moved to 19th July. The Senate House officials had already indicated that due to social distancing requirements guests would not be able to be accommodated there for any of the ceremonies. As a result, we had to make the sad decision at a rather late date not to allow guests into College for the first two events. This decision became even more important after the discovery of a cluster of COVID-19 cases in College which resulted in our own 'mini-lockdown' in mid-June. Therefore, it was with a sense of great relief that we were able to gather in College, process up to the Senate House and return for in-College festivities much as usual on each of the three occasions.

Other than the regrettable absence of guests, the ceremonies proceeded in much the same way as ever. Some of the changes were arguably for the better: the avoidance of contact meant no kneeling, which sped things up as well as presenting fewer opportunities for tripping over gowns! And all the ceremonies were livestreamed, which meant that families and friends across the world could be involved. There was, of course, a new formula for the Master in his role as Pro-Vice-Chancellor (he said 'gratulor tibi' rather than 'admitto te'). And, due to the extension of the exam period, there was a mixture of different graduands and graduates at each event, which meant a greater variety of Latin introductions on my part, as well as the necessity of three separate dress rehearsals to keep groups to below the limit of thirty.

Thanks to tireless planning and replanning from the Tutorial Office and beyond, all three events went well, and everyone bore the changes with good grace – we all shared the pleasure of an event much closer to normal than the previous year and hoped it would be the harbinger of a more customary year to follow.

DR JO WILLMOTT, *Praelector Rhetorica*



The Praelector, Jo Willmott, instructs a group of graduands and their guests before the procession to the Senate House.

Arriving at the Senate House for the conferring of degrees.

## The Bridging Course

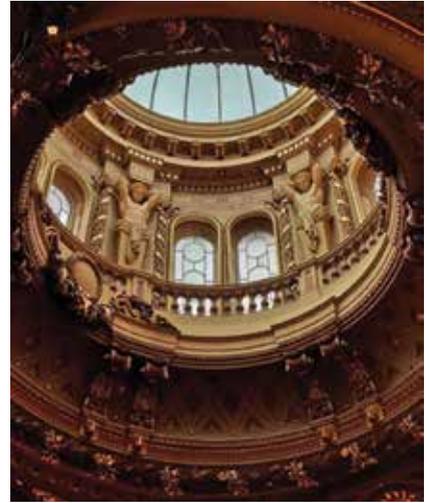
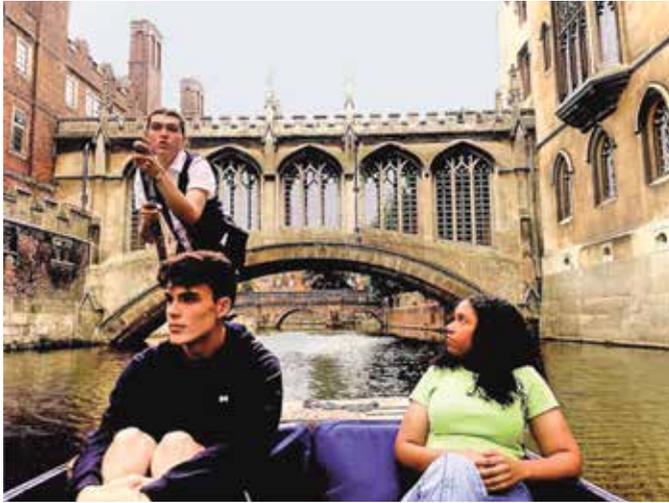
After a successful debut the previous year, September 2021 saw the second cohort of incoming undergraduates arrive for the only fully residential onboarding scheme for students from under-represented backgrounds offered by any Cambridge College. Eight students studying in the arts and humanities and eight in the sciences arrived at Corpus a month before they began their degrees here for the Bridging Course, an intensive programme that aimed to smooth their transition between school and university.

The three-week-long Bridging Course summer school is an integral part of the College's mission to ensure that students from a wide range of social and educational backgrounds are given the opportunity to realise their full academic potential from the beginning of their time at Cambridge. The students – all of whom met their offer requirements – were invited to take part in the course based on having some element of educational disadvantage that had been identified during the standard Cambridge admissions process. This included students who had come from the care system, who had attended a lower-performing school, or had lived in an area of relative socio-economic deprivation. All costs of the course were met by the College and the students received a bursary to replace any loss in earnings over September.

Students on the Bridging Course are offered a tailored and individual programme of study, allowing them to develop their academic skills before their first term as undergraduates here. It also enables them to familiarise themselves with the Cambridge supervision system, as well as the layout of the College and the University. They live in student rooms and get to know Cambridge before other students arrive for the start of the academic year. A report outlining what the students got up to on this year's course is provided on page 36 by Dominic Bielby, one of this year's undergraduate assistants who helped to organise social activities for the course.

I am very grateful to Ralf Preusser, Katie Preusser and Dr Margaret Thouless who provided generous gifts that funded the vast majority of this year's course. For the Bridging Course to take place each year, the College relies on donations from our benefactors because we do not receive any funding from the University or the government for running the programme. We are also hoping to use the course as a starting point for further expansion of the College's efforts to broaden the range of backgrounds from which we draw our undergraduate intake. If you would like to make a gift to add to these efforts, please contact Mrs Rachel Lawson in the Development Office on [development.director@corpus.cam.ac.uk](mailto:development.director@corpus.cam.ac.uk) or 01223 338048.

DR CHARLES READ, *Director of the Bridging Course*



The members of the Bridging Course were invited to submit photos in a competition, recording their first impressions of Corpus and Cambridge.

*Clockwise from top left:* Joint winner, Punting on the Cam; Joint winner, Beautiful architecture in the Fitzwilliam; A dome's glittering iris; A rewarding view after a busy week; Eye of the Cam.



### *The view from the undergraduate assistants*

Over the course of three weeks, this year's students on the Bridging Course undertook a busy, but rewarding, timetable of academic and social activities. On the academic side, the students attended a number of classes in their first week aimed at supporting vital Tripos-related skills, such as essay writing and referencing. The second and third weeks were devoted to supervisions, two a day, in order to expose the students to Cambridge-style teaching in their chosen field. For example, those reading mathematics experienced the joy of problem sheets for the first time, whereas the lawyers were put through their paces writing essays on the British constitution and human rights.

The Bridging Course is not exclusively about honing academic skills. The summer school is also designed to help the students adjust to and feel at ease in their new surroundings by providing them with social activities that reveal the other side to the Cambridge experience. In the Old House the participants enjoyed two formals at the start and the end of the course. They also enjoyed lectures by Dr Peter Martland on Corpus in the 1920s, Professor Christopher Andrew on Cambridge's involvement in the world of espionage and alumna Shirley Bekker on why they should involve themselves in efforts to encourage other students from under-represented backgrounds to apply to Cambridge. Outside of College, the undergraduate assistants helping with the course arranged excursions for the students, including an afternoon spent at The Orchard in Grantchester, a visit to Ely Cathedral and a scavenger hunt around the city centre.

This year's Course did not come about by chance, but was the result of tireless work from a great many individuals within College. In particular, we would like to thank Dr Charles Read, the Director of the Bridging Course, for his leadership and for ensuring that all aspects of the Course ran smoothly; the catering team for providing us with excellent food and service; the Porters' Lodge for their supportive presence in all manner of circumstances that we faced; the Revd Dr Matthew Bullimore, Dr Marina Frasca-Spada, Dr Michael Sutherland, Dr Sio Ball, Dr Ewan St John Smith, Dr Philippa Hoskin and James Davies-Warner for their participation in various activities; and all those who taught on the programme.

Last, and certainly not least, the undergraduate assistants would like to thank all the students that participated on the Course this year. It has been an honour and a pleasure to see you all develop your skills and confidence over the three weeks of the Course. You are all already wonderful additions to our Corpus community and, at the end of what has been a very difficult year, during which College life has been a shadow of its former self, it has been a privilege to see our old house start to flourish once again thanks to your enthusiasm, kindness and spirit.

DOMINIC BIELBY, *Bridging Course Undergraduate Assistant*

# One hundred editions of *The Record* (and its predecessors)

The 100th edition of any annual publication provides an opportunity to reflect on where it has come from and what it has achieved. However, the somewhat complex history of *The Record* and its predecessors makes such a review more difficult. The first edition of *The Record* (under its original name of *The Letter*) appeared in July 1914 and the second in 1915. Wartime conditions paused publication and in 1921 it became a born-again publication when that year's magazine was named its 'first edition'. Furthermore, in 2019 *The Letter* was renamed by the present Master, Professor Christopher Kelly, and metamorphosed into *The Record*.

Although the longest surviving serial, it was not the College's first magazine. In order to find that, we have to go back to 1886 when the imaginatively named *The Corpus Christi, Cambridge, Club Chronicle*, appeared and ran for ten years. This serial was short and confined itself to the factual reporting of College clubs and societies with minimal editorial content. That all changed in 1898 with the appearance of *The Benedict*, a more substantial and informative college magazine. So where did all these attempts to establish and re-establish a college journal come from?

## **The Club Chronicle and The Benedict**

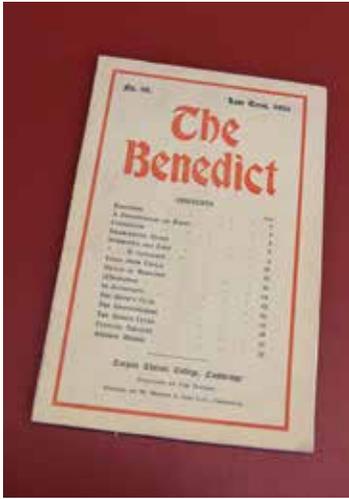
Let us first go back to the first attempts to establish a regular publication chronicling the College's activities. If surviving copies of *The Corpus Christi, Cambridge, Club Chronicle* read as formal and stuffy, *The Benedict*, which began its regular run in the Lent Term of 1898, gradually evolved into a publication that was anything but. It seems to have been published until 1928, with an intermission during the First World War.<sup>1</sup>

*The Benedict* was largely produced by undergraduates. Like *The Letter* and *The Record* since, it provided a conscientious record of the activities of clubs, sports and societies, as well as other goings-on at the College. The early editions are more formal in tone. However, its editors gradually took it in a more jovial direction, with poems 'by an old fogey' and with references to other in-jokes making an increasingly frequent appearance. In soliciting contributions containing 'humorous or valuable satire', it took on the character that the current College student newspaper does in its wittier moments.

The pages of *The Benedict* are accordingly full of pastiches and sketches. They contain familiar references about dons and students well-known to the intended readership. In many ways it reflected the character of the College as it was in late Victorian and Edwardian times. The College then was a very small community (where everyone knew each other) with its own particular tone and social etiquette.<sup>2</sup> This was the heyday of the College society, with a proliferation of clubs

1. *The production of The Benedict, and its much slighter forerunner The Club Chronicle, have both been mentioned in a piece by the Editors, 'Sombre Centenary', The Letter, 93 (2014), 12–17 (pp. 13–14).*

2. *As Dr Peter Martland has shown, there was a rapid expansion of the College after the first world war. By 1921 there were around 180 students in residence compared to around 80 pre-1914. See 'Brave New World: Corpus in the 1920s' by Peter Martland, The Record, 99 (2020), 38–45.*



– boasting names such as the Honest Cods and the Strawberries – each with their own emblems and accessories, such as ties and blazers. Characteristic of *The Benedict* is a distinctive blend of levity or waggishness with earnest sincerity. For example, in ‘College Notes’ for 1909:

Extract from the College Mission Magazine for January 1909: “Special cows are kept to supply milk to Invalids and Infants and will be delivered, when required, in specially sealed Cans or Patent Glass Bottles.” We should prefer our cow in a glass bottle as it would then remind us of Oxo. Besides we should like to see a cow in a bottle.<sup>3</sup>

This piece of surreal humour, satirising imprecise language-use, is followed by a serious report on the work of the College mission and the success of its musical concert. The illustrations, though few, were often informal in style as well. For example, in the edition published during Lent Term 1906, the arrival of Colonel Robert Caldwell as Master (following the death of Edward Perowne) was marked with a sketch of him called ‘Caldwell’s the Man’, emphasising his thick moustache.



‘Caldwell’s the Man’, *The Benedict*, Lent Term 1906.

### ***The Letter and The Record***

*The Letter* owed its foundation to the birth of the Corpus Association in 1913. It was in this year that a group of Fellows held a meeting to establish a society designed to keep Old Members in touch with news from the College and each other. *The Letter* was originally intended as a half-yearly publication produced by the Association. However, for the first decade of its life, because of the First World War, its appearance was intermittent. The first number appeared in July 1914 and the second in February 1915. However, the third did not appear until April 1920, after a gap of five years, a hiatus which in itself speaks volumes to the trauma undergone by the College community during the war. The fourth edition appeared in May 1921 (which for some reason was renamed the first) and the fifth in March 1922. Since then it has appeared regularly as an annual, even during the second world war.

Early in 1914 a letter from the Master (Robert Caldwell) and Bursar, C A E Pollock, was sent to Old Members setting out the idea of forming a Corpus Association. A provisional committee was created which included the Revd E C Pearce (Dean of College and a later Master), Will Spens (Senior Tutor and Pearce's successor as Master), Geoffrey Butler (later MP for the University of Cambridge and founder of the Cambridge University Conservative Association), G C Brooke and N J Brooke. The letter invited all old members to join the Association and to send donations and subscriptions to Pearce, who was acting treasurer. The letter states: 'A number of men who went down in June 1913 were anxious to see started an association or society which might form a link between themselves and the College.' It went on:

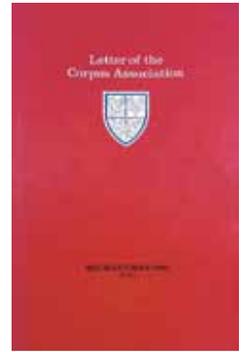
With a view to keeping members of the association in touch with the affairs of the College, and to giving them some news of old members of the College, the committee have arranged that the Revd E C Pearce, Dean of the College, and Mr W Spens, Tutor of the College, should edit and send out to all members a half-yearly letter. The first is sent herewith. Old members are invited to send any information of recent appointments, etc., likely to be of interest to their contemporaries or others. All such information should be addressed to Mr Spens as soon as possible.

Those Old Members who wished to join were invited to a meeting, although no minutes of this meeting survive. Of this meeting, the letter says:

The provisional committee propose to summon a meeting of all those who join the association. It will be held in London on the night of the Oxford and Cambridge Rugby football match at a place and hour, of which notice will be sent to members and which will be advertised in *The Times*. It will be held to appoint a committee and to discuss any question which may be raised.

The annual publication of *The Letter* can be seen as the fruit of this hard work. It was conceived as a vital network for relaying information about the College to its members near and far, work which *The Record* continues to this day. During the 1920s *The Letter* established itself as a more formal, serious chronicle of College life. A sign of this more sober emphasis is the introduction of the 'Library Notes' section. This reported on matters relating to Matthew Parker's manuscripts, and the Lewis Collection, a collection of antiquities bequeathed to the College by Samuel Savage Lewis that was then held in the Parker Library. The 'Annual Report of the Curator of the Lewis Collection for the Year 1926', contained in issue number 10 for 1927, was typical of the style in soberly noting that the total number of visitors for the year was 1,257, a little down on the previous year's figure of 1,405.<sup>4</sup> Another new element was the 'Old Members' section, with news of appointments and awards. This section first appeared in 1930, although some news of this kind had always been included as part of the general editorial matter. This reflected the original purpose of the Corpus Association, which was to circulate news and to keep members of the College in communication, whether resident in Cambridge or not.

Reading the pages of *The Letter* after the first world war shows an emphasis on the fabric of the College and how it was being adapted to meet the needs of its



The Letter of the Corpus Association was published from 1914 until 2019.



4. Lewis's collection and its place within the College is described by Kate Beats in her article, 'An Antiquarian's Crypt at Corpus Christi College, Cambridge: the Collection of the Revd S S Lewis', *Proceedings of the Cambridge Antiquarian Society*, 105 (2016), 135-144. Beats describes how, on the death of Lewis in 1891, his collection of antiquities was bequeathed to the College where it was displayed to the public (within set opening hours) from 1892 and throughout the 1920s. The collection was eventually transferred to the Fitzwilliam Museum, where it has been on permanent loan since 1991.

growing body of students. Issue number 13 for 1930 contains the following words under the heading 'Domus':

Although the Governing Body have every intention of retaining the College at approximately its present numbers the pressure on entry is such as to render it necessary to allow the numbers to increase slightly if real injustice is not to be done to applicants who have strong claims for admission. The Governing Body, therefore, decided to complete the original scheme for the New Court attics by building attics over the Library and this has now been done in accordance with Mr Lyon's design. As a result we have secured in this way six very nice sets.<sup>5</sup>

5 These words are found on pp. 9-10, and the report continues by mentioning the work of architect Graham Dawbarn who designed the Golden Gate at Stable Yard, as well as a new Combination Room in that area and nineteen further sets of rooms.

6. The Courts of Corpus Christi, by Oliver Rackham and Peter Carolin (*Master and Fellows of Corpus Christi College Cambridge*, 2020).

The reporting of news about the physical fabric of the College, both in terms of adaptation and preservation, has remained a theme of *The Letter*. Some notable examples of this are Oliver Rackham's two articles about the making of Old Court (originally appearing in 1987 and 1988) and Peter Carolin's piece about William Wilkins's designs for New Court (published in 2018), to commemorate the refurbishment of the College kitchens as part of the SPINE project. Both of these architectural studies have now been re-printed together as a separate booklet, *The Courts of Corpus Christi*.<sup>6</sup>

The publication of articles such as these in *The Letter* and *The Record* was made possible by innovations in layout and printing achieved over the decades, permitting greater (and more ambitious) use of illustrative material, most recently colour photography. Rackham's pieces contained detailed black and white drawings and plans, whereas Professor Carolin's included colour photographs as well as diagrammatic site plans. Although these more modern numbers of *The Letter* and *The Record* present this visual material well, it took some forty years after its first edition before *The Letter* incorporated illustrative material. And it was only from 1980 that longer, essay-style pieces were included, which took place after the publication acquired a stronger, reinforced spine.

In its early days, *The Letter* had a simple paper cover, and was limited to text only. Eventually black and white plates were included, the first significant example being a reproduction of the College's putative portrait of Christopher Marlowe in number 45 (1966). This accompanied Bruce Dickins's note about the discovery of the portrait in 1952 during building work: the prints show the panel before and after restoration.<sup>7</sup> During the 1970s the inclusion of black-and-white photo portraits of College Masters and Fellows (usually to accompany an obituary) became standard.

However, it was in 1980 (the year Michael McCrum began his mastership) that the greatest change to the appearance and format of the publication occurred. The plain paper cover was replaced with a red one and the spine was introduced. The description of the publication as the 'record' of the College in the foreword of this edition neatly, though unintentionally, looks forward to the recent name change of the publication from *The Letter* to *The Record*, which took place in 2019.



In 2019 *The Letter* was renamed *The Record*.

7. A full colour reproduction of the College's putative portrait of Christopher Marlowe appears on the back cover of *The Letter* of the Corpus Association (to give it its full title), number 81 (2002), which was the year of the College's 650th anniversary.

## Into the twenty-first century

*The Letter* underwent another change to its appearance in 2001, when the cover changed from red to one with vertical dark blue and white bands. The year 2001 was an important one for the College and the entire university, as then-Master, Haroon Ahmed, highlighted in his foreword. It was the year of the 800th anniversary celebrations of the University's charter, and the College hosted two royal visits: first by HRH Prince Philip, the then chancellor of the university, and then by Charles, the Prince of Wales. In the same foreword, Professor Ahmed mentioned the imminent celebration of the College's own 650th anniversary, to be celebrated in 2002.

It was around this time that *The Letter* started to include some colour photographs. One of the earliest (found in number 78 for 1999) shows a reproduction of the windows in Long Melford Church, Suffolk, an image of Elizabeth Duchess of Norfolk, one of the College's early benefactors.<sup>8</sup> This illustration accompanies an article by Catherine Hall, then College archivist, on Lady Eleanor Butler and Elizabeth Mowbray, Duchess of Norfolk. The image of the Duchess is, according to popular legend, the inspiration for Tenniel's illustration of the Duchess in Alice's *Adventures in Wonderland* (the 'Off with his head!' duchess). The article is an example of the way *The Letter* has given space to antiquarian and scholarly material relating to the history of the College, alongside current news. The 'Then and Now' feature, printing themed extracts from the archive, has also become a regular feature in recent times, with recent themes including gardens, kitchens and brewing.

Although news of members, their lives and activities remains an important feature of *The Record*, the advent in 2000 of a new magazine-style publication called *The Pelican*, which is usually published several times a year, has meant that some of this reporting is shared. Even so, the College remains committed to the publication of *The Record* into its next 100 editions, with the next few under its current editors, Dr Peter Martland and Dr Charles Read.

DR LUCY HUGHES, *College Archivist 2011–21*

8. The earliest colour plates to appear in *The Letter* were in the number 76 for 1997, which contains a colour reproduction of the portrait of Robert Beldam, modern benefactor to the College, as well as a watercolour (by Derek Abel) of the Beldam Building.



Lucy Hughes was the College Archivist from 2011 until 2021.

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# Then and Now

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Dr CHARLES READ and LUCY HUGHES

## 1898

### Editorial, *The Benedict*, Lent Term 1898.

As to the nature of the Paper: it aims at being, first and foremost, a record of current College doings of interest, and our readers will perceive that a great part of our space is taken up with the notes of the different College Clubs, athletic, social, and intellectual ... But a College Magazine cannot be composed of club news alone and we heartily invite original contributions, wise or witty, grave or gay, from any of our subscribers ... in humorous or valuable satire we believe there to be no harm and that any such will be received in the spirit in which it is meant. Our correspondence column will always be open to genuine letters on matters of general College interest.

## 1906

### Editorial, *The Benedict*, Lent Term 1906.

*The Benedict* wishes to thank the College for the enthusiasm with which she has been supported this term, she has received more contributions than have been forthcoming for a long time. She begs that this should continue – and that every man in the College should endeavour to lighten the responsibility that weighs heavy on the shoulders of the poor editors. Gentlemen let me, by a nudge – by a slight pressure of the hand by the slow closing of the left eye – intimate to you the subtle advantages of such behaviour. Some of you gentlemen have peradventure felt the sting of *The Benedict*, if so, this is the way to prevent her malignant chatterings, and to secure yourself in the future against further waggings of her irresponsible and scurrilous tongue: for *The Benedict* if treated well would be as gentle as any damsel of her age should be, but if she is snubbed, thought little of, and avoided, like a worn out love – then who can curb her bitterness, or lessen her reproaches.

## 1914

### The circular letter setting up the Corpus Association and the *Corpus Letter*, 1914.

With a view to keeping members of the association in touch with the affairs of the College, and to giving them some news of old members of the College, the committee have arranged that the Rev. E. C. Pearce, Dean of the College, and Mr W. Spens, Tutor of the College, should edit and send out to all members a half-yearly letter. The first is sent herewith. Old Members are invited to send any information of recent appointments, etc., likely to be of interest to their contemporaries or others. All such information should be addressed to Mr Spens as soon as possible.

**Foreword, *The Letter*, Michaelmas 1980, describing the handover in the Mastership from Sir Duncan Wilson to Michael McCrum.**

1980

We greet the new decade, and the new mastership, with a new look to the *Letter*. The new cover will please many; we dare not hope that it will please all. But at least it may be expected that all will welcome the improved binding, for in recent years the issues have become too bulky for the old format to serve any longer. Nevertheless, the material within the covers remains true to character, even if the outer appearance has changed, and that improvement for which we are always searching proves to consist in a harmony of the innovative and the traditional. It is not hard to see it as symbolic of the College whose record it is.

Sir Frank Lee was fond of quoting the remark alleged to have been made by Adam to Eve as they were expelled from the Garden of Eden – ‘My dear, we live in an age of transition.’ Every age is an age of transition, and as far as the College is concerned this *Letter* has mirrored the fact, year by year. But there is no transition like the transition from one magisterial ‘reign’ to another. Our history is a continuum, but historians of the College have found a division by masterships to be the most convenient way of handling its chronology, and have discerned a difference of flavour and tone, if not necessarily of policy, between one mastership and the next.

**‘From the Master’, Christopher Kelly, in the first edition of *The Record*, Michaelmas 2019.**

2019

To start by shattering a myth: that ancient institutions are hostile to change. This is simply not the case. Any institution so brittle, unreflective and unresponsive to the concerns of the society of which it is part will last only a short while. It is one of the great strengths of the medieval foundations in Cambridge that they are able to change without losing their fundamental identity or sense of purpose. That is one of the keys of their success in being amongst the few institutions devoted to education, learning and research that can proudly claim an unbroken tradition stretching back more than half a millennium.

The College Chapel, 7th February 2021

# Piety and Benefaction: A Sermon at the Commemoration of Benefactors

The Revd Dr ANDREW DAVISON, *Dean of Chapel*

*Let us not be weary in well doing:  
for in due season we shall reap, if we faint not.*

GALATIANS 6.9

*Piety.* What associations does that word conjure for you? Encountered in an old novel, we would imagine that the author had something quite positive in mind: piety would be some sort of virtue. Admittedly, piety might strike us as a rather *pallid* sort of virtue, but we would know that the author had something commendable in mind. Read a novel from the 1980s, however, and talk of ‘piety’ would likely not involve praise at all, or approval, and in much of the English-speaking world today, to call someone ‘pious’ would not be a compliment.

For the Romans, however, piety was a big deal, and certainly a virtue, even a crowning virtue. Piety combined duty and devotion, tinged even with something rather like love. That Latin perspective on piety, represented perhaps by Cicero or Seneca, would have been familiar when our College was founded, at least to enterprising readers of old texts. Combining gratitude and duty, it would stretch from God to family, locality, and guilds, even to teachers.

One definition of piety familiar in 1352 was a disposition of gratitude towards whatever might feature in one’s life as an origin or wellspring, whether personally, communally, or theologically: towards the parents who begot us, towards the teacher who taught us to read, or first introduced us to Aristotle, towards God as the first beginning of all things. That clearly makes our annual commemoration of benefactors an act of piety in this expansive sense of the term, found in the ancient and medieval world. Tonight, in commemorating our benefactors, we remember the kind of debt we owe towards a wellspring or origin. If our College can be a fertile place for learning and shared life, that is because benefactors have established wells here that continue to water our ground. *Hinc lucem et pocula sacra*, as the motto of the University has it: from here we derive light and sacred draughts.

Most obviously and properly, then, our duty tonight is to recall and celebrate those whose gifts have supported our College, and support it still. It also gives us an occasion to consider something particularly characteristic of an institution such as a College, in that it offers a sort of redoubling of benefaction: on account of our benefactors, the College can become itself in turn a benefactor.



*Hinc lucem et pocula sacra.*  
This emblem was traditionally used by Cambridge University Press, featuring the *alma mater* (‘nourishing mother’) of Cambridge with a sun in one hand, representing enlightenment, and in the other a cup collecting droplets from the sky, representing spiritual sustenance.

The most obvious example of that dynamic is financial, since the generosity of our benefactors allows the College to be beneficent with bursaries, travel grants, and so on. But think also of weekly supervisions, the beauty of our surroundings, and the provision of pastoral support, all supported by benefactors. As an undergraduate and postgraduate myself at Corpus, I experienced all of that as an immense benefaction, offered to me from the College. And what lies most at all at the heart of our College life, namely education itself, is one of the most noble sorts of benefaction of all, and explicitly (as I mentioned in opening) the sort of thing our medieval founders thought therefore to belong within the realm of piety. When I think of the half-dozen teachers or supervisors who have given the most to me intellectually – who have most shaped my thinking – I certainly see them as benefactors, and I feel something towards them that belongs in the realm of piety.

I hope that does not sound too much like a teacher aggrandising himself or his work. I am not here to claim that *I* do any of that well, or that I myself worthy of the name of benefactor or to be the recipient of piety, but I will strenuously maintain that a *good* teacher is, indeed, a true benefactor.

So, tonight we rightly celebrate our benefactors, both those whom the Master has recalled, and those, as our first reading had it, of whom direct memory has perished, even if their gifts have not. Alongside them, we also celebrate what those gifts make possible – this College, and its vocation – as something of an engine of benefaction in turn, both in its work of education, and in all that augments our common life: in sport, music, the chapel, and so on.

Like much that we celebrate in this chapel over the course of the year (marriages, the lives of the departed, the shape of Christian doctrine), there is a rather special exchange or entanglement going on here: in this case that our benefactors have given so that the College can be an educational benefactor itself. I will be so bold as to suggest that our benefactors therefore come to share in our acts of giving through education, as we continue to enter into the benefits of their gifts.

We are in the midst an exceptional and odd year, and I could say a good deal about the pandemic, but it is a tribute to the generosity of our benefactors, and to the resilience and vitality the College they have founded and supported here, to be able to celebrate this evening that we have continued so well, even in extreme conditions, in our core educational purpose, albeit with modifications. If I offer my own heartfelt thanks tonight to all who have worked so creatively and tirelessly in response to the virus, as indeed I do, it may be that my highest praise I can offer is to note that your work this year has allowed the virus, as it were, not to be the only story: my tribute to what you have offered is that – even in 2021 – we have the *same* things to be grateful for at Commemoration, maintained *in extremis*.

So, I will not let the pandemic have the last word. I am going to close instead with that twin celebration: of our benefactors, and of the life of our College that their generosity has enriched and supported. Or maybe I should close with a threefold celebration: of those we commemorate, of what their generosity allows, and of that marvellous exchange or entanglement by which the College continues to enter into their benefactions, and our benefactors share in turn in all that the College continues to be, and to do.

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# Brian Macdonald-Milne's 60th anniversary of ordination

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When I meet Brian in his well-kept and lusciously green garden in Waterbeach, he is taller than I had imagined. He tells me that I look younger than he expected. It is the first time that we have met in person. Brian has been shielding for many long months, yet we have been 'meeting' most days in term-time over the last year. Brian has been joining the Dean of Chapel, the Revd Dr Andrew Davison, and me for Morning Prayer by Zoom along with any others who come along.

The purpose of my visit was first and foremost social. For the first time, the restrictions have made it possible. Brian has been a regular member of the Evensong congregation and a frequent diner in College for many years and it seems particularly odd that we have never been able to catch up in person. I am also there to discuss the service on Pentecost Sunday which will be the Sunday falling just before the sixtieth anniversary of his ordination to the priesthood.

The sermon printed here offers some of Brian's reflections on his long and varied ministry as a priest and his involvement with the College. We thought it would be good for him to share something of that entwining of his vocation and membership of the College. Not only is it the perspective of an alumnus that many of the current undergraduates might not usually hear but it was also, of course, eminently suitable for the feast which we were celebrating. Perhaps the most moving element of any ordination service is seeing the candidates kneeling whilst singing the haunting setting of the ninth century Latin poem *Veni, Creator Spiritus*:

Come, Holy Ghost, our souls inspire,  
and lighten with celestial fire.  
Thou the anointing Spirit art,  
who dost thy sevenfold gifts impart.

Among the gifts that Brian exercises is a commitment to the power of words. He is a poet, indeed a Pelican poet, and a hymn writer (this year one of his hymns is being set to music by the Director of Music, Nick Danks, for the Feast of Corpus Christi). He is an historian, whose most recent publication came out last year: *Seeking Peace in the Pacific: The Story of Conflict and Christianity in the Central Solomon Islands*, and also the archivist and librarian for The Melanesian Mission UK. He is, not surprisingly, a very gifted storyteller with a facility for evoking the extraordinary array of characters he has known.

The sermon relates the risks of taking philately for granted. Not only did it lead Brian to spend fourteen years in the Solomon Islands and a further three in Vanuatu (formerly the New Hebrides), it also elicited the first stirrings of a

calling to offer himself for ordination in the Church of England, much to his family's bemusement. Engineering it was not. After a detour through National Service, Brian came up to Corpus to read Divinity. When I ask him about how useful it was for his future ministry he pauses to find an answer. It was very dry, he remembers, with a curriculum predominantly concerned with critical study of Biblical texts and with an emphasis on learning both Biblical languages. What were most memorable were the lectures on nineteenth-century church history by Professor Owen Chadwick (later Master of Selwyn, which was founded in memory of Bishop George Augustus Selwyn, first Bishop of New Zealand and founder of the Melanesian Mission in 1849). His honest assessment of the degree was that it did not often inspire, being sometimes too narrowly academic, but the teaching was scholarly and thorough. It lacked something vital.

What did bring Christianity alive was the ministry of the Dean of Chapel, Roland Walls. He was eccentric and passionate with an ascetic streak. He went on to found an ecumenical community in Scotland. Brian notes with a grin that, because Roland failed to convince any Roman Catholics to join the community, Roland himself converted to Catholicism to make it truly ecumenical. Roland would discuss the New Testament as a living world as he sat on the floor and lit his pipe with newspaper from the fire. He gathered the Christians in College under the umbrella of the Church in the College, which was reflected on the term card that detailed the activities of the Cambridge University Methodist Society, Fisher House chaplaincy, and the Christian Union alongside chapel events. There were memorable trips and missions to some of the College livings.

The Corpus Brian recalls was smaller, of course, and made clear what it meant to be collegiate. That most students had been through National Service somehow gave them a maturity that was reflected in the mutuality of the interactions between students and Fellows. Given that this was the 1950s, it was notable that they were on first-name terms. Geoffrey Woodhead, a Fellow in Classics and chapel-goer (and also author of a College play – *The Bursar's Bantling* – in which the students and Fellows played thinly disguised versions of contemporary College characters) continued to write letters of friendly support to Brian throughout his time in the Pacific.

Brian's Melanesian ministry began with teaching in what is now called the Bishop Patteson Theological College, named for the missionary martyr. Wryly, Brian notes that he was not asked to teach Biblical Studies as this was the main interest of his fellow tutor. Brian was tasked with improving students' English and teaching New Testament Greek. He introduced Religious Education and Pacific Studies, his specialisms, to the curriculum and then also concurrently served as chaplain to the Melanesian Brotherhood and tutor to the novices there.

The extensive papers of the Melanesian Mission's archive and its library are housed in Brian's home in Waterbeach from where he continues to support interest in Pacific Studies. In memory of his parents, he provided for the Macdonald-Milne Bursary, which supports the Pacific Islander Visiting Fellowship, established by the College at his suggestion. It brings from time to time a male or female scholar from the Pacific (six so far) to Corpus in the



The village sign in Landbeach features the bishop's mitre representing Matthew Parker and the mitre theme is repeated in the wrought iron surround. The Corpus coat of arms sits between the church and the barn.



Revd Brian Macdonald-Milne (right) with Revd Matt Bullimore (left) after the Pentecost Sunday sermon.

summer, and in the past some have been joined by family members as well. While promoting the importance of Pacific Studies in the University, its effects are wider. It also encourages links with global universities and supports emerging scholars.

After returning from the Pacific to posts in Oxford and Birmingham, Brian was invited by Michael McCrum to be incumbent to the living of Landbeach which had been linked with Waterbeach. Often held by Corpus Fellows and alumni, Brian was the last Corpus alumnus to hold the post in a line stretching back to the days of Archbishop Matthew Parker, Elizabeth's first archbishop who was concurrently Master of Corpus and Rector of Landbeach. It is another link with Corpus, but also another link to Elizabethan prelates; Brian's school was founded by her third archbishop, John Whitgift.

Brian takes me on a guided tour. We see the village sign with the familiar Corpus crest and the mitre for Parker. We detour down a residential street of bungalows, which I then notice is Matthew Parker Close. At the church, Brian points out the old rectory with its nineteenth-century frontage, which covers what was the Elizabethan rectory. It takes me a moment to grasp the point. It was Parker's house. Behind it is the impressively restored medieval Tithe Barn now used for social events. As we wander through the beautiful churchyard, we stop for a moment to pay our respects at the grave of Brian's parents before he whisks me on to see the eighteenth-century grave of the Corpus historian and former rector, Robert Masters, whose portrait hangs inside the church.

Inside, we admire the medieval glass and I find the list of rectors, going back to 1160. I let my eyes skip across the generations of names and spy the two names with which I am most familiar, Parker and Macdonald-Milne. They are linked again by the elegant plaque, situated by the chancel arch, which commemorates Parker and was commissioned by Brian when Rector and sculpted by Mark Bury, FRSA, son of Patrick Bury, Fellow and historian of the College, and paid for by the College.

While Brian was rector the College instigated, at the suggestion of Dr John Harley-Mason, the practice of giving the incumbents of College livings twelve dinners a year. Brian continued to dine in, even as he went on to minister in Essex and into his retirement in Waterbeach. We are very much looking forward to dining together as soon as it is possible.

When I leave, Brian passes me a set of poems he has written for Eastertide. They somehow sum up all the connections that he has been tracing. He is a Pelican poet, a student of textual analysis and history, a storyteller and a priest. Undergirding it all is a firmly held and joyful faith in the One who was mistaken as the gardener in the first light of a morning long ago. It was a faith nurtured in the College chapel and sustained through the recent lockdowns by reflections in the green oasis of his garden:

Here in the garden where the wild flowers grow,  
I think about the Lord, the gardener.

THE REVD DR MATT BULLIMORE, *Chaplain*

*The College Chapel, 23rd May 2021*

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# Pentecost Sunday Sermon

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*In celebration of the Revd Canon Brian Macdonald-Milne's  
60th anniversary of ordination*

**The Revd Canon BRIAN MACDONALD-MILNE (m.1955)**

I live in the village of Waterbeach, five miles north of Cambridge, near enough to visit Corpus regularly, especially for Choral Evensong on Sundays in term – and sometimes to dine. I have been doing that ever since I became Rector of Landbeach and Vicar of Waterbeach from 1983 to 1988, but the pandemic has caused a long break in such visits. This service is the first in which I have participated in person in the Chapel for about eighteen months, and it is a joy to be here again. I have however been joining in Morning Prayer online with the Dean of Chapel and the Chaplain during term.

The village and parish of Landbeach have been linked with Corpus since the 1360s, soon after the College's foundation, and I was the last Corpus alumnus to be Rector. The choir has visited and performed there over the years, and in the parish church of All Saints' there is a memorial to Archbishop Matthew Parker, who was Rector of Landbeach when he was Master of the College. The historic records of the parish are in the Parker Library here at Corpus, and the ancient tithe barn and the Old Rectory, which he would have used, have both recently been restored. You should visit Landbeach!

Today is Pentecost, or, to give it its traditional English name, Whit Sunday. The word "whit" is a corruption of the word 'white', reminding us that white was usually worn – and sometimes still is worn – by candidates for baptism and/or confirmation at Easter or Pentecost. The special gift of the power of the Holy Spirit to the twelve apostles and many others at Pentecost in Jerusalem, after Jesus had returned to his glory in heaven, led to the world-wide mission of the Church. Jesus had commissioned the remaining eleven apostles – after the defection of Judas – before he left them, but they awaited the 'power from on high' which he had promised. Since then, prayer for the power of the Holy Spirit has been associated with baptism and confirmation, and with ordination and the commissioning of other ministries, as well as in the life of the Christian community as a whole. I am therefore so glad to be able to celebrate with you on this Feast, near to the 60th anniversary of my ordination as a priest, especially as I was able to do the same here for my 50th anniversary, giving thanks to God for his goodness, kindness, grace and empowering for ministry.

I have been asked to say something about my vocation and work as a priest, for which I wish to give thanks. I had my secondary education at Whitgift School

in Croydon, then a town in Surrey, but now a London Borough. It was founded by Archbishop John Whitgift, the third of the three Archbishops of the reign of Queen Elizabeth the First. Matthew Parker, whose statue is outside the chapel door, was the first of these three, chosen by her as she knew him already, from his having been chaplain to her mother, Queen Anne Boleyn.

While at school, I became interested in stamp collecting, a very popular hobby of children of my generation. One day, when visiting south London, where our family business was situated, I saw an interesting set of stamps in the window of a stamp shop. It was the first issue of the Pitcairn Islands in the South Pacific, and on it were pictures associated with the famous mutiny on the 'Bounty', an event about which various films have been made. I bought that set with my pocket money. I then asked our school chaplain, the Vicar of Croydon, who was preparing me for confirmation, if he had any books about the Church in the South Pacific as I was interested in the history of the area. He said: 'I have never been asked that question before. Are you going there?' I had never thought of that but replied: 'That might be a good idea!' He then said: 'Will you go as a layman or as a priest?' I was taken aback. There were no priests in my family, but plenty of Scottish farmers and engineers. I thought and prayed about it and came to the conclusion that perhaps this was the way God called people to ordained ministry!

I told the careers master at school, and he immediately said: "If you are going to read theology at university, you must change from doing German to studying Greek straight away" – meaning in order to study the Greek New Testament at university. He also recommended that I apply to Corpus Christi College, Cambridge, then known as a college associated with theology, probably because of the writings of Sir Edwyn Hoskyns, Bt, Dean of Chapel and Fellow of the College before the second world war.

After National Service in the Army, and having been accepted into the College by the Tutor, Mr Michael McCrum, I read theology from 1955 to 1958 and joined the Chapel choir. I was deeply influenced by the Dean of Chapel, Roland Walls, and became Secretary of what he called 'The Church in the College', which embraced all Christians in College as one body, as a sign of the unity of the Church. (I was also President of the Fletcher Players, and a member of the Footlights.) In those days, Chapel was often full, and, through Roland's influence, a number of students decided to offer themselves, if accepted, for ordination, although they had had no such intention before they arrived at Corpus. Michael McCrum said that I was the only undergraduate in my year who knew exactly what he wanted to do when he came up to Corpus – I had already been provisionally accepted as a future missionary by the Melanesian Mission agency in this country, for eventual work as a priest in the Solomon Islands or the New Hebrides (now the Republic of Vanuatu) in the Western Pacific.

Corpus did not forget me when I left in 1964 for the Pacific, after a curacy at Fleetwood in Lancashire. Each year one of the Fellows, Dr Geoffrey Woodhead, a Classicist, wrote to me on behalf of the College, and I sent news back about my ministry on the other side of the world. When I returned to the United Kingdom

in 1980, I ministered in two colleges in Oxford before becoming a Research Fellow at Queen's College, Birmingham, now known as the Queen's Foundation. I was doing further research in Pacific Church history, which I had taught at the Anglican theological college in the Solomon Islands. I then called on Mr McCrum again, who by now had become Master of the College, after being Headmaster of Eton College. He asked me: "What are you going to do next?" I replied: "I have no idea." He said: "I think that you should be interested in Waterbeach and Landbeach" – which puzzled me, until he went on to explain why. There was a vacancy to fill, and the College had a part in making appointments to parishes linked to the College!

Later I moved to Essex, and had parishes there as well as being Rural Dean of Saffron Walden, south of Cambridge – still near enough to be able to attend Evensong on Sundays at Corpus. Now I help out, since my retirement, in my former Cambridgeshire parishes of Landbeach and Waterbeach, as I returned to Waterbeach to care for my mother in 1997.

After a civil war, known as the 'ethnic tension' in the Solomon Islands, similar to the 'Troubles' in Northern Ireland, I was invited back in 2005 to pay regular visits to the islands as Advisor of the Melanesian Brotherhood, which is the largest Religious Order for men in the Anglican Communion. I had for five years been its Chaplain and Tutor in the 1970s and had also written its history. Seven of the Brothers had been martyred while attempting to be peacemakers. They are commemorated in the Melanesian and Church of England Calendars on 24th April. My most recent book, *Seeking Peace in the Pacific*, tells of the overcoming of violence in the islands of Melanesia down the centuries.

However, I wanted to do more. I am now Honorary Archivist of The Melanesian Mission in the United Kingdom, and, after the death of my parents who are buried at Landbeach, I thought of a possible way of honouring them, but also helping Pacific Islander scholars, some of whom are now taking higher degrees. After a discussion with the then-Master and some of the Fellows, the College agreed to the establishment of the Pacific Islander Visiting Fellowship at Corpus, supported by the Macdonald-Milne Bursary Fund in memory of my parents. This helps with some expenses, particularly of travel. Six Visiting Fellows have so far benefitted from what the College and University have to offer in the Long Vacation term.

At Pentecost, we are called to give thanks to God for the mission of the church, reaching to the ends of the world; for the unity of the Church, bringing together people of all races, tribes, and languages, to form One Body in Christ; for the ministries of the Church, serving and leading and equipping all members, so that they can exercise the various gifts which the Spirit gives to them all; and for the institutions of the Church, especially those places where people of different genders and backgrounds can learn and train, both for life and work. We give thanks for our forefathers and foremothers, who through their generosity have enabled us to become grateful members of the College of Corpus Christi and the Blessed Virgin Mary, and to discern what our true vocations are, with the guidance and in the power of the Holy Spirit.

THE REVD CANON BRIAN MACDONALD-MILNE (m.1955)

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# Robert Henry Thouless (1894–1984)

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One hundred years ago, the University of Cambridge began awarding research-based Doctor of Philosophy degrees. Robert Thouless was the second Corpus person to get this degree and the 19th in the entire university. He was a member of Corpus for over 60 years and a fellow for most of that time. He was a best-selling author and undertook ground-breaking psychological research, yet despite this he never achieved significant academic recognition or honours. This was probably because of his interest and involvement in the study of the paranormal, which dominated his later life. He applied a high level of intellectual rigour to this most elusive of fields. And despite uncovering the ruses of many charlatans and exposing weaknesses in experimental design, he retained an underlying belief in psychic phenomena and kept his strong Christian faith.



2nd Lieutenant Robert Thouless c.1915

## Undergraduate life, war and a PhD

Robert Thouless was born in 1894 in Norwich and attended City of Norwich School, a municipal grammar school. In 1912 he matriculated into Corpus having been awarded a sizarship.<sup>1</sup> In 1915 he obtained a starred first in Part I of the Natural Sciences Tripos and then saw service in the First World War as a signaller in the Royal Engineers. In early 1918 Robert experienced combat on the Salonika front in Greece. In this dreary backwater of war, where far more men died of disease than of enemy action, an Anglo-French army faced the Bulgarian First Army. The British made several abortive attempts to take the heights on the Bulgarian border and it was here, during the second battle of Doiran, that Robert, as signals officer for the 77th Highland Brigade, experienced two days of intense fighting. He had the challenging task of laying telephone cables over contested ground. The work was carried out at night, under fire and over broken ground, with the added hazard of gas pockets. It proved impossible to work wearing a gas mask and, consequently, he suffered the effects of poison gas for the rest of his life. As the British suffered huge losses at Doiran, the Greeks, Serbs and French broke through the enemy lines to the west and the Bulgarian retreat was followed by surrender. Robert, like many others, caught Spanish flu, but continued by horse and train towards Istanbul, despite his gas-damaged lungs.

In 1919, after the Turkish surrender, Robert returned to Corpus as a graduate student. At the time Corpus was a very small community, and he was friends with fellows and undergraduates as well as the few graduate students the College then had. He was particularly close to the American lawyer Arthur Goodhart<sup>2</sup> and the architect T H Lyon; one of whose sisters was married to the Master and another to the novelist John Cowper Powys. Lyon was controversial, being

1. A sizar was originally a poor student who received supplementary funds from the College in exchange for carrying out menial tasks for the richer undergraduates. This practice had stopped by 1912.

2. Corpus Fellow and later Master of University College, Oxford

responsible for the disfiguring of New Court by the addition of the attic rooms. College members socialised and travelled together, taking advantage of post-war freedom. In a single year, Robert travelled to France with the Dean of Chapel, Sir Edwyn Hoskyns, to look at churches in Normandy; he went on a skiing holiday in Switzerland, sailed from the Solent to Devon with physicists George Paget Thomson and Lawrence Bragg; and travelled to Germany with Arthur Goodhart's future wife, Cecily Carter. His social life was focused on dances, as well as riding, beagling and the fruitless pursuit of the Vice-Chancellor's daughter.

The topic of Robert's PhD was the psychology of religion, although he was also interested in experimental psychology. His supervisor was W H R Rivers, the anthropologist, ethnologist and psychiatrist who treated Siegfried Sassoon and Wilfred Owen at wartime Craiglockhart. Unfortunately, Rivers died before Robert completed his doctorate.

### Psychology at Corpus, Manchester and Glasgow

Like all psychologists at this time, Robert was influenced by Sigmund Freud. He kept a diary of his dreams and attempted to psychoanalyse his girlfriends. His experimental work focused on the 'psycho-galvanic reflex', which are electrical changes in skin conductivity in response to emotion. He abandoned this fruitless line of research in 1929. Meanwhile, he completed his thesis, which was then published by Cambridge University Press in 1923 as *An Introduction to the Psychology of Religion*.

Between 1921 and 1924 Robert became a Corpus non-residential fellow, simultaneously taking up a lectureship in psychology at the University of Manchester. There he met and married Priscilla Gorton, who was a lecturer in English. His five years in Manchester were very productive. In addition to completing and publishing his PhD, he wrote a book on the medieval mystic Julian of Norwich and a textbook, *Social Psychology*, which remained in print for many years. His daughter Susan was born in 1925. In 1926 Robert moved to Glasgow as a lecturer in psychology and departmental head. His son, David, a future Nobel laureate in physics, was born here in 1934.

Robert was one of the first psychologists to study visual perception and the difference between what appears on the retina and what is seen by the brain. He carried out a series of experiments, asking observers to identify what oval shape matched a circle viewed obliquely, and correcting for confounding factors. People, he found, saw the shape as less oval than it appeared, suggesting that the brain was partially correcting for perspective. He called this 'phenomenal regression'. He also demonstrated that the effect was more pronounced in Indian subjects, suggesting this might be related to the lesser role of perspective in Indian art. Ahead of its time, this work was not revisited until the 1950s, when people like Richard Gregory<sup>3</sup> began working on these issues.

Another area he studied was the tendency to certainty in religious belief. He asked a control group to indicate the degree of certainty about their views on questions such as 'Tigers are found in parts of China' and 'there are such spiritual beings as angels'. They proved much more certain about the latter type of claim, one way or the other.

3. *Corpus Fellow between 1962 and 1967.*



Fellow of Corpus, early 1920s

## Straight and Crooked Thinking

He also became interested in the interface between psychology and current affairs and gave two sets of talks using the new medium of radio which were later turned into books. One was *Control of the Mind*, which had little impact. The other was *Straight and Crooked Thinking*, a field guide to the misuse of logic in political debate, which was published in 1930 and issued in the United States under the title of *How to Think Straight*. It was a best-seller and nearly a hundred years later, in a revised version, is still in print. It became a set text for many courses, and it was part of the special edition of books printed for American servicemen during the war. It was written as a popular book because, as an academic psychologist, Robert Thouless thought it was important for ordinary people to understand their unconscious impulses towards irrationality and how these forces could be a cause of war. One of the major themes addressed was how to tell whether an argument is about facts or the definition of words. In addition to an analysis of the different aspects of ‘crooked thinking’, the book included a frequently quoted list of ‘38 dishonest tricks in argument’.

In 1934 Robert began to take an interest in parapsychology. This resulted from being asked to review the work of J B Rhine in America. Although he identified experimental flaws, the whole issue piqued his interest and thereafter the study of the paranormal became his greatest academic interest.

He returned to Cambridge in 1938 as lecturer and head of the newly formed Department of Education. His job involved teaching psychology to student teachers, but parapsychology remained the focus of his research. He applied his rigorous thinking towards devising tests that could rule out the provision of unconscious cues by experimenters to their subjects. He wrote several papers based on his experiments, tossing coins and dice many thousands of times and trying to influence the results by telekinesis. These were generally not successful at producing results better than expected by chance, although there were intriguing results in terms of runs of success and declines over time. Partly because of these complications, he dug deep into statistical methodology at a time when most psychologists did not take it seriously.

As a pacifist in the interwar years, Robert was deeply opposed to Nazism and, in 1942, produced a revised version of *Straight and Crooked Thinking*, entitled *Straight Thinking in Wartime*. This was aimed at helping people understand the nature of German propaganda and encouraged them not to fall into the same traps when thinking about Germans. It required detailed analysis of *Mein Kampf* and, surprisingly, his heavily annotated edition had been published in England in October 1939; one wonders how they dealt with the royalties.

## The second world war and Wittgenstein

During the war, he and other members of Corpus joined an anti-aircraft unit based near Cambridge and spent one night in eight gazing into the sky. During the entire war, not a single enemy bomber was spotted, despite a bomb landing close to his house in Newmarket Road. He wrote a report on the impact of nights of fruitless concentration on the mental state of a group of middle-aged men. His main conclusion was that with good leadership they were prepared to put up

with a good deal of boredom and discomfort, but that changed as soon as they got a less respected commander. He also studied the response of people to bombing and of children to evacuation and found that generally they were more resilient than had been expected.

In the early war years Robert became a close friend of the philosopher Ludwig Wittgenstein, who often came to the Thouless house to play chess. In 1940 Robert formed part of the small group who attended Wittgenstein's lectures at his rooms in Trinity College. During 1941 they met once a week for dinner and conversation in the Round Garden of Trinity, sometimes joined by CH Waddington, the developmental biologist. Robert wrote up his impressions and understanding of their discussions. They were typically elusive and frustrating. Wittgenstein would make frequent expressions of dissatisfaction and ejaculations of 'God damn my soul'. The following is a typical part of their conversation:

This is terribly hard, Thouless. I'm sorry. I have thought over all this for years. I have made mistakes and forgotten them and made the same mistakes again. It is now as if we had ploughed furrows in different parts of a field. There is a lot left to do.

Robert was named as an executor of Wittgenstein's will (though this was later changed), and he was given a typescript of the posthumously published *Blue Book*, with Wittgenstein's hand-written changes. This and the record of their conversations were found among Robert's papers after his death and given to the Wren Library.

## Psi and the cipher

In 1945 Robert was made Reader in Educational Psychology, a position he retained until retirement. He was also reappointed a fellow of Corpus. In 1946 he published a paper with Bertold Wiesner,<sup>4</sup> introducing the concept of *Psi* to parapsychology. In those days psychic researchers did not doubt the existence of paranormal powers, however fragile these might be when submitted to scientific testing. However, it was not always easy to tell which of these powers might be used in a particular case. For example, if someone is guessing which of five patterned cards is being looked at by an investigator, he might get the right answer more often than expected by chance because of clairvoyance ('seeing' the concealed card), telepathy (reading the investigator's mind) or even psychokinesis (shifting the order of the cards by remote action). To further complicate matters, the subject may be unaware how he is making his choices. Thouless and Wiesner's use of the term *psi* encompassed the whole range of paranormal phenomena.

Robert also became interested in the possibility of survival after death. Investigating this is not straightforward, since testing involves not just trying to prove survival after death, but also that the dead can, and want to, communicate with the living. There are many apparent cases of dead people communicating to family members through mediums, providing information apparently known only to the dead person and one living soul. If one trusts the participants, and it

4. Wiesner was notable as a prodigious sperm donor, believed to have fathered the second largest number of children in history, after Ismail Ibn Sharif of Morocco.

is not just chance, this could be considered evidence for the survival of the mind after death. However, it is also possible, not only that the medium has gathered this information in some conventional but covert way, but that it could have come through mind reading. This would be extraordinary enough, but less earth-shattering than survival after death. Asking dying people to leave a sealed message is one way, and then mediums could try to contact them to ask what the message is. However, this only gives one chance when the message is unsealed, and one could never be certain that the medium had not already been shown the message.

In 1948 Robert devised a cipher he considered unbreakable. The idea was not to tell anyone in his lifetime, leaving mind-readers to try and guess it. Since it was a cipher, any number of efforts could be made to break it. The Survival Research Foundation offered a \$1,000 reward to anyone who could break the code within three years of his death. In 1953 Robert took a sabbatical at Duke University in North Carolina, the home of the Parapsychology Institute. He was also interested in understanding the homing behaviour of pigeons, and so was the United States Navy, which funded some of this work. The main conclusion was that pigeons were not dependent on detecting the orientation and apparent movement of the sun for orientation.

## Retirement and death

Robert retired from his university position in 1961 and became a life fellow of Corpus. He had an active retirement, writing new editions of most of his books, as well as new ones such as *A Map of Educational Research*, *Experimental Psychical Research* and *From Anecdote to Experiment in Psychical Research*. In 1964 he gave the T. B. Davie Memorial Lecture at the University of Cape Town entitled 'Rationality and Prejudice' he had an unpleasant encounter with the South African security police during this visit.

Robert was an amateur artist and keen naturalist, with a particular interest in mushrooms. He and Priscilla travelled around East Anglia in a Volkswagen camper van and visited his daughter Susan's family in Australia. He kept bees in an orchard near Cherry Hinton and served strong mead to unsuspecting guests. For an externally conventional person he had an eclectic group of friends, mostly people with a strong connection to the spirit world. These included mystics such as Swami Omananda Puri, people who had seen ghosts and other psychic researchers. Robert's rational nature seemed to deter ghosts, and despite many nights spent in haunted rooms where encounters with the undead were almost guaranteed, he never met one, so he was most interested in talking to people who had experienced uncanny encounters.

He was devoted to Corpus and even in his late 80s attended Sunday High Table dinner along with the other relics of an earlier generation; he felt truly at home at Corpus, even though for many years he was the only Labour voter in the fellowship. Robert became increasingly deaf with age. He was already interested in the challenges of life for the deaf, since he had supervised Pierre Gorman, the first profoundly deaf person to get a PhD at Cambridge. In 1971 he wrote a book called *Missing the Message: A Handbook for the Hard of Hearing*.

Towards the end of his life Robert became more focused on reincarnation. He investigated cases where people revealed vivid details of past lives while under hypnosis. However, he felt that these were more likely the result of the subconscious constructing a coherent and convincing narrative from fragments of information forgotten by the conscious mind, than genuine cases of reincarnation. He was more impressed by villages in India, where there was an unassuming acceptance that some children contained the reincarnated souls of recently dead neighbours (rather than, say, Napoleon). He wrote up these thoughts in his last posthumously published work *Do We Survive Bodily Death?*.

Robert Thouless died at the age of 90 on 25th September 1984, shortly after his wife Priscilla, and was buried in Grantchester churchyard after a funeral in the Corpus Chapel. All attempts by mediums to solve 'Thouless's Last Experiment' failed. The Survival Research Foundation said that there were 170 formal attempts at solving the cipher and 90 other attempts by mediums. Advances in computing eventually made even his most sophisticated codes vulnerable. The double encoded Playfair cipher was broken in 1995, unlocking the message 'This is a cipher which will not be read unless I give the keywords.' The second, a more complex book code, was only broken in 2019, giving the message 'A number of successful experiments of this kind would give strong evidence for survival.' The key came from Francis Thompson's mystical poem *The Hound of Heaven* which the code-breaker Richard Bean found after checking 31,000 other works of literature from Project Gutenberg. The failure of Robert's last experiment does not confirm that he did not survive death, because there is still a possibility that his spirit did survive, but was unable or unwilling to communicate from beyond the grave.

Robert Thouless was a kindly man of deep faith with an outstanding intellect, such that Wittgenstein regarded him as one of his few worthy conversational partners. He had an ability to convert his complex thoughts into language that could be understood by the layman. In his later diaries he questioned what he had achieved in his life. In part this was because of his choice to work in a field that appears to have been a dead end, but it also reflects his humility. Making generations of readers more resilient to the siren-call of crooked thinking was a truly significant achievement.

DR CHRISTOPHER THOULESS (m.1982)



Robert Thouless in later life

## Llewelyn Powys (m.1903)



This portrait of Llewelyn Powys, painted by his sister the artist Gertrude Powys, was discovered by Dr Christopher Thouless in Kenya.

Dr Christopher Thouless (m.1982) is a large mammal conservationist who has lived in Northern Kenya with his family for many years. Recently, at the home of a friend in Ngare Ndare in the foothills of Mount Kenya, he spotted something quite extraordinary. It was a full-length portrait of an early 20th-century Corpus undergraduate wearing his Chess Club blazer. Now, even by the standards of the time it was highly unusual for an undergraduate to have his portrait painted, but then the subject, the writer and essayist Llewelyn Powys (1884–1939), was just that.

Llewelyn was an undergraduate at Corpus between 1903 and 1907 and read for the Historical Tripos. He was a younger son of the remarkable literary and artistic Powys family, many of whom were Corpus men; his brother was the writer John Cowper Powys (m.1891). Painted by his sister, the artist Gertrude Powys (1877–1952), the portrait is in the home of Llewelyn’s great niece. Her family have given the College permission to reproduce it.

During his time at Corpus, Llewelyn enjoyed what he later described and is testified to by the many surviving accounts and photographs as “my three riotous years.” In his memoir Powys wrote, “He could not resist the lure of good-fellowship and popularity”. A friendly, clubbable figure, Llewelyn did very little work, played football and tennis for the College and revelled in being a ‘Corpus blood’. At the start of his second year, in 1904, he founded a College drinking society, the Honest Cods. The Society had its own blazers and regalia, drank a potent punch, attended the Newmarket races and held regular dinners; Powys describes “wild nights in the Old Court”. This bacchanalia lasted until Powys finally graduated in 1907, then the society lapsed, but some of its attributes were evidently absorbed by the Chess Club.

Two years after graduating, during a lecture tour in the United States, Llewelyn was diagnosed with tuberculosis. He subsequently spent two years recuperating in a Swiss sanatorium before joining his brother Will (who was not a Corpuscle) on his estate in Kenya. He spent the war years ranching in the then East African Protectorate; then, between 1920 and 1925, he worked as a journalist in New York where he married, before returning to Britain. In all, Llewelyn Powys wrote 26 books including novels, essays, reminiscences and memoirs. There is a 1946 biography by Malcolm Elwin. Although the son of a clergyman, he was both an atheist and a rationalist and wrote articles critical of religion in freethought journals such as the *Rationalist Annual* and *The Literary Guide*. Llewelyn Powys died in Switzerland in 1939.

DR PETER MARTLAND (m.1982)

## Half in and half out of khaki

Sadly, but inevitably, the passage of time has seen the winnowing of those Old Members who, after the Second World War, either returned to the College to complete their degrees or came up straight from service in the armed forces or from school. Although that war ended in 1945, it was not until the following academic year 1946–47 that staff and students returned in sufficient numbers to restart the social and sporting life of the College. This wonderful image of the Corpus Rugby Club in that historic year illustrates how the College remained ‘half in and half out of khaki’, with students drawn from a wide age range (it also shows the lingering snow on the ground from that miserable winter).

The photograph was sent to *The Record* by Ben Curry, whose then nineteen-year-old father Rodney Campbell Curry (m.1946) can be seen on the back row, fourth left (his obituary is elsewhere in this edition). Of the many other figures of note, three stand out. Seated in the front row is the team captain and future College Master Michael McCrum (m.1946). At the time he was 22 years old and recently returned from naval service in the Far East. On Michael’s left is Simon Yelverton Dawbarn, who went on to become a diplomat and whose obituary can be found elsewhere in this edition. Seated second right is the 25-year-old Michael Richard Oliver Earls-Davis (m.1939) (1921–2016). After war service in the Irish Guards, he returned to Corpus to complete his history degree. In addition to playing College rugby, he was, in 1947, a Cricketing Blue and later played for Worcestershire.

DR PETER MARTLAND (m.1982)



Included in this image of the Corpus Rugby Club in the 1946–47 academic year are students who served in the Second World War.

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# The Fellowship

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## News of Fellows

### *Promotions and Distinctions*

Professor David Sneath has been elected to the Caroline Humphrey Professorship of the Anthropology of Inner Asia in the Department of Social Anthropology. David's most recent research explores the representations of steppe societies in social and historical studies, and the political economy and ecology of Mongolia and the Inner Asia. He is also working on a text concerned with revisionist readings of classical anthropological texts in the light of post-Weberian theories of power, with a particular interest in the ways in which the legacy of evolutionist thought directed the discipline away from examining aristocracy as a comparative frame for social analysis. He is further involved in a project titled: 'Pathways to understanding the changing climate: time and place in cultural learning about the environment', collaborating with educationalists and anthropologists working in a range of locations including Inner Asia and the United Kingdom to try and develop a new comparative approach to understanding perceptions of environmental change. David has been a Fellow of the College since 2000.

Professor David Abrahams, Fellow and Director of Studies in Mathematics, has been transferred to the Professorship of Applied Mathematics in the Department of Applied Mathematics and Theoretical Physics, and appointed as a Royal Society Industry Fellow. He has published extensively in the areas of acoustics, fluid/structural interactions, nondestructive evaluation, fracture mechanics, linear and nonlinear elasticity, composite materials modelling, electromagnetism, water waves, aero- and hydro-acoustics and seismology. In recent years his research has broadened somewhat, to areas as diverse as mathematical finance, nonlinear viscoelasticity, melting of debris-covered glaciers and entrapment of meteorites in Antarctic ice.

Professor Mark Warner, Life Fellow, celebrated his golden jubilee as a member of the College, with the College noting his distinguished academic career (he was elected Fellow of the Royal Society in 2012), his commitment to education and outreach through the Isaac Physics Programme (jointly awarded the Lawrence Bragg Medal by the Institute of Physics in 2019) and his long association with the College.

Dr Sam Behjati, Fellow in Medicine, was selected in December 2020 by the European Molecular Biology Organization (EMBO) as one of thirty Young Investigators. The EMBO Young Investigator Programme supports life scientists who have been group leaders for less than four years and have an excellent track record of scientific achievements. He also won the Pezcoller Foundation-EACR

Rising Star Award. The prize celebrates a cancer researcher who has the potential to make significant contributions to future cancer research progress. It is presented biennially to a researcher of excellence who is within one to four years of having established their own laboratory in a European institution. The Behjati Group at the Wellcome Sanger Institute is concerned with the developmental origin of childhood cancers, particularly focusing on somatic mutations.

Sir Jeremy Stuart-Smith, Honorary Fellow, was appointed a Lord Justice of Appeal.

Sir Terence (Terry) Etherton, Honorary Fellow and former Master of the Rolls, was awarded a Life Peerage. Baron Etherton of Marylebone in the City of Westminster sits as a crossbencher.

Sir Andy Hopper, Fellow in 1981 and Honorary Fellow from 2013, was knighted in the Queen's Birthday Honours 2021 for services to computer technology.

### **New Fellows**

Ms Gemma Donaldson was appointed Domus Bursar in January 2021, having previously held the role of Faculty Operating Officer at the London School of Hygiene and Tropical Medicine. While at the School, Gemma was also a trustee and elected member of Council. Her career to date includes university management positions at Imperial College London and Queen Mary University of London. Gemma read History at Magdalene. Outside of college, Gemma is an active volunteer with Girlguiding.

Mrs Rachel Lawson was appointed as Director of Development and Alumni Relations in February 2021. Rachel graduated from The Queen's College, Oxford, with a degree in Modern Languages (French and Italian). After graduating, Rachel pursued a career spanning twenty years in the retail sector, specifically in the head offices of Marks & Spencer and Tesco. Rachel moved to Corpus from St Catharine's College, where she was Deputy Director of Development. While there she used her expertise to support the development and delivery of their strategic plan, and played a major role in fundraising for the resulting £65m campaign. For the last fifteen years, Rachel has been a governor and latterly Joint Chair of Governors at Hockerill Anglo-European College, a leading state secondary school in Bishop's Stortford.

Dr Samuel Lasman is the Gaylord and Dorothy Donnelley Early-Career Research Fellow. Previously, he was a Humanities Teaching Fellow at the University of Chicago, where he was awarded his PhD in Comparative Literature in 2020. His dissertation, 'Dragons, Fairies, and Time: Supernatural Encounters in Medieval Welsh, Persian, and French Narratives' won the Dean's Distinguished Dissertation Award from the University of Chicago's Division of the Humanities in 2021. His research focuses on the monstrous, parahuman and supernatural in medieval narrative literature, with a particular focus on the Iranian world and northwestern Europe.

Dr Eliza Haughton-Shaw is a Stipendiary Early-Career Research Fellow in Eighteenth-Century and Romantic Literature. She completed her AHRC-funded PhD in English Literature at King's College, Cambridge, in 2021. Eliza

works primarily on Romanticism and the long eighteenth century, combining interests in literature with Enlightenment epistemology and empirical and psychoanalytic psychology. Her doctoral thesis drew on recent academic interest in eccentricity, addressing the figure of the eccentric across a variety of literary case studies, ranging from Laurence Sterne to Charles Dickens, and combining an interest in character with discussions of how form and genre contribute to eccentricity as a stylistic device.

Dr Sarah Fine (re-)joins Corpus as a Fellow in Philosophy. Sarah's research interests are in social and political philosophy (including the history of social and political philosophy) and ethics, with special expertise in issues related to migration, borders, and citizenship, as well as methodology in political philosophy. Sarah also has a longstanding interest in work connecting philosophy with the arts. She has been involved in a range of research-led collaborations with artists and arts institutions, across a variety of media, including visual arts, theatre, and dance. Sarah was an undergraduate student at Jesus College, Cambridge. She received her MPhil and DPhil from the University of Oxford, where she was a member of St Edmund Hall. She was an Early-Career Research Fellow at Corpus from 2009 to 2012, and then taught in the Department of Philosophy at King's College London from 2012 to 2021.

Dr Megan Hill is a Non-Stipendiary Early-Career Research Fellow and currently a Herchel Smith Postdoctoral Fellow in the Device Materials Group in the department of Materials Science and Metallurgy. Her research focuses on nanoscale structural and chemical characterisation of crystalline materials for computing and memory. Much of her work involves pushing the limits of synchrotron-based nano-focused X-ray imaging to investigate buried material interfaces or materials in-situ/operando. In 2020 she completed a PhD in Materials Science and Engineering at Northwestern University (IL, USA) with support from a National Science Foundation Graduate Research Fellowship.

Dr Alexander Fawcett is a Fellow in Chemistry and currently a Herchel Smith Postdoctoral Fellow at the Yusuf Hamied Department of Chemistry, where he is working to develop new chemical reactions to functionalise DNA. During his PhD, Alex developed new, innovative ways to synthesise boron-containing molecules, including ways to convert widely available carboxylic acids into boronic esters and use strained bicyclic reagents to conduct boron homologation reactions. For this work, he earned the IUPAC-Solvay International Award for Young Scientists 2019, a Faculty of Science Thesis Commendation, and was a Reaxys PhD prize finalist in 2019.

Dr Laure Miolo is the first Parker Early-Career Research Fellow. She is a historian of late medieval and early-modern Europe, specialising in manuscript studies and history of medieval libraries with a special focus on scientific books and practices. She completed her doctorate at the University Lyon II and then held several fellowships and positions at the Bibliothèque nationale de France, the Bodleian Library, the British Library, the Institut de recherche et d'histoire des textes, the Paris Observatory and the École Pratique des Hautes Études (PSL-Scripta). She was awarded a Neil Ker Memorial Fund Grant from the British Academy and was a Munby Fellow in Bibliography at the Cambridge



University Library in 2021. She is currently working on the little-studied Elbing collection which was previously owned by the Brigittine monastery of Elbing/Elbląg. These volumes were mainly produced in Bohemia, Germany and Poland in the fourteenth and fifteenth centuries. This group of manuscripts were donated to the College in the early seventeenth century by a former fellow, Richard Pernham (d.1628) and Mary Pernham whose name appears in almost all manuscripts. Laure's project aims to provide a detailed analysis and a catalogue of the Elbing collection and to investigate the history of this collection from its origin to its reception in Cambridge.

New Fellows gather in the Spencer Room before the Admission of Fellows ceremony.

L-R: Alexander Fawcett, Eliza Haughton-Shaw, Sarah Fine, Samuel Lasman, Rachel Lawson, Megan Hill, Gemma Donaldson.

### **Former Fellows**

Dr Pontus Rendahl, sometime Fellow and Director of Studies in Economics, left the University of Cambridge and the Fellowship in March 2021. He has been appointed as a Professor of Economics at Copenhagen Business School. Three Early-Career Research Fellowships ended with the academic year: Dr Claudia Bonfio, sometime Early-Career Research Fellow in Biological Sciences and Director of Studies in Chemistry, has joined the Institute for Supramolecular Science and Engineering in Strasbourg as Junior Group Leader. Dr Thomas Nelson, sometime Early-Career Research Fellow and Director of Studies in Classics, is now a Stipendiary Lecturer at Wadham College, Oxford, and will then take up a British Academy Postdoctoral Fellowship there. Dr Patrick Pietzonka, sometime Early-Career Research Fellow and Director of Studies in Mathematics, has taken up a post at the Max Plank Institute for Complex Systems in Dresden.

PROFESSOR CHRISTOPHER KELLY, *Master*



Thomas Nelson

## Dr Thomas Nelson, Stipendiary Early-Career Research in Classics, 2018–21

My first memories of Corpus are crystal clear. First, a friendly greeting at the Porters' Lodge; second, an intellectually demanding but enjoyable interview; and then, once I'd been offered the research fellowship, an invitation to the annual Corpus Classics garden party in Easter Term. There I instantly felt welcome as part of a supportive and close-knit community, celebrating the birthday of Dr Barrie Fleet, a former Director of Studies. These initial experiences of the College really set the tone for the three years that followed. I feel very fortunate to have been part of an institution as welcoming, collegial and intellectually rigorous as Corpus.

As a stipendiary research fellow, I've been able to dedicate much of the past three years to my research, which is focused on Greek poetry from the 7th to 1st centuries BCE. One major project has been to produce my first monograph, *Markers of Allusion in Archaic Greek Poetry*, a substantially revised version of my PhD thesis which will be published in 2022 by Cambridge University Press. In this book, I investigate how the earliest known Greek poets (7th to 5th centuries BCE) signposted their debts to their predecessors and prior traditions – placing markers in their works for alert audiences to recognise (much like the knowing 'Easter eggs' of modern cinema). This kind of signposting is usually considered the preserve of later literary cultures, closely linked with the development of libraries, literacy and writing. But I argue that these same devices were already deeply ingrained in oral archaic Greek poetry, an argument that requires us to rewrite traditional narratives of literary history.

In addition to this book, I have also developed my research on the literature of the Hellenistic period (late 4th to late 1st centuries BCE), a time of seismic change in the wake of Alexander the Great's death, when Greek culture spread far and wide into North Africa, Syria and even India. Most scholars interested in this period focus on the rich literary climate of Ptolemaic Alexandria in Egypt, but I seek to expand our gaze beyond Alexandria and reincorporate the forgotten tales of other literary centres. The literature from these sites tends to be less well preserved, but offers a rare window onto the plurality of poetic styles and traditions throughout the Hellenistic world, with all their synchronic and diachronic diversity. In particular, I have published several articles on the poetry of Attalid Pergamon in Asia Minor, exploring how Pergamene poets positioned both themselves and their rulers within a wider pan-Hellenistic literary and political system.

Beyond research, I have also taken an active role in teaching at Corpus and in Cambridge more widely. I have supervised Corpus classics undergraduates for the majority of their Greek and Latin literature options across the Tripos, and also served as an Affiliated Lecturer in the Classics Faculty, where I have lectured on a wide range of topics, including but not limited to Greek Epic, Greek Lyric, Euripides' *Medea*, 'Persians in Greek Literature', Ovid's *Metamorphoses*, and the 'Limits of the Classical World'. I very much appreciate the advantages of Cambridge's supervision system, which allows you to tailor your teaching to the

needs and interests of individual students. I have particularly enjoyed the opportunity to be a Director of Studies in College for the past two years. It is extremely rewarding to see students develop and mature over the course of their studies, not only in their intellectual thinking, but also as young adults who leave Corpus ready to face the world.

Of course, more than half of my fellowship at Corpus was disrupted by the COVID-19 pandemic, a global event that has brought us all various challenges, difficulties and unexpected losses. I definitely struggled when cut off from friends, colleagues and library resources, but the rhythms of an online Easter term helped add structure to an uncertain first lockdown. And as I look back on 2020, I have begun to appreciate the small silver linings of the pandemic. Foremost amongst these is the accessibility of Zoom: it has become easier to give outreach talks to a broader and more varied range of schools, while the online conferences I have attended this past year have had a noticeably more diverse range of speakers and attendees. Of course, online gatherings lack the spontaneous conversations and serendipitous encounters of in-person events, but I think they are here to stay in some form, and ultimately allow for a far richer scholarly dialogue.

In my case, Zoom also had more specific benefits. In March 2020 I set up a ‘Zoom virtual library’ for Cambridge classics postdoctoral fellows to maintain a sense of collaborative working and motivation through the early stages of the pandemic. With a similar goal, I also established a Corpus classics Zoom seminar with the College’s other Director of Studies, Dr Jo Willmott, which was designed to bring Corpus undergraduates, postgraduates and Fellows together and preserve a sense of community through the disruption. This seminar has now become a regular fixture (and highlight) of each term, and I hope that it continues even when everything has returned to ‘normal’, as another testament to Corpus’ supportive and close-knit community.

I am moving to the University of Oxford for the next academic year, where I will continue my research on Hellenistic poetry as a Stipendiary Lecturer at Wadham College and a British Academy Postdoctoral Research Fellow. I will always look back on my time at Corpus with fond memories. I will miss my students and colleagues here, as well as the many friendships that I have forged more widely in Cambridge. But I am looking forward to the many new adventures and opportunities that lie ahead.

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## Dr Patrick Pietzonka, Non-Stipendiary Early-Career Research Fellow in Mathematics, 2018–21

My academic journey in Cambridge began in early 2018, just after I had just submitted my PhD thesis at the University of Stuttgart and joined the Department of Applied Mathematics and Theoretical Physics (DAMTP) in Cambridge as a postdoc. I soon learned what an important role colleges play in university life here. Looking back, I am glad that I followed my new colleagues’ advice to apply for college research fellowships, and that my application for one



Patrick Pietzonka

at Corpus had been successful. This fellowship has meant that I now leave Cambridge with many fond memories and a sense of belonging.

The focus of my academic research is on stochastic processes, which are mathematical models for systems evolving in time in a way that is subject to random fluctuations. As a theoretical physicist, I am interested in understanding how the laws of physics (in particular of thermodynamics) constrain the statistics of a naturally occurring stochastic processes. An example, inspired by my daily cycle past the Corpus Clock: in order to be precise, any timekeeping device needs to be driven by a sufficient amount of energy to outrun the unpredictable fluctuations caused by the environment.

In my work with DAMTP's Soft Matter group, headed by the Lucasian Professor Michael E. Cates, I have applied such concepts of stochastic thermodynamics to models of systems known as 'active matter'. They consist of many small particles that each have their own means of self-propulsion, as realised for example in suspensions of flagellated bacteria. We could show that engines operating in an environment of active matter behave in a way that is strikingly different from what the laws of thermodynamics would classically allow. This can be exploited to design engines that extract useful mechanical work from active matter. Just like the quest to extract motion from hot steam had led to the foundations of thermodynamics in the nineteenth century, we see that again such conceptual research holds the key to a deeper understanding of the physics underlying soft and living systems of modern-day interest.

Beyond the applications to active matter, I also performed some more general research on stochastic thermodynamics. In early 2020 this led me to spend some of my College research allowance on a short stay at the University of Barcelona, fostering a long-standing collaboration with an experimental research group. There, we were studying the fluctuations in microscopic systems that are not only inherently stochastic, but which are also manipulated in an experimental protocol that is itself stochastic. A few weeks later, while I was still working on the experimental data from Barcelona, the world was suddenly turned upside-down by the arrival of the COVID-19 pandemic. This was accompanied by a call for help by the initiative 'Rapid Assistance in Modelling the Pandemic', coordinated by the Royal Society. I felt compelled to do more than the average amateur epidemiologist, and soon found myself part of a remarkable collaborative effort.

At the time, new epidemiological insights into the new disease were coming in almost daily. However, existing models for simulating the spread of infectious diseases were highly detailed, but somewhat lacked the flexibility to be adapted to match such new insights. Rather than setting up a specific model ourselves, we aimed to develop a software toolbox allowing one to flexibly set up and adapt disease models. My contribution was to the development and implementation of methods for calibrating models against reported data (for instance, case and fatality numbers). In order to make sense of reported case numbers over periods with changing efficacy of testing, I introduced the capability to model the testing process explicitly, in a way that is informed by the reported number of tests performed. Moreover, the experience in stochastic processes proved useful for

quantifying the plausibility of a chosen model in the light of reported data, which are always subject to random fluctuations. In this context, we pointed out the importance of previously neglected correlations in these fluctuations: A random infection event early on in a wave of infections may entail many more infections in the future, leading to correlations over long time intervals.

On a personal level, I found that working in such a big collaborative effort was a good way to keep in touch with colleagues with frequent online meetings throughout the pandemic. Also, I was glad that the College always sought to provide a sense of community and the most welcoming atmosphere possible within the limits set by COVID-19 regulations. I had previously done most of my research work at the Centre for Mathematical Sciences and suddenly found myself mostly working at Corpus (if not at home), and enjoying the socially-distanced lunch breaks, whenever possible. I am glad that now, towards the end of my final year at Cambridge, I see the conviviality of dinners and feasts returning. These had not only been special treats for myself, but also for international academic guests I had taken there from time to time. When we meet online, they still like to reminisce about these unforgettable events.

I am now moving on to work at the Max Planck Institute for the Physics of Complex Systems in Dresden, Germany. There, I will further pursue my research on active matter and stochastic thermodynamics (allowing me to keep close ties with Cambridge), while I am also looking forward to establishing new collaborations concerning biological applications. I hope the future will hold many opportunities to visit my collaborators in Cambridge again – and my friends at Corpus, too.

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## Dr Claudia Bonfio, Non-Stipendiary Early-Career Research Fellow in Chemistry, 2018–21

My journey into the origin of life started in 2014, when as a young PhD student I decided to explore ‘prebiotic chemistry’. That is, in plain English, the chemistry and chemical reactions that, around 4 billion years ago, led to the development of modern organisms on Earth. Prebiotic chemistry informs our understanding of how simple molecules present on our planet may have given rise to and evolved into the complex systems and processes that we know today in biology. It is a field that opens up some wider questions. How did life emerge on our planet? Can it happen again, somewhere else in the Universe? Or has it already happened?

How life appeared on Earth is one of science’s greatest unsolved questions. It is a question that one scientific field alone cannot answer. Experts studying the astrophysical context of planetary formation, the development of prebiotic chemistry, the assembly of the first cells and the advent of evolution are needed. The role of chemists is nonetheless important. The world’s biological organisms reflect the environments from which they evolved. Therefore, it is logical, looking at what scientists believe to be the Earth’s early environment, to suppose that life began as a spatially-defined, self-replicating and metal-dependent chemical system.



Claudia Bonfio

I spent my PhD trying to find out when and how iron-sulphur clusters started to play such a fundamental role in life. These are a form of metalloproteins that were necessary for the development of life. They are among the most ancient, ubiquitous and structurally diverse classes of metalloproteins found in proteins.

It took me around four years to show how early biological cells could have exploited iron-sulphur clusters to develop metabolic networks. This helps to provide an explanation for how short chains of amino acids could have evolved into the sort of complex proteins that coordinate iron-sulphur clusters in modern cells. Our results point towards iron-sulphur systems as useful models and prebiotic analogues of the pre-biological steps leading to extant life.

During my doctoral research, I also found myself profoundly intrigued by several unanswered questions regarding the emergence and the stability of primitive cells. Lipid bilayer membranes are an integral component of living cells, keeping ions, proteins and other molecules where they are needed, and preventing them from diffusing into areas where they should not be. A similar boundary structure must have been present in the earliest cells. Even though such membranes are necessary for cells to function properly, little scientific research has taken place to understand how such membranes emerged and evolved on our planet.

To pursue this line of research, in November 2017 I moved to Cambridge as a postdoctoral researcher at the Medical Research Council's Laboratory of Molecular Biology. As a Marie Skłodowska Curie European Fellow, I investigated how a self-organised cellular system could have emerged before life first appeared. Later, as a 1851 Research Fellow at the Yusuf Hamied Department of Chemistry, I explored how primitive cells could communicate by exchanging chemical signals.

My teaching experience in Cambridge began in April 2018, when I had a chance to supervise second-year students on Biochemistry for King's College in Easter Term. I was inspired by the curiosity of the students and loved the challenge of discussing with them about exotic chemistry topics they had not yet come across. At the same time, I met Dr Rune Darmgaard, a former fellow of Corpus, in the Laboratory of Molecular Biology's canteen. He persuaded me that Corpus's collegial environment was the place to be. A few weeks later, when a position for a non-stipendiary research fellowship was advertised at Corpus, I applied. I still remember how emotional it was when I walked through the New Court for the interview in the Master's Lodge, and a few months later for my admission as a Fellow in the Chapel. Through the College I also had a chance to learn how to teach students, how to convince them to apply to Corpus at Open Days and how to mentor them once they arrived here as undergraduates. The opportunity to interact with students so much has been an important part of my time as a Fellow at Corpus.

I was fortunate enough to become a Fellow together with another scientist, the mathematician Dr Patrick Pietzonka (see page 65). We would often go to lunch together, attend High Table dinners and visit the Parker Library. We attended our first and last High Table together and our first and last Governing

Body meeting together. The friendship that arose from being Fellows at the same time will hopefully last for many years to come.

I now plan to continue my research as a Junior Group Leader at the Institute of Supramolecular Science and Engineering in Strasbourg. My adventure in Cambridge has concluded, but my time at Corpus has profoundly changed me, both as a person and as a scientist. In my years as a research fellow at Corpus I had the opportunity to exchange ideas, share experiences and discuss a wide variety of topics outside my subject area with other researchers. I met outstanding colleagues, always ready to encourage and guide me. I supervised and mentored talented students and I feel so rewarded from the hours we spent together. Looking back, I feel so grateful for the opportunity of living the ‘Cambridge experience’ at Corpus.

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Collecting samples for virus and insect pest identification on a smallholder peri-urban farm in the outskirts of Kumasi, Ghana. John Carr (second from left) is shown with his collaborators Dr Ken Fening (University of Ghana; on the left) and Dr Francis Wamonje (former PhD student at Corpus; second from right), and the owners of the farm. The work was funded by grants from Cambridge-Africa and the UK Global Challenges Research Fund and has resulted in a number of papers on the incidence of a novel disease affecting cultivated brassicas in Ghana.

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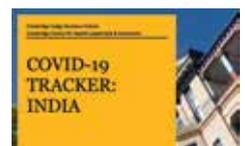
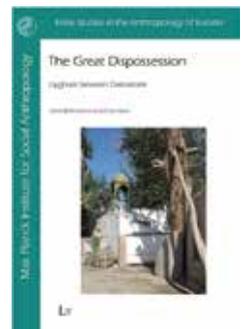
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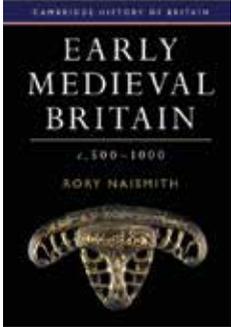
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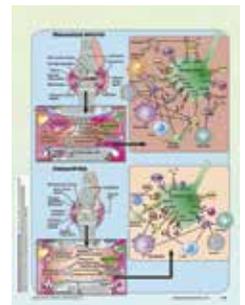
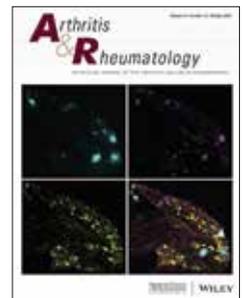
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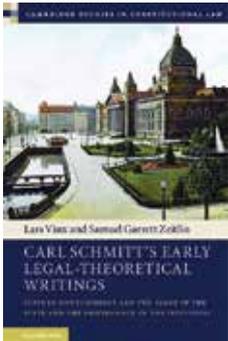
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- Wang J, Zhao Q, Bowden J, Hemani G, Davey Smith G, Small DS and Zhang NR 2021 'Causal inference for heritable phenotypic risk factors using heterogeneous genetic instruments' *PLoS Genetics* **17**: e1009575
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- Zhao Q, Ju N, Bacallado S and Shah RD 2021 'Bets: The dangers of selection bias in early analyses of the coronavirus disease (COVID-19) pandemic' *Annals of Applied Statistics* **15**: 363
- Zhao Q 2021 'Statistical Modeling: Returning to its Roots' *Observational Studies* **7**: 229

### **Jenny Zhang**

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### **Patrick Zutshi**

- Zutshi P 2020 'Adam Easton and the Great Schism' in Wendling M (ed.) *Cardinal Adam Easton: Monk, Scholar, Theologian* Amsterdam: Amsterdam University Press pp. 29-64
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# Postgraduates

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## Report of the MCR President

The 2020-21 academic year was another unusual year for the Corpus MCR and for the wider Cambridge community. We tried our best to host a Freshers' Fortnight that was both within the government guidelines but also conducive to building a community. However, much of the academic year was spent in strict lockdown with restrictions slowly easing as we entered spring. Furthermore, because of the lockdown, much like the first lockdown of 2019, many students did not spend the academic year in Cambridge.

To deal with the crisis, Leckhampton introduced a system whereby students were assigned to household groups of six people or less. For much of the year, these households became very important as they provided the only people that we were allowed to socialise with and therefore many lifelong friendships were formed. The beautiful Leckhampton gardens offered a reprieve to the dreariness of life under lockdown and the particularly cold spring and cool summer we had, but once restrictions began to lift, so too did the spirits of the students and many returned for the start of summer.

A highlight of Leckhampton was the summer swimming pool opening. It was used almost every day, rain or shine. Socially distanced formals resumed, which allowed many of the new students to have a taste of Cambridge life. Once restrictions were fully lifted, we were able to host a wonderful leavers' dinner for our departing graduate students. It was a very special evening, and it was so wonderful for the community to dine together again. The rest of the summer allowed for more freedom and many students were able to travel home to see family and friends after a grueling year.

MCR President Isabella Ferriera (right) chats with Fellow and Warden of Leckhampton J D Rhodes and PhD student Sarah Rafferty.



Michaelmas Term is now upon us, and Freshers' Fortnight was held with many fun events to welcome the new students to the MCR, and also to welcome the continuing students back into our wonderful community. We aim to be as welcoming and as inclusive a community as we can, and I hope that we carry this sentiment through into the next academic year as we continue to build our MCR community.

ISABELLA FERREIRA, *MCR President*

## Corpus Christi College: towards a greener future

The climate crisis is one of the greatest challenges humanity has ever faced. With the Paris Agreement of 2016, the world set out goals to restrict the detrimental effects of climate change by limiting global warming to “well below 2 degrees celsius”. In addition to global warming, we are amid a new mass extinction event, an unprecedented decrease in biodiversity and record levels of pollution in our planet's air and water. These are strongly intertwined with the climate crisis and must be combated with similar urgency. Every institution, including our College, is now responsible for implementing measures to reduce their environmental impact and prevent local pollution and loss of biodiversity.

Over the years, Corpus Christi College has proven its strong interest in sustainable living; it is the only college in Cambridge to have received from the University's environmental accreditation scheme the highest award five years running. Earlier this year, Corpus committed to divest its assets from fossil fuels by 2025 and is aiming to achieve net-zero greenhouse gas emissions by 2038. However, the path towards carbon-neutrality is hard, requiring persistence, hands-on action as well as considerable financial investments.

To ease the way, the MCR community has strengthened its efforts this year to work towards a greener future in College. An organic waste recycling scheme



*Above:* The Leckhampton Prairie Meadow is one of Corpus's green initiatives; it attracts bees, butterflies and other pollinators throughout the summer.  
*Left:* The herb garden at Leckhampton House.

has been introduced, clearer recycling signs have been implemented, free shower timers have been offered, gardening activities have been actively supported, and a new MCR green website has been launched to raise awareness for green matters. Critical to success is the involvement of all members of our community, so the MCR conducted a broad survey within the student body to collect ideas for improving sustainable living within college. The commitment of the students was evident in their enthusiastic response and their ideas have encouraged many more positive changes in our community. This list of green ideas is now setting the working ground of the newly-formed Sustainability Committee led by Professor Judy Hirst, which will work towards the larger vision of a carbon-neutral Corpus in the next few years.

We are confident that all efforts will ultimately lead to an increase in health and happiness of every member of our College, both students and staff. However, this will require support from the whole College community, including you as alumni. With combined mental, practical and financial efforts, we will be able to act as a shining example of a world-leading sustainable and environmentally-friendly institution, advocating for, and paving the way to a greener and better future.

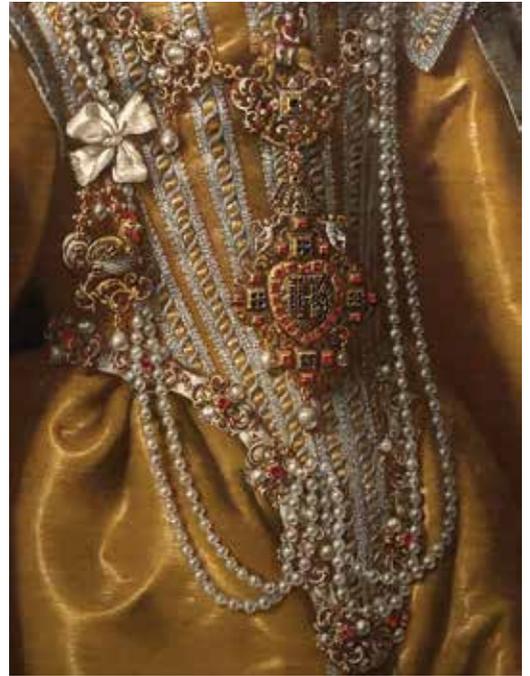
LINA HACKER, *MCR Green Officer*

DARIUS KOSMÜTZKY, *MCR Vice President*

## Undressing Early Modern Portraiture

As many at Corpus know, I am doing a PhD in an unusual branch of history – namely, dress history. I have even been playfully dubbed a ‘fashion scientist’ by a fellow Leckhampton postgraduate student, who works in a laboratory. Although there are dress historians who do investigate surviving clothing via scientific testing, my approach revolves around the scrutiny of images. More precisely, my doctoral research examines the semiotics of dress and other materialities in the portraits painted by Frans Pourbus the Younger (1569–1622), a contemporary of Peter Paul Rubens, in fact, both were simultaneously employed at the beginning of the seventeenth century by the lavish art patron Vincenzo I Gonzaga, Duke of Mantua – whose prominent art collection was acquired by Charles I of England in 1627. In contrast to Pourbus the Younger, the life and work of his peer Rubens, has undergone immense scrutiny from manifold perspectives. Leading among these is the ongoing *Corpus Rubenianum Ludwig Burchard* study, currently counting twenty-seven volumes. Frans Pourbus the Younger who, admittedly was not as prolific an artist as Rubens because he painted almost exclusively portraits, has so far been the subject of only one monograph and a handful of scholarly articles.

Pourbus’s academic neglect was an exciting prospect, but it demanded a novel approach that would not mimic the existing research on his contemporaries. Thus, I began considering his portraiture – and more broadly that of the early modern period – as the historical equivalent of portraits and selfies posted on social media platforms. This may seem an odd pairing. Yet, if reflected upon, early modern courts considered self-representation and self-fashioning in an analogously instrumental way to today’s obsessiveness with the representation of oneself on social media. A preoccupation that is predominantly aimed at



gaining admiration and following, while demonstrating aspiration and idealisation – all roughly key goals of early modern portraiture. Images of the self are today as curated, either consciously or subconsciously, as they were during Pourbus's times.

Dress was crucial – as it has remained – in the construction of these images. It carried precise connotations and messages that were expressed in subtle nuances. Pourbus the Younger satisfied the demand for highly symbolic and representational images, intertwining politics, social economics, and notions of status and beauty. Hyper-realistic in detail, his depictions allow to go beyond the study of portraiture as a mere practical record of appearance. As socio-cultural nexuses, Pourbus's canvases *become* the starting point of a broader interdisciplinary historical enquiry; they are no longer just attractive accompanying images. Indeed, one of my thesis's leading arguments is that early modern portraiture should be employed as a historical source in its own right. One, which – with regards to dress – can lead to enquiries into the geographical development of taste, the global commerce of textiles and sartorial wares, and the technological advancement of garment-making across the early modern period.

Because clothing artefacts preceding the eighteenth century are scarce, I paired the study of images with that of written archival sources. Pourbus's international career at several European courts allowed me to follow his footsteps, but also those of his portraits. Thence I conducted archival and museum research in Paris, Mantua, Florence, Turin and Innsbruck. And with Corpus's support I was able to refine my palaeographic skills so as to decipher some unedited archival gems.

Cambridge, however, has been a great place to study portraiture and its symbolic ramifications, particularly when considering the plentiful presence of

Left: Archduchess Maria Maddalena of Austria, Frans Pourbus the Younger, 1603/1604, Kunsthistorisches Vienna. Above right: Detail

portraits hanging in Colleges, depicting their illustrious members. It suffices to think of those in Corpus's Dining Hall, each painted in a different style and often with attributes that reflect the sitter's scholarly pursuits or interests. I will miss eating under all those painterly gazes, outcomes of collaborative dialogues between painter and sitter – but, even more, I will reminisce about writing my thesis in my bright Kho haven, overlooking Corpus's verdant playing fields.

ALESSANDRO NICOLA MALUSÀ

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## Approved for PhD

- K Bach *Differentiation dynamics of mammary epithelial cells during normal and malignant development*
- M Balog *Converting to optimization in machine learning: perturb-and-MAP, differential privacy, and program synthesis*
- D M Bargiela *Metabolic control of immune cell fate by hypoxia-inducible factors*
- A S Bates *The organisation of a third-order olfactory brain region in the vinegar fly*
- P Brehony *Conservation and resilience to drought: a social-ecological perspective on conservation areas in Kenya's Southern Maasailand*
- N Burger *Investigating complex I dynamics and ROS production in ischaemia-reperfusion injury*
- K Cervantes Barron *Adequate service provision as the guide for energy transitions and international development*
- D Charlotin *"Authorities" in international dispute settlement: a data analysis*
- M F Coddou *A study of a multi-systemic immune mediated disease in the English Cocker Spaniel*
- L Dicks *K-means landscapes: exploring clustering solution spaces using energy landscape theory*
- S Dutta *Bounds of righteous agency: the gendered subject of minority rights in contemporary India*
- D T Eatough *Structural mechanics of a plate with multiple dimples*
- J P Francombe *American social science and the psychology of development in India, 1940s-1960s*
- R M Gallagher *Investigating the role of ionised outflows in galactic evolution through spatially resolved spectroscopy*
- D Garyfallos *Functional genomic studies of cancer immune evasion using in vitro and in vivo CRISPR/Cas9 genetic screens*
- GR Grady *Galactic structure with giant stars*
- G N Grba *Investigations of the mechanism of mitochondrial complex I by electron cryomicroscopy*
- S C Hampton *Autistic mothers and the perinatal period: maternal experiences and infant development*
- V B Hardy *Preferences and segmentation in labour markets: subjective experiences and local economic conditions in Great Britain*

- G Horesh *Redefining gene distributions in K. pneumoniae and E. coli using large public datasets*
- V Introini *Biophysical properties of blood-stage Plasmodium falciparum malaria: from single-cell host-pathogen interactions to human protective polymorphisms*
- K Lange *Ultrafast machining of high temperature superconducting nanostructures for novel mesoscale physics*
- A S Leonard *Modelling the evolution of biological complexity with a two-dimensional lattice self-assembly process*
- Y-C Lin *Ghost and tachyon free gauge theories of gravity: a systematic approach*
- MDR Long *Discovering epic, constructing culture: culture-politics on China's Western Frontier*
- K A Mackereth *Bodies at their limits: rethinking political violence through women's hunger strikes*
- O Majewska *Acquiring and harnessing verb knowledge for multilingual natural language processing*
- O Mautner *Cultivation and conflict: Buddhist-derived meditation and ethical complexity among Israeli Jews*
- E E Moore *Semi-artificial photoelectrochemistry through perovskite integration and elucidation of the local environment*
- N R Posegay *The shared intellectual history of vocalisation in Syriac, Arabic, and Hebrew*
- J M Schoonejans *The effect of metformin intervention on the programming of cardiometabolic health in offspring of obese pregnancy*
- A Sigston *'Second-stage' Iowerth: Textual change and development in medieval Welsh legal texts*
- P M H Sobota *Multistable shell structure*
- H Staples *The Complex Construction of Multilingual Identity: A comparative study in three European contexts of L3+ learning*
- D Sun *Studying lung development in vitro: expanding the genetic toolbox and analysis of SOX2 and SOX9 function*
- H L Sutherland *The political socialisation of schoolgirls in England, 1870-1914*
- L M R Talarmain *Modelling timing in blood cancers*
- RM Ward *A data-centric stochastic model for simulation of occupant-related energy demand in buildings*
- R N Whiteman *Structuring social relationships: Music-making and group identity*
- M Yoganathan *The power of restricted quantum computational models*
- J Zhao *Optimisation of a modern numerical library: a bottom-up approach*

# Prizes and awards 2020–21

## University Tripos Prizes

The Heinemann Prize (English)	Alice Brewer
The Gareth Jones Prize for The Law of Restitution (Law) and The 3 Verulam Buildings Prize for International Commercial Litigation (Law)	Benjamin Needleman
The 3 Verulam Buildings Prize for Equity (Law)	Natasha Godsiff
The Anthony Dorrell Prize (Modern & Medieval Languages)	James Lewis
The Hebrew Prize (Theology) and The Junior Scholefield Prize (Theology)	Matthew Ralph
The Lightfoot Prize (Theology)	Nell Whiscombe
Proxime accesserit, Manuel López-Rey Graduate Prize (Criminology)	Lotta HJ Van Der Meulen

## College Awards, Elections and Prizes

### *Foundation Scholarships*

For Human, Social & Political Sciences	Elena Boninsegni
For Natural Sciences (Physical)	Oliver Breach
For Classics	Luke Eddershaw
For Natural Sciences (Physical)	James Edmiston
For Law	Natasha Godsiff
For Natural Sciences (Physical)	James Walklin

### *Bishop Green Cups*

For Classics	Luke Eddershaw
For Law	Natasha Godsiff

### *Third- and fourth-year Undergraduates*

#### *Scholarships and Book Prizes*

For Mathematics	Aneesh Chopada
For Engineering	Pui Chu
For Engineering	Samuel Dixon
For Mathematics	Thomas Edwards
For Natural Sciences (Physics)	Ruairidh Forgan
For Natural Sciences (Physics)	Peter Hampshire
For Engineering	Justine Hong
For Mathematics	Etaash Katiyar
For Engineering	Georges Khoury
For Natural Sciences (Physics)	Samuel Rogers
For Engineering	Emily Zhang

***Title of Scholar and Prizes***

For Economics	William Clennell
For Mathematics	Alice Cong
For English	Rachel Coombs
For History	Isabel Freedman
For Law	Natasha Godsiff
For English	Atlanta Hatch
For Classics	Robert Honig
For Geography	Sophie John
For History	Theodore Johnson-Wheeler
For Human, Social & Political Sciences	Vincent Stein
For Natural Sciences (Earth Sciences)	Hero Bain
For Natural Sciences (Astrophysics)	Daniel Birkeland
For Natural Sciences (Systems Biology)	Ka Ki Chow
For Mathematics	Henry Dakin
For Modern and Medieval Languages	Robin Denham
For Natural Sciences (Earth Sciences)	Natalie Forrest
For Engineering	Joseph Hunt
For Natural Sciences (Chemistry)	Anamaria Leonescu
For Engineering	Daniel Ley
For Natural Sciences (Physics)	Yang Li
For Mathematics	Oliver Shenton
For Mathematics	Piran Venton
For Natural Sciences (Biochemistry)	Ryan Ward

***Title of Scholar, Prizes and Studentship***

For Natural Sciences (Physiology, Development and Neuroscience)	Bryan Chang
For Theology, Religion, and Philosophy of Religion	Michael Hare
For Natural Sciences (Physiology, Development and Neuroscience)	Katerina Hutton
For Classics	Sophie Lamont
For Human, Social & Political Sciences	Niamh O'Brien/Griffin
For Music	Benedict Turner-Berry
For Natural Sciences (Chemistry)	Astrid Berge
For Modern and Medieval Languages	Robbie Spiers

***Second-year Undergraduates******Scholarships and Book Prizes***

For Law	Curtis Allen
For Human, Social & Political Sciences	Madeleine Anstruther
For Philosophy	Joseph Ashe
For History	James Balgarnie
For Human, Social & Political Sciences	Elena Boninsegni
For Natural Sciences (Physical)	Oliver Breach

For English	Alice Brewer
For Natural Sciences (Chemistry)	Lachlan Chavasse
For History	Lola Coombes
For Engineering	Thomas Durrant
For Archaeology	Joshua Harry
For Modern and Medieval Languages	Polly Haythornthwaite
For Natural Sciences (Physical)	Calvin Hooper
For Modern and Medieval Languages	Mayeule Huard
For Natural Sciences (Physical)	Issac Jacob
For Classics	Rosie Kent
For Mathematics	Izaak Mammadov
For Music	Colin Millington
For Law	Benjamin Milner
For Economics	Ankit Mittal
For History of Art	Kasper Møller
For Geography	Jacob Page
For Engineering	Toby Proudfoot
For Theology, Religion, and Philosophy of Religion	Matthew Ralph
For Archaeology	Azra Say-Otun
For Mathematics	Štěpán Šmíd
For History and Politics	George Stokes
For Human, Social, and Political Sciences	Matthew Sutcliffe
For Architecture	William Syder-Mills
For History and Politics	Curtis Trynka
For Classics	Markus Walder
For Natural Sciences (Physical)	James Walkling
For Geography	Matilda Wring

### *First-year Undergraduates*

#### **Scholarships and Book Prizes**

For Anglo-Saxon, Norse and Celtic	Kieran Brooker
For Modern and Medieval Languages	Cosimo Burdett
For Mathematics	Pau Cantos Coll
For Modern and Medieval Languages	Rachel Durban
For Classics	Luke Eddershaw
For Natural Sciences (Physical)	James Edmiston
For History	Joshua Franklin
For Natural Sciences (Physical)	Christopher Hadaway
For Asian and Middle Eastern Studies	Anna Harper
For Natural Sciences (Physical)	William Harpur-Davies
For History	James Hazell
For Engineering	Zachary Hilburn
For Engineering	William Hipsey
For Natural Sciences (Physical)	Thomas Hollingsworth
For Natural Sciences (Physical)	William Hunt

For Engineering	Dimitris Karapanagiotis
For Modern and Medieval Languages	James Lewis
For Natural Sciences (Biological)	Minglu Li
For Natural Sciences (Biological)	Qingxi Ma
For Modern and Medieval Languages	Tobias Mayhew
For Natural Sciences (Chemistry)	James McNamara
For Philosophy	Frederick Morley
For Engineering	Oliver O'Toole
For Linguistics	Ben Palmer-Welch
For Classics	Thomas Shortland
For Human, Social & Political Sciences	Daniel Starkey
For Engineering	Matthieu Sutcliffe
For Economics	Leonard Von der Haar
For Anglo-Saxon, Norse and Celtic	Charlotte Charlotte
For Human, Social & Political Sciences	Ewan Woods
For History	Yifei Zheng

### ***Other Undergraduate Prizes***

#### ***Corpus Prizes***

Awarded to undergraduates who have come first in Tripos

For Classics	Luke Eddershaw
For Human, Social & Political Sciences	Madeleine Anstruther
For Human, Social & Political Sciences	Elena Boninsegni
For Modern and Medieval Languages	James Lewis
For Theology, Religion, and Philosophy of Religion	Matthew Ralph

#### ***Corpus-Taylor Prizes***

For those in their final year who achieved first-class marks for a dissertation or project, but failed to obtain first-class results overall

For Architecture	Manika Patel
For Economics	Pablo Cano Carciofa
For Economics	Joseph Gatus
For English	Katey Parker
For Geography	Laura-Jane Buckley
For Human, Social, and Political Sciences	Wan Ma
For Mathematics	Harry Armitage
For Natural Sciences (Physics)	Oscar Simpson
For Philosophy	Samuel Pallister
For Theology, Religion, and Philosophy of Religion	Nell Whiscombe

#### ***Spencer Exhibitions***

On the nomination of the Master

For excellent work during the COVID-19 pandemic	Niamh O'Brien
For excellent work during the COVID-19 pandemic	Abdullah Kattineh
For her numerous contributions to College life, in particular for organising consent workshops	Olivia O'Connor

***Intermediate Exhibitions***

Awarded to undergraduates remaining in residence for at least one further year who narrowly miss a first class in their examinations and would not otherwise hold any award

For History	James Walker
For History	Nalini Ram-Prasad
For History of Art	Alex Blore
For Human, Social, and Political Sciences	Siwei Le
For Human, Social, and Political Sciences	Ivanan Tuyindi
For Law	Harry Piercy
For Medical Sciences	Geethana Yogarajah
For Natural Sciences (Chemistry)	Ronan Haskurti

***Bridges Prize for History***

For the finalist achieving the best result in the Historical Tripos

Isabel Freedman

***Donaldson Prize for English***

For the undergraduate achieving the best result in the English Tripos

Alice Brewer

***The David Maull Prize for Engineering***

For achieving the best result in the third year of the Engineering Tripos

Justine Hong

***Simmons and Simmons Prize***

On the nomination of the Director of Studies in Law

Benjamin Needleman

***Margaret Parker Prize***

For the most distinguished dissertation or piece of coursework submitted by an undergraduate reading either HSPS or Psychology & Behavioural Sciences at Part IIB.

Vincent Stein

***Stewart Perowne Prize for Classics***

For solid academic performance, alongside a strong contribution to College life and the wider University community

Emily Lomas

***The Moule Prize***

For unseen translation from the classical languages

Eden Dudley

***The Fanshawe Prize***

For prose composition in the classical languages

Luke Eddershaw

***Richard Metheringham Mathematics Prize***

For the best student in part II on the nomination of the Director of Studies in Mathematics to the Worshipful Company of Cutlers

Etaash Katiyar

## Postgraduate Prizes

### **Law LLM**

In recognition of outstanding results in the examinations for the Master of Law degree

Marie-Christine Carter  
Thomas Hoeppel  
Benjamin Needleman

### **Master of Advanced Study in Mathematics**

In recognition of outstanding results in the examinations for the Master of Advanced Study in Mathematics

Luisa Eck  
Marnie Smith

### **Bachelor of Medicine**

In recognition of outstanding results in the examinations for the Bachelor of Medicine

Munaib Chowdhury  
Tony Lopez

### **Ahmed Prize**

On the recommendation of the Warden of Leckhampton and the Senior Tutor, for all-round contribution to the Leckhampton community

Darius Kosmützky

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## Prizes and awards 2019–20

Owing to the disruption of Tripos exams due to the COVID-19 pandemic, full results were not available for last year's edition of *The Record*. These are the additional prizes and awards conferred in 2019–20.

### **College Awards, Elections and Prizes**

#### **Foundation Scholarships**

For English  
For Natural Sciences (Zoology)

Maddy Trépanier  
Jonah Walker

#### **Bishop Green Cup**

For Natural Sciences (Zoology)

Jonah Walker

### **Other Undergraduate Prizes**

#### **James Bailey Prize**

For Natural Sciences (Physics)

Daniel Birkeland

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# JCR

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## President's report

2021 has been a year replete with liminality – though the national vaccination campaign, coupled with the valiant efforts of the University Asymptomatic Screening Programme, have given us much cause for hope, the year has nevertheless largely remained in the strange realm of Zoom conferences and Facebook Messenger committee meetings. This sense of occupying the fringes of normality was most jarring in the Lent Term, as the newly elected JCR entered its first term in office virtually. The Committee had to learn to work together having never met in person, and also faced the task of preserving some notion of College camaraderie amongst the undergraduates through two-dimensional LCD screens. Online platforms such as Instagram and Discord became electronic substitutes for the physical spaces we no longer had access to in College. Of note are the Chronophage Cup, a series of fun challenges students could participate in at home, in the vein of ‘take a selfie with the biggest leaf you can find’ and the JCR Minecraft Server, which allowed students the opportunity to express their creativity by building impressive pixelated structures in a shared game world. The Welfare Team also held online Partees/coffee sessions, and the Liberation Team similarly held online discussion groups, both teams working to foster an environment of support and solidarity for undergraduates of all backgrounds and identities, albeit remotely.

Easter Term was truncated, with most students returning to College around week four of term as restrictions were eased. We were once again unable to organise May Week or a Garden Party replacement, which was an especially heavy blow to the May Ball Committee who had diligently worked throughout the year. Despite this, and the ubiquitous stress of the examination period now heightened by unfamiliar assessment formats, many students enjoyed the reopening of the Leckhampton pool, as well as the opportunity to sit out on New Court and have meals – a welcome change from the cramped confines of our rooms, allowing us to fully appreciate the spells of sunshine and warmer weather.

Michaelmas 2021 has resumed much of the normal vigour of College life. We were able to run Freshers' Week essentially unfettered by restrictions, though care was taken to encourage Lateral Flow Testing before large events, and at all times good ventilation and room capacity took primacy in the planning. Events such as the Consent Workshops, Starlight Soiree, and JCR Introductory Drinks in Hall were reintroduced as normal. Of note also is the Anti-Racism and Implicit Bias Workshop, now in its second iteration after its introduction last



It's hard to miss the JCR in their pink jumpers.  
*Left:* Alice Brewer, Kit Edgecliffe-Johnson, George Stokes, Claire Collins.  
*Above:* Annie Huang, Zachary Aw Zheng Quan, Kit Edgecliffe-Johnson, Jamie Charles.

year. Our first slack of the academic year, the classically themed 'Back to School', was organised for the first time in the New Court temporary marquee – a novel and exciting experience, particularly for the first and second years who had never attended a slack. Events we are looking forward to include the long-anticipated Marlowe Dinner (colloquially known as 'Halfway Hall', but now more aptly named 'Two-Thirds Way Hall') for the current third years; May Week planning is also in the works, and this year would see the first Corpus May Ball in three years should all go ahead as hoped.

More generally, the JCR has established a new Gender Expression Fund for the purchase of clothing, gender-confirming prosthetics/accessories, makeup, and procedures not otherwise covered by College and University funds to promote the comfort and inclusivity of trans and gender non-conforming students. In conjunction with the MCR, we've also purchased two punts, to be available by January of 2022 – our first waterborne vessels since the tragic, mysterious scuttling of the previous punt years back.

Finally, I would like to record my sincere gratitude to Marina, the Senior Tutor; Jenny, the Bursar; Gemma, the Domus Bursar; and Tess and Caroline in the Tutorial Office for their invaluable help and ceaseless efforts in supporting students. I'd also like to thank my amazing JCR Committee for their resourcefulness, dedication, and passion: you guys are the best.

ZACHARY AW ZHENG QUAN, *JCR President*

## JCR Disabled Students' Officer Report

It's been an exciting if not challenging year for Corpus with regards to disability support. It has been a year of transition for all, from online to semi-in-person, to fully in-person. It has been a privilege to see Corpus staff and JCR working together to support each other through the pandemic! However, COVID-19 hasn't been all doom and gloom with regards to the initiation of some new programmes in college to support disabled students!

A new initiative for helping students get food when they aren't necessarily able to go to Hall or cook for themselves has arisen from the systems put in place

to support self-isolating students; the need for contact-free opening and closing of gates has aided the (long-overdue) instalment of a motorised gate; and, perhaps most importantly, the Corpus community has shown that we can and will look after each other – seeing everyone pull together to support each other through the pandemic and associated mental health issues has made me a very proud DSO!

The wider social awareness of the sunflower symbol has also been introduced into College to help porters, bedders and staff better identify and support students with specific needs. The College JCR is also now a proud provider of multiple different toys and fidgets for students with autism, ADHD and/or anxiety, which can be given out on request. And (yes, there's more!) the Taylor Library is now the proud owner of no less than two ergonomic tables and chairs – a collection that the College is keen to expand upon. Lots has been achieved (if I do say so myself), but there is still a lot more to do. Objectively, however, Corpus has never been so accessible and the trajectory is only looking up!

The return of in-person events has also hailed a new era for the Corpus Disability Support Group. Far from being a meme page where we complain about the challenges of completing a Cambridge degree when our bodies and brains are working against us, but Corpus students can meet in person and ask for advice, share experiences, tips, snacks, laughter and maybe even a tear or two!

It has been such an honour to represent and get to know the disabled students of Corpus over the last year and I know that things are moving in the right direction. I'm so glad to have been able to play even a minor role in it.

CLAIRE COLLINS, *Disabled Students' Officer*

## Erasmus Scholar Report: Home thoughts from abroad

### *One of the last Erasmus Students*

*“Eine echte Möglichkeit einzigartige Erlebnisse zu sammeln ... A real opportunity to collect unique experiences.”* has become the standard reply to the question of how I found my extraordinary year as one of the last British students to partake in the Erasmus programme. Although all years abroad are, of course, extraordinary, I believe I can safely say that my experiences over the past few months have truly been unique; if I had been told at the start of Michaelmas 2019 that some highlights of my upcoming exchange would include the end of the nightly curfew, restaurants reopening without testing requirements and being invited for an injection, I may have thought I had confused Regensburg, Bavaria, with some kind of dystopia. Ultimately, however, this year has been permeated with the constant themes of subverted expectations and stark contrasts.

### *A fresh adventure?*

At first it seemed as if the move from the UK to Germany was somewhat of a lucky break; I left for the Federal Republic at the end of September 2020 as the UK was in the early throes of its second wave. As new regulations came into effect and the competence of the Department for Health was once again questioned back home, I arrived in Bavaria to find bars and restaurants still catering to customers, even if, as many educational institutions worldwide were

forced to do, much of my learning was scheduled to be conducted virtually. However, Germany quickly succumbed to the winter wave of the coronavirus which swept the continent; 'Lockdown Light' began in November, although true to the latter half of its name it would not stay.

By Christmas, it became apparent that the situations of my home and my place of residence were diverging, the former gaining ground in the fight against the pandemic, as the latter appeared to stumble. For instance, whilst the UK had started its vaccination programme at the start of December – my Dad belonging to the first cohort in York to be jabbed – the German programme began in earnest only at the start of the New Year and would continue to lag behind the UK into 2021. The sense of divergence was heightened when, broadcast from an eerily quiet Brandenburg Gate, midnight 1st January 2021 arrived and the UK completed its withdrawal from the European Union, when the Brexit transition period came to an end. Whereas my Dad had been resident in Amsterdam on 1st January 1973 when the UK entered the bloc, I found myself in Europe at the very moment that it withdrew, the nation charting for itself a somewhat vague global future away from the partnership to which it had belonged all my life.

### *Returning to the UK*

Between my two semesters I managed to return to the UK, subject to the testing and quarantining requirements which had been enacted since my departure; a far cry from the lax regime that I faced upon arrival in Germany a little over six months earlier. Whereas I had left a melancholic and pessimistic homeland in 2020, the Britain to which I arrived in February seemed quietly optimistic, with a roadmap before it for the loosening of restrictions and the vaccine drive proceeding swiftly, compared with its sluggish European counterparts. The two months I spent back home felt almost like an escape to a safe haven, one in which I was able to buy a coffee in the park or visit one of my brothers in his garden. The return to Germany, necessitated by the need to apply for a residence permit due to my new non-EU status, felt like a time-warp; whereas the UK had tentatively begun the reopening of its restaurants and shops by the time of my departure in April, the seemingly never-ending delays to the loosening of restrictions in Regensburg meant a return to a city that felt unchanged since I had left.

The situation has, of course, improved over the weeks since I returned: the shops and restaurants have reopened, the streets of the Regensburg Altstadt are bustling with life once again, in wonderful contrast to their winter emptiness, and the vaccination campaign has picked up pace – indeed today I received my dose of the Johnson and Johnson vaccine, finally engendering in me a sense that we are finally at the beginning of the end of this pandemic. And yet, despite these improvements, I am filled with a feeling of exhaustion. The sense of living through history has been acute but tiring and being cast into new surroundings during a wholly unusual global event has left me yearning for the old comforts of Corpus, the stability of our Old House and its community. Although I shall return home soon with many fond memories of my time abroad, I suspect that they will not match the sense of overwhelming relief when I once again set foot into the New Court.

DOMINIC BIELBY (m.2018)

Dominic Bielby in the Corpus Chapel.



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# Societies

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## The Pelican Poets and Writers Society

A whole year online – but the right words can bridge any social distance. Our meetings have, as always, provided a space to get close and personal with literature, combining the Cantabrigian English Tripos tradition of very close reading with discussing how personal experiences influence our responses to the texts.

In poetry on love and affection chosen by Brian Macdonald-Milne (m.1955), the context of the pandemic threw an unusual light on lines written decades ago: ‘postcards to the lonely cast sharp shadows’ in U. A. Fanthorpe’s “Atlas”, as did G F Monkshood’s invitation to ‘wind your arms and hair around my throat / And whisper some love fancy from a poet we admire.’ Contrasting with prohibited embraces, some of us have seen rather more of our parents and/or children than we expected this academic year! Anna Gillespie (m.1983) arranged poems on children and parents to reveal how those relationships evolve ... from the child *in utero* that ‘fluttered against the changes’ as its mother rang a church bell to the elderly mother urging her grown son to keep ‘a-climbin’ on’ like she does, even if life ‘ain’t been no crystal stair’ (Pauline Stainer, “The Ringing Chamber”; Langston Hughes, “Mother to Son”). And, since physical journeys were entirely forbidden in Lent Term, Christina Farley (m.2011, St John’s) took us on imaginary journeys: a whirlwind spun us with Lucian’s Greek sailors onto the moon before we boarded the train from Louis MacNeice’s “Departure Platform” to sit appropriately ‘opposite in corner seats’ – though MacNeice worryingly omitted face masks from his list of vital items to pack.

How does poetry focus our attention on certain moments? To find out, Mark Willington’s (m.1976) evening on defining moments got us reading aloud in English, Japanese and Ancient Greek until we could almost taste the rhythm along with the apples in Dylan Thomas’s “Fern Hill”. Throughout Lizzie Merson’s (m.2015) “Making and Breaking the Circle”, we searched for visual circles – green glass beads in Harold Munro’s “Overheard on a Saltmarsh” and, in Stephen Spender’s “To My Daughter”, the ‘clasp of her whole hand around my finger’ – then debated how these circles expressed connection, recollection or resistance. In the times and the season, led by Sibella Laing and Elizabeth Stephan (Sibella was a PPW Founder and the wife of the Master, 2008-18 and Elizabeth was Teacher Fellow, 1996) at the start of advent, we recognised the fears and frustrations of waiting but also hope for revival and recovery in the fourteenth-century “Winter Wakeneth Al My Care” and “Ethel’s Sestina” by Patricia Smith, in which a man and his mother await buses supposedly coming to rescue them from a devastated New Orleans. Each meeting has challenged

the clichéd claim that we are living in ‘unprecedented times’, connecting us with other moments even as we reflected on how exactly this year has been different.

New attendees are warmly welcomed. For 2021-22 we plan to alternate virtual meetings and College gatherings. No need to read anything in advance – just come along. If you’d like to join the mailing list, email [co322@cam.ac.uk](mailto:co322@cam.ac.uk).

CATHERINE OLVER (m.2011)

## The Fletcher Players

The Fletcher Players continue to play a prominent role in student theatre both within and beyond College. As Corpus Christi’s drama society, we organise theatre-related events and provide a diverse range of shows with funding, props, costume, publicity, and advice. And, as resident company of the Corpus Playroom (one of the two venues managed by the ADC), we help run it and fund shows that take place there.

In Michaelmas, the Fletcher Players were eager to get involved again, after five months without any performances due to COVID-19. But not even the pandemic could stop our long-running new writers’ festival, ‘Smorgasbord’! With short dialogue submissions from students across the whole university, both of this year’s ‘Smorgasbords’ were moved to an online platform. This experimental radio-play format proved delightfully successful in spite of the challenges we faced. As well as a celebration of the creativity of our students, ‘Smorgasbord’ is a launchpad for new writing to be workshopped in a unique setting. With feedback provided in a post-show Q&A, it is an insightful experience for growing theatre-makers and audiences alike. Indeed, what started off as a short piece of dialogue showcased in our Michaelmas ‘Smorgasbord’ has now been developed into ‘Tundra’, one of our full-length plays next season at the Corpus Playroom!

It was Easter Term when our beloved Corpus Playroom finally reopened to audiences for our first in-person performances of the year. I’m delighted to say



Fletcher Players  
‘Smorgasbord’

that it continues to prove itself as one of the foremost venues in Cambridge, providing an experimental, fringing alternative to the more mainstream shows of the ADC Theatre. It houses our costume and props store, recently reorganised and catalogued by Props and Costume Manager Ella Muir and President Emma-Rose Bouffler. New tech has been installed too, including exciting new projectors, opening the space up to a whole new dimension of capabilities.

We've also taken this time to build a social media presence stronger than ever, thanks to the hard work and talent of Publicity and Social Media Managers Rae Morris and Corpus' very own Andre Ediagbonya-Davies. If you haven't already, find us on Instagram @fletcherplayers and Facebook @TheFletcherPlayers, for opportunities, information, and a look behind the curtain with regards to our projects.

Whilst COVID-19 made impossible our traditional Corpus Freshers' Play and garden party show, this has only fuelled our enthusiasm for the year ahead's Corpus-based projects. We plan to open casting to the Corpus Fresher's Play to all first- and second-year Corpuscles, to give those who missed out last year a chance to take part, but also to help reignite the sense of college community Corpus is known for.

After such a tumultuous academic year, we're excited to be fully back, funding a range of live projects again. Our season ahead is characterized by originality, diversity, and fun, promising everything from Nigerian historical drama *Great Mother – Iya Ayaba* to the enchanting musical song-cycle *Ghost Quartet*. We simply can't wait to bring them to you!

TOM SHORTLAND

## Nicholas Bacon Law Society 2020–21

The 2020-21 academic year has, once again, not been an easy one for the Society. Although the Society welcomed five new Corpus lawyers, including its final Erasmus scholar, in Michaelmas 2020, many of the Society's traditional social occasions – such as Curry Night, Christmas Dinner and Garden Party – were impossible to undertake. Not only were the chances to create new bonds within the undergraduate community diminished, but the opportunity to welcome back our alumni at the annual Nicholas Bacon Dinner was dashed due to COVID-19 regulations. Other than a welcome Zoom call and a farewell gathering for the third-year students after finals, the NBLS has, unfortunately, remained detached this past year.

However, the Society is not merely defined by its group activities, but by its members, many of whom have had enriching experiences over the last year despite the circumstances. The NBLS, for instance, was honoured to welcome to our community the final Erasmus exchange partner, Carola Brand of the University of Regensburg. Her warmth and good spiritedness proved a wonderful foil to the rather miserable conditions which set the scene of her time with us. Although it was a shame to bid her farewell, the Society wishes her all the best for her future studies and will reserve her a seat at the table of our future Dinners! Taking Carola's place at Regensburg was third-year Corpuscle, Dom



Law student  
Natasha Godsiff (centre)  
collected 2,000 books to  
send to rural schools in  
Nepal.

Bielby, who despite the lockdowns had a fruitful experience learning German law, mooting and working as an assistant to Professor Alexander Graser of the Faculty of Law. He returns to his studies in the Law Tripos having participated in the Nuremberg International Criminal Law Moot on behalf of Regensburg and having assisted academics at both Regensburg and the Nicholas Copernicus University in Toruń with the publication of English language materials.

This year has also been one in which Corpuscles have continued to make excellent contributions to the University's academic and extracurricular life, acting as exceptional prize ambassadors for our College and Society. Of particular note is Natasha Godsiff who came in second in the Part II Law Tripos results, winning the 3 Verulam Buildings Prize for her Equity mark in the process, and has been recognised for her tireless *pro bono* work with awards including the Vice Chancellor's Social Impact Award and the Cambridge *Pro Bono* Platinum Award. Natasha was one of two Corpuscles to be commended for their *pro bono* work, with Carola Brand being awarded a Bronze Award for her contributions. Additionally, Natasha has also had two articles published by the Cambridge University Law Society's *Per Incuriam* magazine, covering domestic abuse challenges during the pandemic and the International Criminal Court's relationship with gender-based violence. Together with an article from Dom Bielby on assisted suicide rulings in the UK and Germany, the lead articles of the Summer 2021 issue of *Per Incuriam* were exclusively penned by Corpuscles.

Turning to the coming year, the NBLS will have the considerable, but necessary, task of rebuilding links across the generations of Corpus lawyers. The Society would like to thank the outgoing committee composed of Patricia Trofin as President, Natasha Godsiff as Vice-President, and Ben Milner as Treasurer for their work, especially in consideration of the difficult circumstances they faced. As the Society prepares to celebrate its 50th anniversary in 2022, the new committee of Dom Bielby as President, Ben Milner as Vice-President and Sabina Popescu as Treasurer will undoubtedly work hard to do this milestone in NBLS history justice.

DOMINIC BIELBY

## Lewis Society of Medicine

The 2020–21 academic year was one with many unexpected disruptions and challenges for the Lewis Society. Despite this, the Corpus medics have attempted to adjust and make the best of the circumstances in our academic and social activities.

The year began with our very first ever ‘Virtual Freshers’ Tea’, where we welcomed our new students into the LSM family. This was a great opportunity to meet the freshers and answer all their burning questions about excelling at medicine in Cambridge. Later in the year we held our first online quiz night, putting everyone’s trivia knowledge to the test. Although no student would claim to enjoy being quizzed and grilled during supervisions, the night turned out to be a big hit and may become a staple of LSM social events in future years.

On the academic side, this year’s Stukeley talks were also shifted online but remained as popular as ever. Although medical electives and many of our usual summer placements in 2020 could not go ahead, the Corpus medics continue to find opportunities to explore wider areas of medicine and medical research. This year we heard about exciting internship opportunities at the European Space Agency in the field of space medicine, new research in the field of trauma and orthopaedics and life as a junior doctor during the first wave of the pandemic.

Even though we were not able to welcome back our alumni with an invitation to our annual Archibald Clark-Kennedy Lecture and Dinner celebrations this year, please know that we are thinking of you. We would like to wish you all good health and thank you all for your work throughout the pandemic. We are looking forward to welcoming back all medical and veterinary alumni for the Archibald Clark-Kennedy Lecture and Annual Dinner in the coming year, to be held on Saturday 12th February 2022; booking forms will be sent out with our annual newsletter soon. We are also hoping to restart our shadowing scheme in summer 2022. Please contact [akmhc2@cam.ac.uk](mailto:akmhc2@cam.ac.uk) or the Development Office if you would like to be involved in the Lewis Society or if you do not currently receive our annual newsletter.

ANDREW CHAN

The clinical medics enjoy a picnic in the Leckhampton garden.



## Engineering and Technology Society

Following the inaugural dinner of the Corpus Engineering and Technology Society last March, the society has followed the general trend of using Zoom for events. We kicked off the year by meeting with the freshers during the Engineering Subject Mixers, the online alternative of the welcoming drinks. We broke the ice with some online games. It was particularly entertaining to see everyone's drawing skills when playing skribbl.io. Congratulations to fresher Finn Sutcliffe for his remarkable victory and his skills as an artist! Following that, we were joined by all the Corpus Engineering Fellows, with a special appearance by Life Fellow Professor Richard McMahon. They each gave us a lot of insight on their field of studies and gave us invaluable advice. Many thanks to Dr John Biggins for helping us organise the event, we cannot think of a better way to start the academic year, especially given the circumstances.

Lent Term was a particularly challenging term for the Society, with the Engineers spread across the globe. To replace the usual Engineers Dinner, our President, Greg, hosted an alternative event over Zoom in the form of a pub quiz. With three teams battling out over different categories, testing our geography skills, our knowledge of general trivia, including the large crack in the Corpus Chapel of course, our ability as engineers to be precise, and our ability to recognise each other when our faces are merged. After a long and gruesome four rounds, the challenge was won by the team of David, Toby Proudfoot, Ollie and Tom.

As restrictions began to lift throughout Easter Term, we were glad to be able to have more normality. We began having more regular informal events, such as weekly socially distanced lunch in Hall, bi-weekly badminton sessions with the Corpus Badminton Society, rowing outings under the guidance of Men's Captain and aerospace engineer Ben Petty. To celebrate the end of the year, the committee planned a garden party, though it ultimately had to be cancelled. Instead, we live-streamed the Robot Lab Live event by the UK Festival of Robots. The Bio-inspired robotics lab session was hosted by our very own postgraduate David Hardman, under the supervision of Dr Fumiya Iida. Congratulations on a tremendously successful event, it was a pleasure to watch.

We'd like to thank our Senior Treasurer Professor Keith Seffen for his continued support and advice over the year. We would also like to give special thanks to the previous committee, third-year undergraduates, Greg Chu as President, Georges Khoury as Secretary, Justine Hong as Social and Events Secretary, for their hard work in keeping the society running. We are extremely grateful for the hours you've all spent trying to make our time as engineering undergraduates the best it possibly can be. The Society welcomes its new committee members, consisting of second-year undergraduate Tom Durrant as President, first-year undergraduate Dimitris Karapanagiotis as Secretary, and second-year undergraduate Toby Proudfoot as Social and Events Officer.

Finally, we are extremely excited to celebrate the success of our fourth-year undergraduates, who managed to get an amazing set of results.

TOM DURRANT

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# Sports clubs

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## University Sports

COVID-19 restrictions left many Corpus Blues, half-Blues and potential Blues without the opportunity to play in Varsity matches. The following honours them, with the hope that the academic year 2021–22 will see their skills translated into success on the field.

Benjamin Adams is a first-year undergraduate who has joined the University squash first team.

Santiago Velasco Bosom plays in the UCCM volleyball team. Unfortunately, there was no Varsity match last year.

Lachlan Chavasse played in the 2021 Varsity Croquet match at Hurlingham.

Sam Dixon plays for the University Water Polo team and is currently in the 2nd team.

James Edmiston is a current Hockey Blue. He played for the University 2nd team in the Varsity match last year, but sadly lost 3-2.

Marcus Hicks plays in the CUAFC University 2nd football team, the Falcons.

William Hipsey plays for the University Water Polo team. Unfortunately, the 2020–21 Varsity match was cancelled but he hopes to play for the men's first team in March 2022 and gain a Half Blue. Will looks forward to playing in the BUCS league matches (Midlands, first division).

Juliette Moussarie is a member of the University Table Tennis team.

Zain Ibrahim Siddiqi joined the University Golf Club this year. He is hoping to play in the Varsity match in the academic year 2021–22.

Matthieu (Finn) Sutcliffe was a member of the Croquet Varsity team. He notes "I got crushed playing the Oxford No 1 in doubles and singles. The weather and location were lovely (lots of geese were present during play). I think the other games were close but, overall, we lost 2-7 to Oxford (out of 9 games total). Corpus was very well represented at this Varsity." (See report elsewhere).

Rafal Wilowski is a member of the University Table Tennis team.

Geethana Yogarajah is a third year undergraduate and has been a member of the Blues Cricket team since her first year. In her first and second years, Geethana played in T20 Varsity matches. She points out Blues are only awarded to the top seven in the women's team (whilst all the men's team get a Blue), so she is yet to be awarded a Blue.

Will Yun-Farmbrough played in the 2021 Varsity Croquet match at Hurlingham.

## Rowing

Despite another disrupted year of rowing, the 2020-21 season proved a successful year for CCCBC. With the largest ever intake of Freshers to join our ranks it started well. And with that new blood the Boat Club began to get back on its feet and out on the water. Due to the November lockdown the Fairbairn Cup was sadly cancelled, but by December Corpus had donned their best fancy dress and tackled the cold waters of the Christmas Head. The W1 VIII+, full of Christmas cheer, came third in its category, as did the M1 4+, marking the debut race for two of the five strong crew.

After a Christmas break, following another lockdown and many land-training sessions, Corpus returned to the water in March and trained hard, optimistic for the summer and the promise of May Bumps. Our seniors triumphed as the fastest mixed VIII+ crew in the City Spring Head-to-Head, clocking some impressive times over the four kilometre course. Spurred on by this success, CCCBC organised a Cam-based training weekend for novices and seniors alike, full of ergs, outings and team building activities. Our new coaches were out in force too; this year Mike Rae was promoted to M1, and Bob Wheatley returned to train up our novice men. W1 welcomed a very enthusiastic Simon Green, and the novice women were under the guidance of boat club alumni Ben Hanson, Hal Barrow and Emma. The weekend culminated in the Radegund Mile, where Corpus entered four crews: M1, W1, NM1 and NW1, all placing respectably within their categories. The X-Press Head saw the return of the legendary Rackham the Red, the W1 Hudson VIII+, and the crew did not disappoint. Not only did they win



Above: Christmas Head M1  
Left: June Eights W1

their category, W1 triumphed as the fastest women's VIII+ on the river! M2 entered a valiant 4+ into the Small Boats Regatta, rowing straight into the final and placing 2nd in their category.

Another twist to the year came in the form of the June Eights Regatta. This replaced the usual May Bumps format and instead saw crews racing side by side over a one kilometre course. Three Corpus crews were getting ready for race day, but tragically M1 and NW1 had to scratch at the last minute due to rowers having to go into self-isolation. This left W1 to go it alone. A phenomenal performance in the getting on race placed them in Division 1 and saw them racing amongst the top 16 fastest boats on the river, the first time this had happened to any Corpus boat in over 50 years! Competition was tough and W1 narrowly missed out on wins against Peterhouse W1, Darwin W1 and Trinity Hall W1, with no more than a boat's length between them. Victory was had on day three when Corpus left Murray Edwards W1 on the Reach and crossed the finish line two lengths clear, proving (if any were needed) they belong in the top division.

The year was rounded off with a rather unconventional Boat Club Dinner at the aptly named Cambridge Blue pub with our Boatman Tim. It's been a pleasure to see so many novices join our tight knit community of rowers, coxes and coaches. We look forward to the year ahead and a return to normality with many events, races (including a 21-mile row across Loch Ness) and the return of training camp. A massive thank you goes out to all involved in CCCBC and to the alumni for your continued generosity and support.

KATIE BARKER, *Captain of Boats*

## Football

A difficult year was in the works for CCCFC, with the new challenge of facing the best teams in the Premier Division of college football after our convincing performance and promotion last year. We began with a reasonable start against two quality teams, followed by a long intermission. Ultimately, the league results were set to be null and void, securing our position in the first division for next year. To make up for our lack of league fixtures, CCCFC pushed their hardest in the cup, with a classy win in the first knockout round against Jesus College 1st XI. We came up against an incredibly hard-working King's College 1st XI in the quarterfinals, to whom we had lost out on penalties in a friendly a couple weeks beforehand. The game was going in our favour early on with lots of great chances and a penalty slotted away coolly by our striker Sebastian Baynes under immense pressure from the King's fans – a brilliant doctor in the making. This fortune, however, was not carried through the rest of the game and, even with some of the best fan performances in sporting history, King's College came away the (some would say undeserving) winners.

I have high hopes for our performance in the coming years, with lots of brilliant talent coming in and our fitness being at an all-time high, I think our chances of contending for the Division 1 title are incredibly strong. I commend all our players this year but would like to highlight the performances of Seb Baynes and Matthew Jayasekara. As mentioned, Seb Baynes was a clinical striker this year (excuse the pun) who put away most of our goals this season and always brought a graceful flair to our attacks. Matt Jayasekara, who did not play all that



*Clockwise from the left:*  
The team in action against Jesus College; Ermeyas Germas and Seb Baynes celebrate the end of a season; the football team.



much football last year, came into the squad and blew us out of the water with some excellent all-round performances and a level of fitness that was second to none. Seriously – check out his strava!!

All in all, I am extremely proud of the Corpus team this season, from the players turning up every cold Wednesday morning to those who frequented our social Zoom events. I look forward to passing on my captaincy to the next generation of footballing talent and would like to thank the team for making my time in charge so special. Thanks of course also go to all our loyal supporters, who cheered us on through thick and thin, and to Maverick Fraser, our social secretary this year who has made all our players feel at home even in such a tricky year.

MARCUS HICKS, *Captain of the Association Football Team*

## Cricket

Numbers were stretched this season. The core group had to be buttressed by ringers, plucked from graduate life, the fellowship, and, most unsavoury of all, Girton. This strategy came undone in our first game, a humbling defeat at the hands of Fitz, in which the 40 runs put up by our eight players were answered for no loss within four overs. Next up was an away fixture against Caius, a side containing multiple Blues and a bowler whose profound good looks were humbled only by his inability to produce legal deliveries. The resulting spate of no balls, helping top scorer 'Extras' to a handsome 40 runs, were not enough to get Corpus over the line, as we put up a gallant 83 in response to Caius' 197.

Magdalene was next into the lions' den. On a crisp Leckhampton afternoon, an eight-man Magdalene side, including an undergraduate inexplicably called

Phil, put up just 108, thanks to tight bowling from Waj Sherwani and sharp catching from the ever-graceful Seb Baynes. Following a calamitous run out dismissal for James Balgarnie, our chase was steady, led by an imperious 29 from horny handed all-rounder Jake May. Sadly, it withered to a disappointing 83, memorable only for self-styled 'Boom Boom Boy' Jacob Page improving his Corpus top score from 0 to 0\*.

A victory by forfeit over Girton provided some momentum into our last Cuppers game of the year, a Trumpington Street Derby against noisy neighbours Pembroke. An excellent performance with the ball left Corpus with a low target to chase. However, a meandering chase, enlivened only by a thrilling cameo from Professor Simon Godsill, allowed the match to go to the last over. Ever consistent, Corpus fell to defeat.

Unrelenting defeat in literal terms should not overshadow our victories off the field. Our supporters played a key role, creating an intimidating atmosphere that ensured Leckhampton Gardens, a community cum fortress, remained the toughest away fixture in the country. From the sideline sledging of Lauren Gregory, Polly Haythornthwaite, and Lola Coombes, to the heroic substitute fielding of Pablo Cano Carciofa, the Corpus Ultras ensured our plunges to defeat were as cheerful as they were frequent.

We had planned to compliment the magic of the cup with a derby game against Corpus Christi College Oxford Cricket Club (shortened to the unsightly CCCOCC). This prospect was sadly dampened by rain, mutant variants, and a bottle drought in Oxford, with our counterparts in the Other Place cancelling at short notice on two occasions. Thus, our second victory of the year was secured, once again by forfeit. We can only hope they regain their nerve by next summer.

The potential of next year's side is already clear. Hopefully the incoming crop of freshers proves bountiful, an easy task in comparison with this year's cohort, none of whom were tempted to put on the CCCCC whites. One pair of shoes in dire need of filling are those of C<sup>6</sup> legend Dr Tanmay Sukthankar, who has finally succumbed to the frailties of old age, his creaking body unable to meet the demands of college cricket. Thankfully, few players will be lost, with Michael Hare, Aneesh Chopada, Kripa Panchagnula, whose departure from the side I falsely reported last year, and myself all returning. 2020 graduates Harry Taylor and Ed Pyman have also resurfaced, lured by the prospect of a final summer of cricket at a standard that makes one vaguely embarrassed to be alive. The reliably luscious Jacob Page will assume the captaincy next year, with the rough beast CCCCC's inexorable slouch towards Cuppers glory assured.

BEN HOPKINSON

## Mixed Netball

It has been an honour to captain the Corpus Mixed Netball Team as we entered Division 2 this year and to have led an exceptional team through one of the most successful seasons to date. It was a turbulent start to the season when it was reduced to friendly league matches. Our games were also restricted to the first half of Michaelmas Term and Easter Term only. Despite this and consequent isolations and lockdowns we were able to play against five colleges with high spirits and unwavering enthusiasm.



Corpus Mixed Netball Team

We jumped into the Michaelmas Term with two strong wins, first, beating Selwyn 19-8 and then Robinson 13-5. This was a particularly memorable victory after the opposing team's poor organisation resulted in us spending the first 40 minutes of the match herded between their two courts which were on different sides of the Robinson playing grounds. I am sure the moments we spent 'spectating' (what I can only describe as a live simulation of the fox, the goose, and the bag of beans riddle – but with missing nets, posts, keys and half the Robinson team) will remain with us fondly. After the cancellations following week four of Michaelmas and the rest of the Term and Lent Term, we battled through a tough loss against Churchill (9-15) without a full team. Regardless, we picked ourselves up and followed it with three fantastic games; firstly, we played Homerton and won 11-3, then against Clare (10-8) and finally Trinity Hall, winning 15-12.

Even though we were unable to play our last match against Pembroke due to clashes with final exams, there is so much to be proud of. Overall, we finished joint second in our division and attendance was at an all-time high, leading to different players every game and a fantastic record of new freshers. I also saw multiple bright pink CCCCMNC bobble hats float across our court. James Mander, our treasurer, finished a game without getting injured and thanks to this dedication we start 2021-22 Michaelmas with two-and-a-half qualified umpires and zero tolerance for opposition holding the ball for more than three seconds. As well, I am immensely proud to present Alex Mann as the 2020-21 Player of the Year. Most importantly, Corpus Mixed Netball has never had a better year in terms of team spirit and sportsmanship. We were able to squeeze

the lemon that was this year into a fantastic, sweet season and we look forward to taking on Michaelmas and Corpus Challenge by the horns.

ANNIE HUANG, *Captain of the Mixed Netball Team*

## Croquet

The annual Association Croquet Varsity Match took place on 21st June 2021, with three Corpuscles – Matthieu (Finn) Sutcliffe, Will Yun-Farmbrough and Lachlan Chavasse – representing Cambridge at the prestigious Hurlingham Club in London, thanks to generous support from alumni.

Travelling down on the train, croquet mallets in hand, both teams arrived eager to start the morning's doubles matches. Play got off to a slow start with players adjusting to the unforgivingly immaculate lawns, eased only slightly by the previous night's rain. All three games played were close, but Oxford pulled ahead with a 2-1 lead.

A charming lunch was followed swiftly by the singles matches. Finn, the first seed, was up against the highly experienced Mark Baker, but he put up a valiant fight with the game only ending close to its three-hour time limit. Lachlan made a good start on the second lawn, with a few hoops' break providing him with a favourable lead. On lawn three, Will found himself victim to some of the more perplexing rules of the game and eventually fell to his ruthless opponent. Lachlan made a 9-hoop break in the game's second half, completing the circuit well ahead of his opponent just minutes before time was called.

Sadly, this wasn't enough for Cambridge to pull through, with the concluding 7-2 win for Oxford an unjust reflection of how close many of the matches were. However, the team left in high spirits, optimistic for the next summer when our now experienced players will be up against a younger Oxford squad.

LACHLAN CHAVASSE and WILL YUN-FARBROUGH, *Croquet Club Captains*

Corpus was well represented at the annual Croquet Varsity match held at Hurlingham.



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# Old Members

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## The Corpus Alumni Association

The Corpus Christi Alumni Association is the College's network for graduates, helping Corpuscles to stay in touch and forge new friendships, beyond our happy years in the Old House and at Leckhampton. Members of the Alumni Association hold frequent events which provide virtual and real-world opportunities to meet and socialise. The Association works closely with the Development Office to create and communicate further opportunities for Corpuscles to stay in touch.

The Alumni Association is managed by a Committee, which is seeking new members from autumn 2021. The Committee serves the College and its alumni community in maintaining links during and beyond the degree programme and student years, to uphold the Corpus toast of *Floreat Antiqua Domus* – may the Old House flourish!

For the coming year we are seeking new committee members to help us continue the College's work in maintaining and forging connections, friendships, and collaborations among Corpuscles old and new, around the world. We are particularly interested in applications from Corpus alumni who graduated in the last twenty years, from female applicants, BAME applicants, and Corpus alumni who, like the President of the Committee, were the first in their families to go to university.

We are most grateful to retiring members of the Corpus Association who have served their terms. Brigadier Wulfram Forsythe-Yorke, Peter Furneaux, Peter Ingram, Anthony Rhodes, Patrick Buckingham, and Andrew Quartermain are stepping down from the Committee after years of dedicated and hardworking service. We are delighted to welcome three new members: David Marusza, Sir Peter Dixon, and the Revd Stewart Gibbs. The Association is also delighted to welcome Dr David Crellin as the new Honorary Secretary of the Committee. Finally, the President and the Committee wish to offer special thanks to Michael Fletcher, who is stepping down after many years as Honorary Secretary. We are extremely grateful for Mr Fletcher's exceptional service and dedication, and we are delighted to welcome him in his new role as an honorary Committee Member.

If you are interested in being part of a dynamic community striving to keep the Old House flourishing beyond graduation, please email an expression of interest to:

Dr Russell Foster (m.2003)  
The President of the Committee  
russell.1.foster@kcl.ac.uk

## News of Old Members

**1951 FRANCIS CHANDLER** reports that this year Ferrimontana (Germany) has published his music for choir, organ, solo songs and his String Quartet No. 2 in D. His second opera for Kenya, *Nyanga*, was selected for the reopening of the newly refurbished National Theatre in Nairobi in October 2021.

**1952 JOHN FOSTER** continues his research into petroleum geopolitics, updating his book *Oil and World Politics* (Lorimer, 2018), writing articles and giving webinars. Details are in his blog [www.johnfosterwrites.com](http://www.johnfosterwrites.com). With the pandemic putting travel on hold, he and his wife Millie have found Zoom a wonderful way to keep in touch with far-flung family in England and Canada.

**1956 ANTHONY SMITH** has his 13th novel, a play (umpteenth), and a libretto about John Donne, and a long poem all waiting to go when the pandemic clears. He is also proud that his granddaughter, Marnie Smith, chose Corpus for her MSc in pure maths, where they visited her last May.

**1963 CHARLIE FOOTE** In 2006, Charlie founded Work AnyWare Ltd with Justin Gallagher; it is a software-development company built on the principles of servant-leadership. He has published a book *Working with ... Servant-Leadership* (Leeds, 2020) which pulls together many of the ideas developed by Charlie and others during the intervening years.

**1965 MARTIN SHIRLEY**, with his wife Rachel, moved from Somerset to Cambridge to be close to their eldest daughter who works as a dietitian at Addenbrooke's Hospital. Martin is involved with a charity for Bangladesh, Amnesty International, and with Italian conversation sessions on Zoom. Martin and Shirley rarely visit the city centre, but enjoy walks at Wandlebury and at Magog Down.

**1966 TONY MICHELL** is currently employed by the European Union for the next three years as team leader of the Policy Dialogue Support Facility in South Korea. He continues to manage his business consultancy.

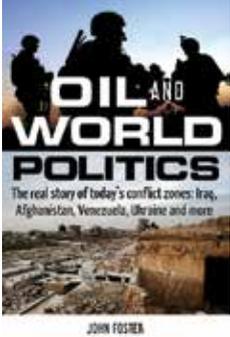
**1966 PETER FLINN** has been elected 136th President of the Institution of Mechanical Engineers, an organisation he first joined in 1969. He recently published the book *Managing Technology and Product Development Programmes* (Wiley, 2019).

**1968 JOHN OLBRICH** has continued teaching at Tsinghua University in Beijing, primarily Western Culture and English Writing for PhD students.

**1968 DAVID BROOKS** reported that 50 years after he was a member of the first-ever Computer Science undergraduate class at Cambridge (and the only Corpus member of that class) he gathered updates from fellow graduates, which were published by the Department of Computer Science and Technology at [www.cst.cam.ac.uk/news/lessons-today-class-1971](http://www.cst.cam.ac.uk/news/lessons-today-class-1971). In addition, David and his wife Jeannie quietly celebrated their golden wedding anniversary on July 24th.

**1969 JOHN CARTER** has retired from his native plant nursery, The Plant People, and moved to Bowral, New South Wales, Australia.

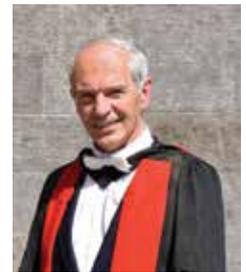
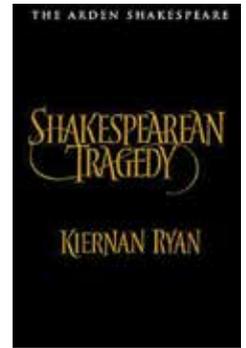
**1971 KIERNAN RYAN** was one of the guests discussing *Macbeth* with Melvyn Bragg on BBC Radio 4's programme *In Our Time* and a speaker in a debate



David Brooks

held by the Cambridge Union about the point and importance of Shakespeare today. His latest book *Shakespearean Tragedy* was published in August (Bloomsbury, 2021).

- 1971 BRIAN PHILLIPSON** joined the aerospace company Liliu GmbH near Munich as Chief Technology Officer in 2019, as part of a team developing electrically powered vertical take-off and landing aircraft. In September 2021, having recruited his successor, he stepped down to part time work as Deputy CTO. Post-COVID-19 he hopes to travel again to see grandchildren in Australia and the USA, and spend more time in Cambridge where he is still President of The Cambridge University Engineers' Association.
- 1971 KEN FALCONER** continues working as Regius Professor of Mathematics at the University of St Andrews. In 2020 he was awarded the Shephard Prize of the London Mathematical Society for his many original and profound results in fractal geometry. Apart from work, he enjoys hillwalking and long-distance walking; in 2020 he was elected Vice President of the Long Distance Walkers Association.
- 1974 MIKE BEASLEY** retired at the end of September 2020 after 42 years working in information technology with ICL/Fujitsu.
- 1976 JOHN JOWETT** retired from his position as Principal Accelerator Physicist at The European Organization for Nuclear Research (CERN) at the end of 2019, having led the Large Hadron Collider's heavy-ion collision programme since 2003. He remains based at CERN as a member of the ALICE experiment, affiliated to the GSI laboratory in Darmstadt. In 2020–21 he was also Director of the Joint Universities Accelerator School (juas.eu) providing postgraduate courses on particle accelerators to universities across Europe. He is pictured in the control room at the LHC (third from right).
- 1977 MITCH HOOPER** is a writer and director based in Paris. After several delays, his production of *Macbeth* and of his own play *Un Bon Petit Soldat* played at the Théâtre de L'Épée de Bois at the Cartoucherie in November 2021.
- 1977 NICHOLAS MARSTON** was elected a Fellow of King's College in 2001, and at the end of July 2021 he stood down after five and a half years as Vice-Provost. During Lent Term 2020, he served as Acting Provost, and had the task of closing down the College when the pandemic took hold in March. During 2021–22, he will be on sabbatical, renewing his acquaintance with Beethoven's sketchbook for the Pastoral Symphony.
- 1977 ANDREW PILLIDGE** has retired from a career in the pharmaceutical industry. Andrew and his wife, Lynda (Girton, m.1977), bought a concrete-block cottage in Wiltshire and demolished it to build a new zero-carbon home. The new house is a timber-framed, cellulose-fibre insulated, airtight Passivhaus with a raft foundation (minimal concrete), and spruce glued laminated timber beams rather than steel.
- 1978 JOHN MORTON** has stepped down as Head of Department but remains Professor of Development Anthropology at the Natural Resources Institute, University of Greenwich. Recent highlights include social research on the beef marketing chain in Swaziland, and the dairy marketing chain in Burundi.



Ken Falconer



John Jowett



Mitch Hooper



Andrew Pillidge

Last year he visited Morocco to identify the training needs of agricultural researchers for climate change, and then delivered some of that training remotely during lockdown. Earlier this year he coordinated Greenwich's submission in Development Studies to the Research Excellence Framework.

- 1980 COLIN CRAWFORD** has started a new role as Dean at Golden Gate University School of Law in San Francisco after four years as Dean at the University of Louisville's Brandeis School of Law. He would love to see Corpus friends passing through one of the United States' most fabled cities.
- 1980 CHRISTOPHER (Kit) STURGESS** former Corpus Boat Club Captain and veterinarian has been elected Junior Vice-President of the Royal College of Veterinary Surgeons.
- 1982 PETER FODEN** has left his position as archivist to the Duke of Rutland and now lives in Usk, Monmouthshire, Wales with his family. He is a freelance historical researcher, legal translator and interpreter.
- 1987 PATRICK TOWELL** has been Innovation Director of The Audience Agency Group since 2018 when it bought his consultancy Golant Media Ventures (which was named after his home village on the River Fowey in Cornwall). His work includes research on organisational resilience for Arts Council England's strategy, creative/cultural sector leadership development programmes and advising the Department for Digital Culture Media and Sport on econometric modelling of the cultural sector post-COVID-19. He is leading the internationalisation of the Group's proprietary customer insight and market intelligence platform for arts, culture and heritage. His professional connections to Brazil continue through a visiting policy fellowship to the Institute of Technology and Society in Rio de Janeiro.
- 1987 NICK HOPKINSON** is a Professor of Respiratory Medicine at Imperial College, London, as well as Chair of Action on Smoking and Health and Medical Director of the British Lung Foundation.
- 1988 ANDREW 'GUS' GAZZARD** has been designated President-elect of the United Kingdom and Eire Glaucoma Society.
- 1988 KIRI LEWIN-POOLE** started two "dream projects" this year. The first was the launch of a home in Cadouin, Dordogne; stays at the house were auctioned to support the environmental charity Resurge. The second is the purchase of a beautiful little field in the South West of England for an off-grid retreat, wild camping and tree-planting project. Meanwhile she says she is still "lawyering by day".
- 1989 RICHARD NOAKES** was appointed Lecturer in History at the University of Exeter in 2007 and wrote his first, single-authored book in 2019, *Physics and Psychics: The Occult and the Sciences in Modern Britain*, published by Cambridge University Press. In 2020, Richard was promoted to Associate Professor of the History of Science and Technology at the University of Exeter.
- 1989 REBECCA ROSEWARNE** is looking forward to starting work with Birmingham Community Libraries, after a very well-timed 1,000-day sabbatical.
- 1989 ERIC WOEHRLING** is Chief Financial Officer of Pacla Medical Limited, which has developed a back-therapy device called BackHug ([mybackhug.com](http://mybackhug.com)). Eric has been working with another Corpus alumnus, Ilya Kazi (m.1991) to obtain his first BackHug patent.



Eric Woehrling

- 1991 JESSICA FIGUERAS** was appointed Vice Chair of the UK Cyber Security Council, an independent body set up by the UK Government to boost career opportunities and professional standards for the UK's cyber-security sector.
- 1992 JULIET FOSTER** left the University of Cambridge in 2018 and is now Professor of Psychology and Dean of Education at the Institute of Psychiatry, Psychology and Neuroscience at King's College London. Her research increasingly centres on student mental health and wellbeing, and she is currently one of twelve commissioners on the UPPF Student Futures Commission, focusing on how universities can best support students post-pandemic.
- 1995 DESPINA SPANO** is the Head of the Cabinet of the Vice-President of the European Commission and has recently been voted a Global Top Influencers in security and fire by the 2021 International Fire and Security Exhibition and Conference.
- 1999 Revd CHRISTOPHER ROGER** who read law as an undergraduate was ordained a priest in July 2019 while serving as an assistant curate in Catford. In October 2019 he and Rámond Mitchell entered a civil partnership, which was celebrated at a Mass in Corpus Chapel in July 2021. In June 2021 Christopher was appointed Associate Vicar of St Mary Abbots, Kensington.
- 2006 ADAM GORDON** is working as Engineering Manager for Engineering Ministries International (EMI), based in Uganda. EMI is a Christian non-profit made up of architects, engineers, surveyors, and construction managers with a worldwide mission to train people, develop design structures and construct facilities which serve communities and the Church. Part of Adam's job is training and equipping local design professionals to build on their knowledge and develop them into the design professionals who will transform the construction industry in East Africa.
- 2007 PHILIP MURRAY** has been appointed Associate Vicar of Little St Mary's, Cambridge after three years as Assistant Curate of St Peter's, Stockton-on-Tees. Philip and Kirstie (m.2007) are delighted to be back in Cambridge with their children Thomas and Hilda.
- 2008 STUART RITSON** moved to the Netherlands a year ago, and will be marrying his fiancée, Saint Dera Myburgh, at the Nieuwe Kerk Church in Groningen.
- 2013 DOMINIC CAWDELL** has recently been inducted as Vicar of Holywell by the Bishop of St Asaph. Holywell is in North East Wales, which includes the ancient well and shrine of St Winifred. The town has areas of significant deprivation, and the growing church is involved in a number of projects seeking to make a difference in the community.
- 2013 The Revd Dr OLGA FABRIKANT-BURKE** (née Fabrikantove) is now Chaplain of Trinity College and Assistant Curate of St Bene't's Church, Cambridge.
- 2017 The Revd DAVID BAGNALL** has been appointed Assistant Chaplain at Emmanuel College.
- The Revd Dr AYL A LEPINE**, who served a placement with the College Chapel, has been appointed Chaplain of King's College.



Christopher Roger



Adam Gordon



Stuart Ritson

## Old Members letters

Dear Editors,

Thank you for the most recent issue of *The Record*, No. 99. It always contains interesting items about the College, its Fellowship and Alumni, and this issue is of particular interest because of the article by David Micklethwait about the Fletcher Players' touring production of 'Toad of Toad Hall'. My wife of 50+ years, Heather (née Wallis, m.1963) was one of the 'pretty girls from New Hall' who played the rabbits and has often regaled us with the story of the performance during which the actors were struck down by the kedgerie. She escaped unafflicted, but as rabbits disappeared during the performance, she was promoted from being an 'ordinary rabbit' to a more important rabbit with dialogue. She still has two photographs from the production at the Minack Theatre, which is now well known to us in West Cornwall.

With all good wishes

MICHAEL THORN (m.1961)



Toad of Toad Hall

Dear Editors,

I'd like to add a footnote to David Micklethwait's (m.1962) fascinating contribution to the Michaelmas 2020 *The Record* about the 1965 production of *Toad*. The music by H. Fraser-Simson was arranged for a small ensemble of flute, 2 clarinets, bassoon, horn and double bass by my close friend Daryl Runswick (m.1964), who played the bass while I was on bassoon. On the last day of the run, my fellow first boat crew members David Sankey and David Micklethwait had invited me to the annual Chess Club garden party at Newnham House. Sankey and one of the waiters topped up my glass of champagne rather often so I got quite drunk before rolling back to College for Hall. I and the other band members were as usual invited back for coffee before the evening's performance by Richard Armstrong. I left to go to Richard's rooms before the others and feeling weary went to lie down in his bedroom to await their arrival and fell asleep.

The next thing I knew was the light being turned on at 2.10 am by Richard as he was about to go to bed. Search parties had gone everywhere but failed to find me and I was presumed missing. Richard sang the bassoon part in the first half and then Michael Davey, the junior organ scholar, was recruited to play the second half on his cello. I apologised profusely and went upstairs to my own room, sleeping soundly until eight the next morning.

I wasn't involved in the performances at John Taylor's house in Bedfordshire, but Daryl was, and he recalls being sick over his double bass which had to be cleaned up later.

These reminiscences are based on my journal of 15-16th June 1965 and Daryl Runswick's autobiographical note to his arrangement in his List of Works. David Micklethwait must have an excellent memory, or perhaps like me he has retained a copy of the programme.

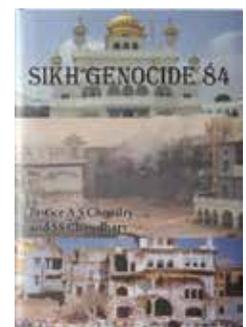
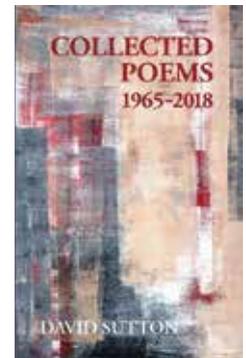
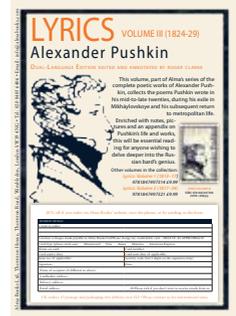
Congratulations on an excellent edition of *The Record* and great to have it ready before Christmas this time.

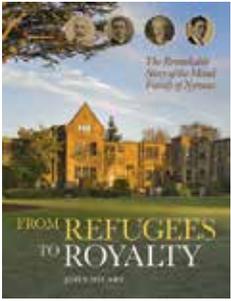
All good wishes

MICHAEL GWINELL (m.1964)

## Old Members' publications

- 1955 BRIAN MACDONALD-MILNE** His book *Seeking Peace in the Pacific: The Story of Conflict and Christianity in the central Solomon Islands* has been published by two charities: Christians Aware (Leicester) and The Melanesian Mission. In the last two years, he has written over 100 poems and eight hymns, including a hymn written for Corpus Christi Day. Brian also celebrated being an Anglican priest for 60 years, presiding and preaching in the College Chapel on Pentecost Sunday (page 49).
- 1957 ROGER CLARKE** published Volume III of his ground-breaking annotated bilingual edition of *Alexander Pushkin's Complete Lyrics and Short Poems* (Alma Classics, 2020). This is the first such edition of Pushkin's shorter poetry to be published in the English-speaking world. He is now working on Volume IV.
- 1959 KEITH DAWSON** has recently self-published a book, *From Ireland to Peru, the History of the Dawson and Dartnell Families*. The book covers the history of these families, the historical background and some short biographies of key figures. An unintended and pleasing consequence has been that the many strands of the family in South America have rediscovered each other and are now in frequent contact. Keith and his wife, Pamela (Homerton m.1959), have recently celebrated 60 years together.
- 1964 MICHAEL BANCROFT** published a book *The Canadian Light Source: A story of Scientific Collaboration* (University of Toronto Press, 2020). Michael was one of the first residents at the George Thompson building at Leckhampton, which officially opened in October 1964.
- 1966 PETER SMITH** now Emeritus Professor at Goldsmiths, University of London, co-edited a two-volume handbook *The Wiley Blackwell Handbook of Bullying: A Comprehensive and International Review of Research and Intervention* (Wiley-Blackwell, 2021).
- 1966 DAVID SUTTON** published his *Collected Poems 1965–2018* (The Greenwich Exchange, 2019). He also hosts a poetry blog at [www.davidsuttonpoetry.com](http://www.davidsuttonpoetry.com), in which he features a weekly poem that he likes as well as samples of his own work.
- 1980 ANUP SINGH CHOUDRY** published a new book *Sikh Genocide '84* (Gurbani Centre UK, 2019). Anup is a jurist and a Ugandan-born Sikh of Punjabi ancestry. For many years after Corpus, he practiced as a British-based solicitor and businessman. Subsequently, between 2008 and 2014, he served as a Justice of the High Court of Uganda. He is the author of several books including *Sikh Pilgrimage to Pakistan*. He lives in London with his family.
- 1983 JOHN HILARY** has recently published a new book, *From Refugees to Royalty: The Remarkable Story of the Messel Family of Nymans* (Peter Owen Publishers, 2021).
- 1988 ALAN WILLIAMS** (schoolteacher fellow-commoner) *The Sword and the Crucible* tells the story of the making of iron and steel swords from the first Celtic examples through the Middle Ages to the Early Modern Period (Brill History of Warfare series, Volume 77).





**1994 YUENG DJERN LENN** published her book *30 Second Oceans: 50 key ideas about the sea's importance to life on earth*, which features 50 key topics on how the function of the oceans impact climate and support life on earth. This popular science book is part of Ivy Press's *30 Second* series and coincides with the United Nations Decade of Ocean Science for Sustainable Development.

**1995 GARY DONNELLY** has recently published a new book *Never Ask the Dead* (Allison and Busby Ltd, 2021). Set in a post-Troubles Northern Ireland trying to come to terms with its violent past, this is Gary Donnelly's third thriller in the *DI Owen Sheen* series. His two previous novels were *Blood Will be Born* (2018, republished 2020) and *Killing in Your Name* (2018).

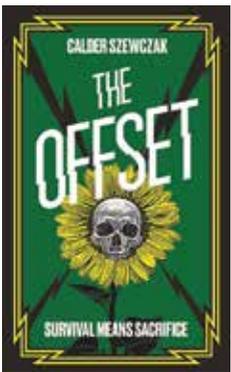
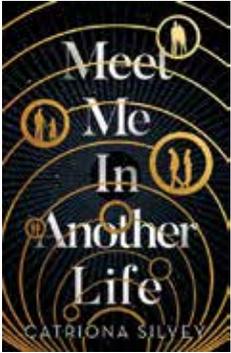
**1995 NICHOLAS PERKINS** has recently published a new book, *The Gift of Narrative in Medieval England* (Manchester University Press, 2021), which explores gift giving, objects and storytelling in medieval romances from the twelfth to the fifteenth century.

**1997 JOHN LEE** published two books in 2018, *The Medieval Clothier* and *Commemoration in Medieval Cambridge* (both Boydell and Brewer).

**2003 CATRIONA SILVEY** recently published her debut novel, *Meet Me in Another Life*, in the US (William Morrow) and the UK (Harper Voyager). The book has reached the *Sunday Times* Top 20 list and been optioned for film by Atlas Entertainment and Gal Gadot's production company, Pilot Wave. Catriona is currently working on another book to come out from the same publishers, a time-travel romantic comedy set in Cambridge.

**2013 JAMIE PARKER** has published his first book in early September, *Painting Britain Blue: Why the Conservatives keep winning and how Labour have let them* (SilverWood Books, 2021), which examines the reasons for the contrasting electoral performance of the two main political parties over the long term.

**2013 EMMA SZEWCZAK née HARRIS AND NATASHA CALDER** recently published their debut novel *The Offset* (Angry Robot Books, 2021) which explores issues of environmentalism and anti-natalism. The novel posits a world in which on their eighteenth birthday every child must choose one of their parents to die as a carbon offset for their own existence.



## It was the best of times ...

Undergraduate life in Corpus in the mid-1950s recalled

Michael McCrum was Senior Tutor during my time as a Corpus undergraduate. We met several times after I graduated, and I can recall two of the conversations I had with him. One must have been at a Corpus Association summer garden party in Leckhampton. On that occasion, he commented that the 1950s were “‘the best of times’ as wartime shortages were behind us and better things were ahead.” On another occasion, when I’d said that the Navy (in which we had both served) was ‘a good life’ he retorted “yes, in the worst sense of the word ‘good.’”

### *National Service, women and life in College during the mid-1950s*

Those recollections provide at least some indicators of life in Corpus during the 1950s. At the time, about half of the student body had already completed two years National Service in the armed forces, so the age spread was roughly from 18 to 23 and ranged from the teenagers straight out of school to battle-hardened older men. However, it was not the thing to boast of our military exploits; one of my contemporaries was reputed to have fought and drawn blood in Malaya, but I never heard this from his own lips.

Other factors which the present generation would find odd if not risible are: In the University as a whole, women seemed not to exist: of the few female students, most were in Girton [and of course Newnham and New Hall], a three-mile bike ride away. There, the rooms were *along* corridors not *on* staircases. Only later in life, when living in a newly built university hall of residence, did I consciously realize the psychological importance of this: how to invite a guest into your home without the neighbours seeing? These days, issues such as this must have disappeared.

Despite repeated warnings from the police, few of us locked our doors or ‘sported the oak’ when we were out. In Corpus, only those on the ground floor seemed to suffer any intrusions on privacy; and these were mainly by old members who, like the Ancient Mariner, were eager to find an ear for how things had been in their day.

### *Living in Corpus*

I was naïve enough to buy my undergraduate gown as soon as I got to Cambridge, but quickly realised that gowns and bicycles were, in a broadly economic sense, common goods. Nonetheless, losing my gown was a considerable embarrassment, since the College encouraged dining-in at least five times a week, but for Hall dinner gowns were *sine qua non*. No doubt it reveals a lack of initiative, but I chose to ‘eat in’ three meals a day, seven days a week, a routine I’d taken for granted both at school and during my National Service.

In my time, undergraduates needed special permission to stray outside of the city boundaries in term time. A few of my richer contemporaries owned cars. To get round the regulation banning undergraduates bringing cars to Cambridge they had a ruse; they joined the Cambridge University Bird-Watchers’ Society.

I have since read about the Wicken Fen nature reserve without coming to any reference to this society! However, I had neither the wish nor need to go anywhere more than a ten-minute bike ride from College; the Engineering Department where I had my lectures was five minutes away along Trumpington Street, while the boathouse, which Corpus shared with another college, was not much more.

A detail I can't remember is how and when I got my clothes washed. This is perhaps because in those days there was less concern over personal hygiene – even at school I only had to change my 'smalls' once a week [a contemporary, Peter Carolin, recalls a contract with the Swiss Laundry]. I was never aware of the location of washing machines in any college I was familiar with; my brother-in-law who was at King's assured me that he sent his weekly wash home by post. And I suspect, like most mothers in those days, she laundered in a gas-fired 'copper' and put them out to dry on a line in the garden.

Finally, this was of course an age without word-processors, mobile phones ('smart' or otherwise), no round-the-clock television and no cheap flights to the Costa Brava (or anywhere else for that matter). And, as now, plenty of oldies growling "youngsters don't appreciate how well off they are these days".

And, after all, the 1950s were not even a century on since Dickens's time.

MIKE BEDWELL (m.1955)

## An affectionate memory of William Douglas Annan (m.1956)

A remembrance of my friend and other Corpuscles 65 years ago, together with some of the differences to the life in Corpus today

### Coming up to Corpus in 1956

I loaded my old school trunk in the back of the Otter's little five hundred weight van and Ronnie Bassett drove me from Buxton to Cambridge. This was ten days before term started on Monday 1st October 1956, an event that changed my life forever. I think I was less nervous about starting school in the Isle of Man six years previously than beginning my Cambridge University education. We parked outside the red pillar box, and I ducked down through the snitch door to come into the Porters' Lodge. "Ah Mr Taylor, yes, we were expecting you, I trust you had a trouble-free drive down from Buxton? You are in E5, here are your keys – left out of the door, second staircase on your left, first floor. Oh, you will need an undergraduates' gown for Formal Hall this evening at 7pm. You can purchase one of these at the nearby Stewart's or Ryder & Amies further down King's Parade."

Seeing E5<sup>1</sup> Taylor J C painted against the stone architrave really brought it home that I had arrived. My desk in front of the window looked across to King's and St Catharine's Colleges. I waved Ronnie off, did a quick recce and decided Stewart's looked the least intimidating of the two clothing shops. With my new chequebook, I felt very satisfied writing a cheque for £2.6s.8d<sup>2</sup> for my smart new black undergraduate gown.

My first Corpus Formal Hall on the evening of Friday 21st September 1956 was slightly daunting. At 6:57pm, I joined the press of young men ascending to

1. My old E5 had my study, looking out to St Catharine's but my bedroom was inside, overlooking the New Court. Since those days, this pair have been made into two different rooms with my old study now a College guest room. The bathroom is still opposite – the only Gents I can find before going up for a Formal Hall when I visit Corpus.

2. I still have my District Bank Passbook with all the entries handwritten by the bank.



In the 1959 May Bumps, the Corpus crew included:

Bow, P N I Nagy;  
 2, E C Cramb;  
 3, R A Hudson;  
 4, G R Maddrell;  
 5, W S M Nicoll;  
 6, P R Simpson;  
 7, W D Annan;  
 Stroke, J C Taylor (middle row, centre);  
 Cox, F D Woodrow.

the hall and found myself in step with another undergraduate also wearing a brand-new gown who gave me a big open.

“Hello, I’m Douglas.”

“Hello Douglas. I’m John, up to read Natural Sciences. What are you reading?”

“That’s great – Natural Sciences – me too.”

We entered the Hall together to see four lines of tables with bench seating. With a quick appraisal of High Table at the opposite end through the milling young men,<sup>3</sup> I thought we would get the best view of proceedings if we were seated up against the wall. I led Douglas between a gap in the outer line of tables and secured two places. I was a bit surprised when latecomers spotting a friend keeping a seat on the wall-side bench would step up and walk across the table. To me it looked like a tradition best honoured in the breach than in the observance. The gong sounded and the Master and Fellows trouped in. The gong sounded again, we all stood, and the Latin grace was said, we all joined in with ‘Amen.’<sup>4</sup> So, this was how I met Douglas.

### **Settling in and rowing**

Douglas and I were both enrolled for physics, chemistry and maths and not only went to the same lectures, but shared the same supervisors – Dr Tom Faber, Dr John Harley-Mason and a research student from Kings. We had the same interests of mountaineering and hill walking. We both joined the Corpus Boat Club and together with Bill Nicholl, Peter Simpson and Geoff Maddrell made it onto the Third Boat for the Fairburn Races. Douglas had a bevy of Edinburgh Academy friends, and we usually had a sixsome most Saturday evenings at the Eagle or Fountain, often joined by Bill and Peter.

I had bought a new-fangled FM radio, primarily to listen to music broadcasts. But, on 23rd October 1956, the Hungarian uprising against the communist government began. Each evening Douglas joined me to listen to the 10 o’clock news on the BBC Home Service. At the height of the revolt, we would tune in the American Forces Network from Frankfurt and finally, after midnight, Radio Moscow. Each gave a very different slant on the actions of Imre Nagy, head of the

*3. Having been in segregated male education since the age of 11, I would have been surprised if Corpus along with all the other colleges had mixed entry. I also thought it completely reasonable for lady visitors to be out of College by 10pm.*

*4. Having heard the Grace Benedic, Domine, nobis et donis tuis... every evening for nine terms, I can still recite it!*

5. *The crisis started on 29th October 1956 following the nationalisation of the Suez Canal by Egyptian President Nasser. This resulted in the Israeli invasion of Egypt, the capture of Sinai and the canal, aided and abetted by UK and French fighter aircraft, tanks and troops. This operation ended in March 1957 with international condemnation and disgrace. Closing the Canal also started the last UK petrol rationing.*

new provisional government, particularly when Soviet premier Nikolai Bulganin released the full might of the Soviet Red Army to crush the uprising. With all this going on, it was difficult to keep up with the ongoing Suez Crisis<sup>5</sup> and avoid signing protest petitions proffered by left- or right-wing students.

What I did not expect was for Douglas and me to receive a note from the senior tutor Mr Michael McCrum summoning us to attend his study. Neither of us could think of any misdemeanour that merited this summons. It turned out that to avoid the brutal Soviet reprisals Peter Nagy, the nephew of Imre Nagy, had been smuggled out of Budapest. Mr McCrum could tell us no more than that Peter was coming to Corpus to join our group: would we look after him but ask no questions? Well, yes of course. Peter spoke impeccable English and we took him along to our Physics lectures by Mr Ratcliffe. Our supervision with Dr Faber became a trio, but socially Peter politely refused any invitation to join us in the Eagle. I did have one success – I persuaded him to take up rowing and so he joined us in the Corpus Third Boat. Rowing was a great way to burn out personal problems.

### *The trials of second year students*

The first year in Corpus passed and we had to make a decision. Corpus allowed undergraduates to spend two of their three years in College. Douglas and I decided that we would like to be in College for our final year but go out in digs for our second year. We were slightly worried about being split up and put in with a small group of more rowdy students, so we both applied for 47 Lensfield Road. As rooms were allocated on exam results, I suggested Douglas applied for the large downstairs room whilst I would apply for the poky room upstairs – he was brighter than I was, so more likely to achieve our dastardly plan. Thus, we spent our second year.

### *Learning and teaching*

The Chemistry Labs were only a hundred yards down Lensfield Road, so our first lecture did not require an early start. Our physical chemistry lecture opened with “Good morning Ladies and Gentlemen, I’m going to teach you Thermodynamics starting with entropy and enthalpy.” And that was the first and last sentence I understood. He was a terrible lecturer, mixing up entropy and enthalpy until my addled brain just froze. As we walked out at the end of his ‘lecture’ Douglas turned to me and said “Coo, he made a mess of that didn’t he?” Even before I could agree, Douglas continued “I’ll get my school notes out. My chemistry teacher in Edinburgh went through all this with us. Yes, I’ll get my notes out, go through them and then go through it all with you if you like?” I was speechless. I knew Douglas was brighter than I was, but how could I compete when he had learnt Cambridge second-year physical chemistry while still at school in Edinburgh Academy?

On 4th October 1957, the Soviets pulled a propaganda coup over the Americans – the launch of the first ever space satellite, Sputnik One. Mr Ratcliff departed from his planned lectures on electromagnetism, and I was enthralled with his account of low Earth elliptical orbits, Perigee & Apogee of about 130 and 600 miles. He had worked all this out with the aid of his trusty slide rule.<sup>6</sup> Basically,

6. *Does anyone today know what a slide rule did? Basically, you had to know intuitively what the answer was, the slide rule just gave you the figures and you selected the decimal point. How different to using a computer, whoever even thinks the answer given to six decimal places could possibly be a factor of 100× out!*

the orbit did not go over the two Poles, but was inclined at about 60°, spending most time over the inhabited areas of the planet rather than the uninhabited Polar regions. Also, the hour and a half orbit precessed – just like string was wound onto a ball? Some fourteen days later, the Americans confirmed his results with their rows of new flashing light computers.

### **Growing up**

Douglas fell in love. He met Wendy on the way to Arran for a week's field geology, or life might have turned out quite differently for both of them. In the last of the autumn daylight, Wendy would cycle from New Hall to meet Douglas in Lensfield Road. New Hall<sup>8</sup> was a new women's college with the (false) reputation that no men at any time could cross their holy portal. She also had to be back in the college to write up her notes and conscientiously would leave in plenty of time. After the garden gate clunked closed behind her, I would hear heavy footsteps coming up the stairs and a slightly dishevelled Douglas would appear.

"Oh John, I'm in love. What am I going to do?"

"It's not terminal Douglas, in this university there are ten men to each lady. Thank your lucky stars a lovely intelligent personable girl wants to spend time with you. It is wonderful, not tragic."

"Oh John, you just don't understand."

Douglas would moon about picking up the odd book or LP record and placing them back elsewhere. I did what I could to push him do some work.

### **Our final year**

At the start of our third year, Douglas now had another problem. He would make his way up to my room. With two outside uninsulated walls, draughty windows and a small gas stove, my Silver Street garret an icebox in fenland winters, with wonderful frost crystals on the inside. A cosy warm pub had more than beer as an attraction.<sup>9</sup>

"Oh John, what am I going to do about National Service?"

"Come on, let's go out, have a break and a beer."

Normally, men did their National Service before coming up to Cambridge. Another mutual Corpus Edinburgh rowing friend, Bill Nicholl, had spent his National Service learning to be a Russian Interpreter to be a Royal Naval Volunteer Reserve officer for NATO exercises in the Long Vac.

For my own account, I am allergic to eggs and suffer from asthma and hay fever. This made me such poor cannon fodder that even the Army thought I would hinder their troops' square bashing. The RAF refused to take me or as I prefer to phrase it – the Queen told me that if I wouldn't eat her eggs<sup>10</sup> she wouldn't let me fly her aeroplanes. But Douglas had just deferred his National Service until after he graduated. The phantasmagorical phantom of separation loomed close to him as a lonely Bröken Spectre<sup>11</sup> from a misty Scottish ridge.

"Well Douglas, you'll just have to get a First and stay on to do research. National Service is bound to end so by the time you're Dr Annan it will be over."

"Oh John, but what if it doesn't?"<sup>12</sup>

Douglas liked to consider personal aspects from different angles – all angles.

7. *I've done it again! Who these days uses string for goodness' sake – get back in your box Taylor, can't you find a better analogy than that?*

8. *'New' in Cambridge is a relativistic term. The New Court in Corpus is now c200 years old whilst the then New Hall was three years old, with less than fifty undergraduates.*

9. *But of course everyone dressed accordingly. Warm cotton/merino wool mixture underwear, warm shirt and pullover, top off with a warm tweed jacket. There was no bar in Corpus except in the corner of the Old Court where the Buttery bar was open on summer evenings.*

10. *A sales drive by the English farmers had all English eggs stamped with royal red English lions.*

11. *With a group of several mountaineers climbing a mountain ridge with a fog bank alongside but down sun, can each individually see their own shadow in the cloud, but their companions shadows are not visible. You see that you are alone on a mountain.*

12. *Call-ups formally ended on 31st December 1960.*

13. Peter and I were on the Cambridge Spitsbergen Expedition 1958 when another member and friend, John Kirton, was killed. Peter became a professor and joined me in Spitsbergen 50 years to the day at the memorial to John Kirton.

14. With his First in Classics, Bill stayed on in Corpus doing research into Plato, and then became a Junior Fellow. Finding the Cambridge Classics Professors were all in their late 40s or early 50s, dead men's shoes for promotion to Professor looked unlikely. So, he returned to Edinburgh where there were no less than six Professors in their mid-sixties. As each retired, the University closed down their Chairs and finally most of the Department. Bill ended up solely teaching the Latin names of the parts of the body to medical students!

15. The College authorities heard about his skill and that Long Vac had four more small three-quarter hoops welded into the corner hoops of each gate – have a look next time you walk by the Coach Yard. Spoilsports! Once in a generation, there should be some extra perks for being clever, small, light and slim – apart from just coxing!

As I mentioned before, rowing is a great way to forget problems and I was now stroke, with Douglas at 7, Peter Simpson<sup>13</sup> at 6, Bill Nicholl<sup>14</sup>, at 5 and Peter Nagy at Bow. In May Week, we bumped Peterhouse IV and LMBC VII, which for us was a very creditable result. After our Boat Club Dinner and the odd pint or two, our cox demonstrated his prowess by slipping out through one side of the locked Golden Gate and swinging himself back into College in one lithe easy movement.<sup>15</sup>

### *Life after Corpus*

Douglas didn't quite get his First, but he took up teaching for a year before he was taken on in Edinburgh to do a PhD entitled *Structural Studies on Laminarin and related Polysaccharides* (or, in layman's terms, *the glucose structure of seaweed*). He married the lovely Wendy and they had three wonderful children. After gaining his doctorate he was taken on at the Hannah Dairy Research Centre in Ayr but struggled with the insider backbiting amongst the academics. Being in different parts of the UK with different responsibilities we only met occasionally to do a few trips mountain walking in North Wales or Scotland. My marriage broke up, leaving me with sole custody and care and control of two young children. I gave up my job and directorships in the UK and went to the Isle of Man to rear the children myself. Then, with a mortgage, two children in public school and virtually no money, I started a new company making kettle controls.

With the tightening of the public purse under Maggie Thatcher, many small research organisations were merged or closed. When the Hannah was reorganised, Douglas took the opportunity for early retirement.

Apart from Christmas cards, I lost touch with Douglas and Wendy in Ayr and for over 20 years I vanished from Corpus. One day I received a note from Douglas saying he had attended a MacCurdy Dinner and a list had been given out asking if anyone knew the whereabouts of those named on it. Could he pass on my address?

“Yes of course.”

We met up occasionally in Ayr and Douglas and Wendy came to the Isle of Man. We met in Edinburgh, when I set up a small exhibition of clocks at the National Museum of Scotland. On that occasion, Bill Nicholl and his wife Alison joined us for a meal. Now sadly, first Peter Simpson, then Alison, then Geoff Maddrell, then Bill and now Douglas have all passed away. As the Goons would have said, “It will be good to be alive – at the age of 85”.

Douglas was more than just a good friend, we matured together in our three years in Corpus. We never fell out over anything. Friendships you make in Corpus last the whole of your life. Your lives may become separate, but the happy glow of companionship is always there – even after friends have sadly passed away. I will never forget my time talking, walking, and rowing together with Douglas, nor disregard the odd jar or dram – or two, or three or more – that we enjoyed together. Perhaps we didn't actually put the world to rights – but we would have done if we could have done.

Dr William Douglas Annan, born Edinburgh 13th March 1938, died Ayr 16th August 2020.

DR JOHN C TAYLOR OBE (m.1956)

## Beldam and MacCurdy Dinners

The schedule for Beldam and MacCurdy Dinners has recently been revised. With the new schedule, alumni will be invited back to college for a reunion dinner every five years. There will also be a shift in the year groups invited each time, allowing for a slightly different group of alumni to come together. We hope you will find this a positive change, which will provide more reliable and regular invitations for all Corpus alumni.

Due to the pandemic, we had to miss three reunion dinners in 2020–21. After a very successful MacCurdy Dinner in September 2021, we are looking to hold extra dinners in 2022 to catch up with our schedule. Please refer to our e-newsletters and the website for further information.

Invitations will be sent to partaking years via email. If you think we do not have a current email address for you, please let us know by emailing [development@corpus.cam.ac.uk](mailto:development@corpus.cam.ac.uk) or by visiting the Alumni Community section of the website and updating your information [www.corpus.cam.ac.uk/alumni/alumni-community](http://www.corpus.cam.ac.uk/alumni/alumni-community).

The MacCurdy Dinner,  
September 2021.



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## Alumni Privileges

The arrangements for normal circumstances are outlined below. We hope to offer dining to alumni at Old House on Wednesdays outside term and on Sundays from January 2022, however for the most up-to-date information, please refer to the Alumni pages of the College website: [www.corpus.cam.ac.uk/alumni/alumni-privileges](http://www.corpus.cam.ac.uk/alumni/alumni-privileges). Currently there are no opportunities to dine at Leckhampton.

Under normal circumstances, dining is available at High Table in Old House on Monday, Wednesday, Friday and Sunday. There is no High Table dining in Old House on Tuesdays, Thursdays and Saturdays.

Similarly, under normal circumstances, waiter-served dinner is available at Leckhampton on Tuesdays and cafeteria dinner is available on Thursdays.

In the summer vacation (from mid-July to the end of September), High Table dining in the Old House takes place on Wednesdays and Fridays only.

Please note that current undergraduates and those under 18 are not allowed to dine at High Table.

The charge for bringing a guest to High Table or Leckhampton is £42.00 or £9.40 respectively.

Alumni accommodation is available to book. Please see the information on the facing page.

Please enquire for dining or accommodation with at least two weeks' notice. We are currently asking dining guests to take a lateral flow test for COVID-19, and get a negative result, no more than 48 hours prior to the dinner.

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## Privileges of members of the College who are Masters or Doctors of the University of Cambridge

### *Dining*

#### *High Table*

Alumni who hold an MA, or other Masters/MPhil degree, or a higher degree from the University, and who are not current students at the College, may dine at High Table as a guest of the College and take wine on any one ordinary evening in each quarter of any year, free of charge. 'Ordinary' in this context means evenings other than Mondays following Governing Body meetings, Wednesdays in Full Term, feasts or other special occasions as designated by the President from time to time. To book High Table, please email [hightable@corpus.cam.ac.uk](mailto:hightable@corpus.cam.ac.uk) or telephone 01223 339793.

Alumni may bring one guest, such as a partner, relative or personal friend, to High Table in the Old House, or to Leckhampton. Before booking, alumni should first ask for permission to bring a guest (named) by email at [hightable@corpus.cam.ac.uk](mailto:hightable@corpus.cam.ac.uk) or on 01223 339793.

Alumni availing themselves of the privilege of dining at High Table as a guest of the College wear an MA gown, or the gown of the higher Cambridge degree to which they are entitled. If they have not got the appropriate gown to hand, they should ask the Head Porter, who can usually arrange for a loan.

### ***Guest Night and Formal Hall***

Alumni are most welcome to bring guests to the Fellows' Guest Night dinners organised termly by the Development and Alumni Relations Office.

Small parties of alumni (and their guests) may also be permitted to dine, at a modest charge, in the body of the Hall on evenings when undergraduate formal hall is served (normally Fridays and Sundays in Full Term). To book, please email [catering@corpus.cam.ac.uk](mailto:catering@corpus.cam.ac.uk).

These privileges are subject to the approval of the President, who may occasionally, in order to ensure a convivial balance on High Table in the Old House or at Leckhampton, limit the number of alumni and guests dining on any evening.

### ***Rooms in College***

Alumni of the college may occupy a guest room in College, if available, for up to three nights at a reduced rate of £57.50 per night (room only). Alumni should note that, due to the increase in undergraduate student numbers and ongoing COVID-19 precautions, we have a limited number of guest rooms available. These are booked and allocated on a first come first served basis. We are more likely to be able to provide accommodation outside Term. We regret that we are unable to accommodate families (other than spouses or partners), or children under the age of 18.

To book please email [alumni.accommodation@corpus.cam.ac.uk](mailto:alumni.accommodation@corpus.cam.ac.uk) or telephone 01223 338014.

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# In Memoriam

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## 1962 Professor Malcolm Leslie Hodder Green

BSc (Hons) London, DIC, MA (Cantab) MA (Oxon)

CChem FRSC PhD FRS (former Fellow, 1962–63)

Malcolm Green was born at Eastleigh, Hants on 16th April 1936, the son of Leslie Ernest Green, a GP and Ethel Sheila (née Hodder). Educated at Denstone College, Uttoxeter, his mother wanted him to leave school a year early and begin earning, so he applied for a job at ICI who told him to get a degree instead. He went first to Acton Technical College, a part of the University of London, and then to Imperial College, where he took a BSc in Chemistry and, in 1958, a PhD focusing on organometallic chemistry. At Imperial he was inspired by his advisor, Geoffrey Wilkinson, who was later awarded the Nobel Prize for his pioneering work on organometallic compounds. After undertaking one year of postdoctoral research, he was appointed to a demonstratorship in inorganic chemistry at Cambridge and in 1962 became a Corpus Fellow; one of the eleven Leckhampton Fellows appointed specifically to provide oversight at the then new Corpus Graduate facility.

In 1963 he was appointed by Balliol College, Oxford as Septcentenary Fellow in Organic Chemistry, coupled with a departmental demonstratorship; in 1965 this became a lectureship. That same year he married Jennifer Clare Bilham, with whom he has also enjoyed a long-time scientific collaboration and together they had two sons and a daughter, Russell, Sophie and Matthew. Malcolm Green remained in Oxford for the rest of his career. In 1988 he moved from Balliol, where he had become Vice-Master, to St Catherine's College: he also became Head of Department at Oxford's Inorganic Chemistry Laboratory and was elected Professor. During his time at Oxford, he held several visiting positions, including as the Alfred P Sloan Visiting Professor at Harvard and as the Sherman Fairchild Visiting Scholar at Caltech. He was elected as Fellow of the Royal Society in 1985, and in 1995 was awarded the Royal Society's Davy Medal in recognition of his contribution to organometallic chemistry and, in 1999, the Royal Society of Chemistry's Sir Geoffrey Wilkinson Award for outstanding contributions to pure or applied research in the field of organometallic chemistry.

Although he will be best remembered as an organometallic chemist, in the latter stages of his career he also made significant contributions to the chemistry of C<sub>60</sub> 'Buckyballs' and single-walled carbon nanotubes. Following his retirement in 2003, he continued his research, co-founding the company Oxford Catalysts in 2006. On Malcolm Green's 80th birthday in 2016 The Royal Society of Chemistry organised a symposium in his honour and noted that he had "published

more than 600 papers describing synthetic, structural, and mechanistic aspects of the chemistry of virtually every transition element.”

Malcolm Green died on 24th July 2020 aged 84 years and is survived by Jennifer, their three children and eight grandchildren.

*With acknowledgements to Geoffrey Woodhead and St Catherine's College, Oxford.*

**1940 GEOFFREY ALAN WINTER** was born in Bradford, Yorkshire in 1922. Geoffrey grew up in Wrexham, Denbighshire (now Clwyd), North Wales, attending Grove Park County School; of its fifty sixth-formers twelve went onto Oxford or Cambridge. In 1939 he was awarded a State Scholarship and an Open Exhibition at Corpus, coming up in 1940 to read the Modern and Medieval Languages Tripos. At Corpus he played tennis and hockey and was awarded a Manners Scholarship. He also met and became life-long friends with Geoffrey Woodhead, later Senior Life Fellow. Of his Corpus wartime experiences he wrote: “I spent quite a lot of time with the Officer Training Corps at the Grange Road base. I had to spend one night or so every week fully dressed fire-watching, patrolling the College premises to sound the alarm if incendiary bombs fell on the College. I lived at the top of C staircase and my room had a coal fire. I had to carry a sack of coal (rationed) from a dump in a secluded part of the College up the stairs; the ration was not sufficient for a fire to be left burning all day.” In 1942, on completing Part I, Geoffrey began his military service. He was commissioned in the York and Lancaster Regiment and saw action in Sicily, Italy and northwest Europe. In November 1945 he returned to Corpus and took Part II of the Modern and Medieval Languages Tripos, followed by a postgraduate year at London University.

In 1948 Geoffrey joined the Colonial Service as an education officer in the Gold Coast (now known as Ghana). He attended a Corpus sexcentenary dinner in Accra. In 1951 he married Fleur Hogben in Accra. They had a son and daughter.

He returned to England in 1954 and entered educational administration. In 1965 he became Chief Education Officer for the North Riding of Yorkshire. Responsible to and supported by the County Education Committee his achievements included measures enabling physically handicapped children to attend mainstream schools, the establishment of the first day unit for autistic children in the north of England, the installation of computer terminals in secondary schools and computer training for teachers, major building programmes for primary and secondary schools and the reorganization of secondary education. He also produced plans to improve primary education. He was elected to the executive committee of the Society of Chief Education Officers and served on the Chemical and Allied Products Industry Training Board. Geoffrey retired as Chief Education Officer in 1974 and became a principal lecturer in the Management of Education course at Sheffield City Polytechnic (now Sheffield Hallam University). In that position he taught the Post Experience Diploma, together with the MSc and management courses for education officers. He retired aged 60 in 1982.

In retirement, his activities included twenty years as a voluntary caseworker for SSAFA Forces Help, ten years as a member of the South Yorkshire Industrial

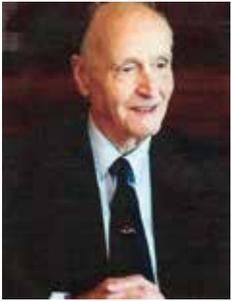


Rating and Valuation Tribunal and as vice-chairman of Sheffield U3A. He was a member of an ethics committee at Sheffield Hallam University and the organiser of long-distance walks; in the year 2000 he walked two thousand miles to celebrate the millennium. Geoffrey was a member of the Corpus Association committee and his article on wartime Corpus can be found in *Letter of the Corpus Association*, (pp. 85–88). To his delight, he was followed to Corpus by his son John (m.1970) and his brother-in-law Jeremy Hogben (m.1955).

Geoffrey Alan Winter died on 29th January 2021 aged 98. His wife Fleur predeceased him, and he is survived by his children John and Vanessa.

*John Winter (m.1970)*

**1941 JOHN WILLIAM GRAHAM CROCKER** We have learned of his death in 2020. He studied law and was a former Teaching Fellow.



**1942 DAVID SCARTH RICHIE MA FRMetS FRSE** was born in 1923 in Edinburgh to Professor William and Madeline Ritchie. Educated at The Edinburgh Academy until 1941, he planned a career in medicine, but had a last-minute change of mind and, in 1942, came to Corpus to study mechanical sciences; he took the two-year wartime Tripos. During his time at the College, he won a Rugby Blue and captained the College Rugby XV. Later, he played for a combined services side at Murrayfield. After Cambridge, David began his service with the Royal Navy, serving as an Instructor Lieutenant on HMS *Berwick* and HMS *Newfoundland* with the Pacific Fleet in China, Japan (where he climbed Mount Fuji) and Australia; he was in that country when the war with Japan ended. In 1947 he married Heather. After war service, David worked as a weather forecaster based near Stansted Airport. In 1948 he joined Barr and Stroud in Glasgow as a scientific instrument engineer; he eventually became a director with responsibility for research; at one point managing a team of 600 technical staff. He invented several optical and electronic systems, some of which were patented. Although he worked primarily with periscopes, he was also involved with the development of range finders. He left Barr and Stroud in 1986 and took on other roles including chairing a Scottish Education Department survey on industrial liaison, a governorship at Paisley University and a visiting professorship in management technology innovation at Strathclyde University.

David was an Elder of Prestonkirk, East Linton and an active member of the East Linton History Society and Saltire Society. During the 1970s, David and Heather purchased a plot of land near Newbyth, East Lothian not far from Prestonkirk, where they are both now buried. There they began the huge task of landscaping and created a wonderful garden. Sadly, Heather died in 1987, aged 62, and although he had the support of his large family David struggled with life without her. In 1988, in the lunch queue at a conference, he met Astrid Huggins (nee Chalmers Watson). They were married in 1989 and enjoyed 31 years together.

In 1987, he became a Trustee of the James Clerk Maxwell Foundation, which was formed in 1977 to honour and promote the memory and scientific contributions of one of Scotland's most eminent physicists. Over the years David

showed great energy and dedication, filling many roles for the Foundation. In 1993, as Director of Development, he masterminded the £500,000 purchase of the James Clerk Maxwell birthplace at 14 India Street, a New Town house, thereby establishing his legacy in Edinburgh. He donated a fine portrait of Clerk Maxwell which now hangs in the Maxwell Room in the Royal Society of Edinburgh, along with a hologram of the Maxwell statue, situated in George Street. In 1997, David was elected a Fellow of the Royal Society of Edinburgh. In 1999 together with a group of oncologists he founded the James Clerk Maxwell Cancer Research Fund.

He was an able watercolourist and played both the cello and piano. David Ritchie died on 24th September 2020 aged 97 and is survived by Astrid, four children, two stepdaughters, ten grandchildren, three step-grandchildren and 14 great-grandchildren.

*With acknowledgements to Alastair W S Ritchie and The Scotsman*

**1945 DENIS LOUIS ELTON GRIFFIN**, we have learned of his death which occurred on 30th July 2021. He read the Mechanical Sciences Tripos.

**1945 HENRY ARTHUR WEBSTER HILL**, we have learned of his death which occurred on 20th April 2021. He read the Natural Sciences Tripos.

**1946 RODNEY CAMPBELL CURRY FRCS FRCSIMPhil**, whose death was noted in *The Record* (No 99) was a consultant surgeon at the Belfast City Hospital. Born in 1928 in Dar es Salaam, Tanganyika (now known as Tanzania) where his father was a colonial judge, he was educated at Sherborne School. During these years, he was Head of House and played rugby for the First XV. He matriculated into Corpus in 1946, where he studied medicine. His junior hospital years were spent in the London Teaching Hospitals and Frenchay Hospital, Bristol. He was appointed consultant surgeon to Altnagelvin Hospital, Londonderry in 1965 and, in 1969, to Belfast City Hospital.

His teaching ward rounds in the City Hospital, usually taking place in the late afternoon or early evening, were highly valued and well attended by Belfast medical students. Rodney not only demonstrated a wealth of clinical and physical findings, but he would also show exemplary courtesy and kindness to patients who had consented to have their illnesses taught on. He was a general surgeon with an interest in vascular surgery in association with the emerging specialty of interventional radiology or image guided surgery. This pioneering work led to the evolution and development of techniques such as percutaneous transluminal angioplasty, catheter delivered thrombolysis and embolisation and aortic aneurysm stent grafting. Under his guidance, encouragement and expertise these techniques, now commonplace in vascular surgery, were introduced to Northern Ireland. He was responsible for establishing the Regional Limb Amputation service in Northern Ireland. He was also the first Director of Surgery in the Belfast City Hospital and continued this commitment along with his clinical work long after what was commonly regarded as the normal retirement age.



Rodney made an enormous contribution to the training of young surgeons and was for many years chair of the Northern Ireland Surgical Training Committee. He examined medical and dental students in their final degree examinations at Queens University, Belfast where he was an honorary lecturer. For many years he organised the Belfast postgraduate clinical examinations for the Royal College of Surgeons in Ireland. He undertook this onerous task unstintingly and with great equanimity. At all times he exhibited courtesy to his fellow examiners, examination candidates and patients who had agreed to participate in the examination process. He was awarded the Royal College of Surgeons in Ireland medal in 2004.

Outside of medicine he led a rural life on Ballycarnannon Farm, Lisburn, where he kept horses, cattle and bees. During the energy crises of the 1970s, he purchased a Jersey cow and to be more self-sustainable rose early every morning to hand-milk the cow before departing for his surgical rounds. He was a keen birdwatcher and, although not a natural sailor, he hand-built a Mirror dinghy for his growing family. He was a regular parishioner at his local church in Saintfield and had a keen interest in multiple faith religions, particularly his support of the increasing involvement of women in the Christian church.

In May 1955, Rodney married Gillian Baseden and together they had five children, Patrick, Alex, Tessa, Ben and Ginny. His wife Gillian and daughter Ginny predeceased him.

Amongst the many other things Rodney will be remembered for by all of those who had the privilege of knowing him was his modesty, humility and great integrity. He was indeed a true gentleman. Rodney Curry died aged 91 on 16th March 2020.

*With acknowledgements to Ben Curry.*

**1946 Sir SIMON YELVERTON DAWBARN KCVO CMG** was born in 1923, the son of architect Graham Richards Dawbarn (m.1912) who remodelled the Stable Yard and New Combination Room in the late 1920s. He served in the Reconnaissance Corps during the second world war and came up to Corpus in 1946. In 1949, he joined H M Foreign Service. He was Head of the West Africa Department at the Foreign and Commonwealth Office between 1973 and 1975. He was then Consul-General in Montreal, Canada for three years before serving as the United Kingdom's Ambassador in Morocco from 1978 to 1982. Simon Dawbarn was appointed a Companion of the Order of St Michael and St George in the 1976 New Year Honours and a Knight Commander of the Royal Victorian Order in November 1980. He was married for seventy years to Shelby and together they had three children Sarah, Victoria and Nat. Sir Simon Dawbarn died in June 2019 aged 95.



**1948 MATTHEW RIDLEY MBE** was born in India and educated at Tonbridge School. In 1948, after National Service, he came to Corpus where he studied English then Law, and on graduation served articles with a solicitor in Exeter. He subsequently moved to London then, in 1957, settled in Trowbridge, Wiltshire where he was a partner first at Wilkins and Hill solicitors and subsequently Sylvester & Mackett, as it was then. He also became heavily involved in Trowbridge life and enjoyed the fellowship of Round Table and

subsequently 41 Club, where he had many friends and contacts, all of whom played an important part in his life.

In 1963 Matthew met and married Jane and together they had two daughters, Helen and Alison. A dedicated family man, he enjoyed annual holidays to the coast and everyday walks with his wife in the countryside, particularly along the Kennet and Avon Canal and the Westbury hills. He was interested in local history and became an enthusiastic member of the Trowbridge Historical Association.

Matthew was the longest-serving member of the Trowbridge Royal British Legion Branch and held every single appointment; he served as Branch Chairman for 50 years and was awarded the MBE in the 2000 New Year's Honours for services to the Royal British Legion. For him it was one of the proudest moments of his life.

Matthew Ridley died at his home on 16th January aged 94.

*With acknowledgements to Gazette and Herald.*

**1948 Revd GORDON HUBERT WOOLVERIDGE.** Gordon Woolveridge came to Corpus in 1948 from Sherborne. He was called to the Bar at Gray's Inn in 1951, served in the Territorial Army and enjoyed a busy business career in London, Brussels and Birmingham. His second career began in 1985, when he was ordained an Anglican priest. He went on to serve at parishes in Chichester and Hampshire. He retired to Winfrith Newburgh, then Cerne Abbas, from where he served as a minister in Lulworth and St. Paul's, Weymouth. In 2017 he moved to Chrishall. Gordon was the husband of Elizabeth, father of Giles, Sheena and Gary and Gramps to Jessica, Eleanor, and Dominic.

He died peacefully on 21st June 2021, aged 93 and a funeral was held at Little St. Mary's Church, Cambridge.

*With acknowledgements to the Telegraph*

**1949 DONALD HOUSTON BRODIE MUNRO,** Donald Munro was born in Dumfries, Scotland in 1929. He matriculated into Corpus in 1949 to read the Historical Tripos and went on to become a teacher and principal in the West Vancouver School District in Canada until he retired in 1989. Donald enjoyed his time in the classroom, and years later was able to recall the names of students from his entire career. A lifelong athlete, he played and coached rugby and later took up squash, cross-country skiing and sailing; after retirement he did even more, making friends along the way. Donald was a gifted gardener, a witty raconteur, and a man of many nicknames, systems, skills, paper records and hats. Charismatic and gregarious, he brought fun to every situation. His *joie de vivre* will be tremendously missed.

Donald Munro died in North Vancouver, Canada on 31st December 2020. He left behind his partner Alison Wright, daughters Susan, Sarah, Mary, and Nancy and stepsons David and Andrew Wright together with many grandchildren, nieces, cousins and many friends in Scotland and around the world. Donald was predeceased by his former wife Jane, mother of the girls.

*With acknowledgements to [www.legacy.com](http://www.legacy.com)*





**1949 DEREK WILLIAMS** was an independent filmmaker, director and writer. He was born in Newcastle upon Tyne in 1929 and spent the war as an evacuee in the Lake District. Derek attended the Newcastle Royal Grammar School (returned from its wartime home in Penrith) during a vintage period; his friends included Brian Redhead, later of the BBC's *Today* programme, George Gale of the *Daily Mail* and Peter Taylor, later Lord Chief Justice. Through the Tyneside Film Society, Derek developed a youthful interest in cinema, especially documentaries. He first undertook National Service then, in 1949, matriculated into Corpus to read the Historical Tripos. In 1950, Williams decided to combine two interests by making an amateur film about Hadrian's Wall. The film remains of interest, capturing the monument in wild, romantic moods, rarely seen today after half a century's well-intentioned tidying, the righting of tumbled stones and the clearing of wind-twisted gorse and hawthorn.

He graduated in 1952, joined the documentary film movement and quickly found himself as a lone cameraman covering industrial projects in the Middle East. The next two years were spent in Aden; at the time the colony was held by a small police force and its hinterland by a single RAF squadron. This experience brought him to the attention of Vivian Fuchs, then preparing the Commonwealth Trans-Antarctic Expedition to cross the southern continent. Williams was engaged to film the initial phase and train others to record the trans-polar journey. However, 1955-56 proved more than a tame preliminary season. Their 650-ton ship, *Theron*, became trapped in the notorious Weddell Sea pack ice. It freed itself after a six-week struggle, before the long winter closed in. The resulting film, *Foothold on Antarctica*, earned Williams a Hollywood Oscar nomination in the short film category, one of four Oscar nominations his films received (plus one as writer).

In all, he received some 62 national and international festival awards. Twenty-five of those were for a single film, *The Shadow of Progress* (1969); one of the first to breach the wall of silence behind which the scandalous levels of air and water pollution had grown. *The Tide of Traffic* (1972) was among the earliest warnings about the consequences of the motor vehicle. This was followed by documentaries on the coming of oil and its problems to Alaska and Shetland. However, hostility towards industry and the onward march of television, made the death of documentary film inevitable.

Despite including films of scientific subjects, Williams remained an historian at heart; his film *A Stake in the Soil* (1990) came out as a history of soil science. He then chanced on a book describing the Roman frontier across southern Germany. Until that point, he never considered Hadrian's Wall as one of a series of frontier defences surrounding the entire Empire and resolved to investigate. However, he found research fragmented into hundreds of papers in several languages, accessible only via specialised libraries. He resolved to write a book for general readers about the Imperial frontier as a whole. It was published as *The Reach of Rome* (1996), followed by *Romans and Barbarians* (1998), an account of relations with the tribal societies outside the frontier.

During his long career, Derek Williams worked in 50 countries, scripted and directed 30 films, wrote three books and appeared in several television programmes

on Roman topics, but was proud to call himself a Geordie to the last. He leaves a wife, Olive Minnie née Warren. Together, they had two sons, followed by six grandchildren and a great grandchild. He died of old age on 2nd August 2021.

*With acknowledgements to Derek Williams*

**1950 Dr BRYAN PHILIP LEVITT MA PhD FRSC** was a chemist and author. He edited *Findlay's practical physical chemistry* (1973) wrote *Physical chemistry of fast reactions* (1973) and *Physical chemistry of fast reactions: vol 1 gas phase reactions of small molecules* (1973). In addition to professional life, he was, between 1971 and 2010, active in London politics as a Conservative councillor for the Holland ward in the Royal Borough of Kensington & Chelsea and held office as Mayor of the Borough in 1982–83.

He was married to the late Gerry for over 50 years and leaves behind daughters Nicola, and Melissa and grandsons Edward and Joseph. Brian Levitt died peacefully at home on 10th November 2020, aged 89.

**1950 HENRY WILLIAM GARROD**, we have learned of his death.

**1951 JAI MANGHARAM MUKHI** was born in 1928. He was a senior Supreme Court advocate and legal advisor to both the Ministry of External Affairs and the Central Tibetan Administration. Completing his matriculation at the age of 13, he went on to study Law, Political Science, International Law and International Relations at the University of Bombay, the London School of Economics and at Corpus. He matriculated into the College in 1951, during the senior tutorship of Michael McCrum. According to Dr Patrick Zutshi, he formed a close friendship with Michael and Christine. He was subsequently called to the Bar at Lincoln's Inn. Jai Mangharam Mukhi was appointed to the chair of a United Nations Committee that investigated the infiltration of the Viet Cong into South Vietnam. Later he was counsel assisting India at the International Court of Justice after Portugal sued for the passage of rights into Goa, a case India won. After its independence in 1963, Jai Mangharam Mukhi wrote the first Constitution for Ghana. However, one of his deepest loves and most abiding concern was for Tibet and the Tibetan people. For several decades he assisted the Central Tibetan Administration on a range of legal matters and remained a long-time supporter of the Tibetan cause. He also acted as a father figure to countless Tibetan students pursuing a career in law, many of whom he mentored and guided as his own. In 2016, Jai Mangharam Mukhi became the inspiration for the establishment of a scholarship for Tibetan students to study as visiting members at the University of Oxford.

Jai Mangharam Mukhi died on Monday, 22nd March 2021 aged 92 and is survived by his wife, three children (his son Deepak Mukhi (m.1979) read Economics at Corpus), and four grandchildren. In accordance with custom, his remains were cremated on 23rd March in Delhi. Representative Ngodup Dongchung and Secretary Dhondup Gyalpo of the Bureau of His Holiness the Dalai Lama, New Delhi attended the ceremony and paid their respects.

*With acknowledgements to the Bureau of His Holiness the Dalai Lama,  
New Delhi, India.*





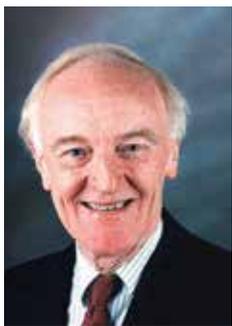
**1951 JOHN JEREMY WHITEHEAD** was born at Buxton in 1931 and educated at St Bees, Cumbria. He came to Corpus in 1951 and read the Natural Sciences Tripos. He was subsequently a schoolmaster and taught physics at Monkton Combe School, near Bath. Whilst still in his early fifties and after major heart surgery he took early retirement. A lifelong bachelor, he devoted much of the rest of his life to mountaineering, climbing and ski touring, in both the UK and abroad. He lived for the last 30 years of his life in a mobile home in Garstang, conveniently situated for climbing and walking in the Lake District.

The ski touring organisation The Eagle Ski Club has an obituary from which the following is taken.

Jeremy Whitehead has died at the Glenthorne Care home in Blackpool, where he had been since last summer after suffering a serious stroke. He was 89 and had been a member for 56 years, leading countless tours for the club. By this means he acquired extensive knowledge of the French Alps, for which there were virtually no ski touring guide books available in English. So, he prepared the two-volume *Jeremy Whitehead Ski Guide*: some 400 hand-typed pages (often with hand-written corrections or updates), which he photocopied for friends and fellow Eagles. Typically for Jeremy, they were in loose-leaf format to save weight on the tour. In 2015 he suffered a stroke which curtailed tours for that year, but by 2016 he felt sufficiently recovered and was determined to mark his 85th birthday with a ski ascent of a 4,000er. Unfortunately, weather conditions prevented this. Nor was that the end of it: he continued to make ski trips to the Alps on club meets and tours in 2017, 2018 and 2019. With the advent of new equipment, Jeremy's skiing seemed to improve each year, even if the uphill speed was declining just a bit. His last trip was in March 2019, shortly before his 88th birthday. In August 2019 he was making plans for skiing in 2020 when he had a serious stroke from which he did not recover.

At the COVID-19-restricted funeral the eulogies were given by his elder brother Stuart and his niece Vanessa. Jeremy lived a full life in the mountains and on ski tours, many of which he led in his own inimitable manner. What a companion, what a character!

*With acknowledgements to The Eagle Ski Club*



**1953 Professor AMYARD DAVID BUCKINGHAM CBE FRS** was born in Sydney, New South Wales, Australia in 1930. He obtained a Bachelor of Science and Master of Science, under Professor Raymond Le Fevre from the University of Sydney. Thereafter, he came to Britain and in 1953 matriculated into Corpus to begin his studies for a PhD under the supervision of John Pople. In 1955, he left for the University of Oxford where he was an 1851 Exhibition Senior Student in the Physical Chemistry Laboratory. In the decade 1955 to 1965 he was first Lecturer and then Student (Fellow) at Christ Church, Oxford and during the same years University Lecturer in the Inorganic Chemistry Laboratory. Between 1965 and 1969 he held the Professorship of Theoretical Chemistry at the University of Bristol.

In 1969 he returned to Cambridge as the first holder of the Chair of Theoretical Chemistry and in 1970 became a Fellow of Pembroke College. Thereafter, Cambridge and Pembroke became his academic home. Within the College he served on committees, acted as Treasurer and captained the Fellows' cricket team, retiring in 1997; in 2005 he became an Honorary Fellow.

David Buckingham's work studying the optical, electric and magnetic properties of molecules and intermolecular forces shed light on fundamental physical properties of matter. As well as working on theoretical models, his work also led to the development of new experimental methods for measuring various quantities. In 1963 he made the first direct measurement of a molecular electric quadrupole moment on a carbon dioxide molecule. His research led to an improved understanding of nuclear magnetic resonance, which is now routinely used in advanced medical imaging techniques. With Laurence Barron he pioneered the study of Raman optical activity, helping to characterise optically active materials and the differing ways in which they scatter left and right circularly polarised light.

His work brought him much recognition. In 1975 he was elected a Fellow of the Royal Society, which awarded him the Hughes Medal in 1996 for his contributions to chemical physics. The Royal Society of Chemistry named him Tilden Lecturer for 1964–65, and in 1998 awarded him the Faraday Medal and Lectureship. The Institute of Physics awarded him the 1995 Harrie Massey Medal and Prize. In 2007 he became the first-ever recipient of the Ahmed Zewail Prize in Molecular Sciences.

David was also a Foreign Associate of the National Academy of Sciences, a Foreign Honorary Member of the American Academy of Arts and Sciences, a Foreign Member of the Royal Swedish Academy of Sciences and a Member of the International Academy of Quantum Molecular Science. He also edited several scientific journals, including *Chemical Physics Letters*.

Away from the laboratory, David Buckingham was a talented cricketer, and between 1955 and 1960 played ten first-class matches for Cambridge University Cricket Club (CUCC) and Free Foresters, scoring 349 runs including two half-centuries at an average of 18.36. He was President of CUCC between 1990 and 2009.

David Buckingham died peacefully at home surrounded by his family on Thursday 4th February a few days after his 92nd birthday. He leaves behind his widow Jill, daughters Lucy and Alice and son Mark.

Writing on the Department of Chemistry website Yusuf Hamied said: "Professor Buckingham was a courteous and gentlemanly scholar, but there was no doubt of his incisive scientific mind and the great depth of his knowledge and understanding. The Editor of *Molecular Physics* described David as 'a giant in the field of understanding intermolecular forces.' Few would disagree."

**1953 RAYMOND KENNETH HART** was born in Newcastle, New South Wales, Australia on 15th February 1928, the son of New Zealand born Olive Palmer and William Kenneth Hart. Raymond graduated from Sydney Technical College in 1949, then came to Imperial College, London from where he graduated in 1952 with a BSc degree in physics. The following year he matriculated into Corpus where, in 1955, he gained a PhD in metallurgy. He then returned to Melbourne as Scientific Officer at the Aeronautical Research Laboratories. In 1958 he was hired as a Senior Scientist at the Argonne National Laboratory in Chicago, Illinois, USA. In 1970 he moved to Georgia Tech as Principal Research Scientist and, in 1974, he founded PASAT Research Associates and moved into forensic electron microscopy.



Between 1976 and 1982, PASAT was contracted by CIT/JPL to design and build a space vehicle compatible Scanning Electron Microprobe Analyzer (SEMPA) and in 1976 Raymond received a NASA Certificate of Recognition. Other honours followed including: President's Award, Midwest Society of Electronic Microscopy in 1986; Distinguished Scientist Award Southeastern Microscopy Society in 1993; he was the first recipient of Morton D Maser Distinguished Service Award, Microscopy Society of America in 1995; American Medal of Honor, ABI in 2006. Further, in 1991 he gained a JD at Kennedy Western University.

He was one of the original members of the Heritage Foundation and a life member of the National Rifle Association; Raymond enjoyed hunting and fishing. Raymond and his wife Betty, who were married 63 years, were both avid international travellers. For fifty years he was an active member of Holy Innocents Episcopal Church in Atlanta, Georgia and as a member he served on many committees and made lifelong friendships. Raymond died peacefully after a short illness on 8th November 2019 aged 91. His wife Betty predeceased him. He is survived by his children, Timothy Kenneth and Rowena Jane, grandchildren and great grandchildren.

*With acknowledgements to the Atlanta Journal-Constitution.*

**1953 Dr MARK HOLMES** was born on 3rd July 1935 in Middlesbrough, Yorkshire and matriculated into Corpus in 1953. In 1960 he married Nora Forrester and soon after they emigrated to Canada. The couple initially lived in Saint John, New Brunswick then moved to Chicago, Illinois, USA, where Mark earned his PhD in Education at the University of Chicago. Mark and Nora subsequently lived and worked in Montreal and Toronto before retiring to Port Hope, Ontario. Mark spent his entire career as an educator and writer; it was said that he never stopped learning and teaching. He left an enormous legacy through his family and as a teacher he touched many lives. He will be remembered for his integrity and moral code, sense of adventure through travel and the great outdoors, his generosity and his thirst for lifelong learning.

Mark Holmes died at Port Hope on 20th February 2020 aged 85; he and Nora had been married for 60 years. They had four children Tom, Jane, Kristen and Sarah, many grandchildren and six great grandchildren. A funeral service celebrating his life was held at St Mark's Anglican Church, Port Hope, Ontario.



**1953 The Very Revd ALAN CHRISTOPHER WARREN** was educated at wartime Dulwich College in conditions of basic food and cold classrooms. He sang in the school choir and played violin in the orchestra, later becoming co-leader; he also conducted the orchestra on several occasions. He was a prefect and for three years a member of the 1st cricket XI, scoring two centuries in his final year; in 1991 he succeeded test cricketer Trevor Bailey as President of the Alley Club.

In 1953, after National Service, he came to Corpus as a Choral Exhibitioner where he read theology, a choice of subject arising from his firm desire to be ordained; his vocation being something of a surprise to him and to his family. At Corpus he gained a Lazard Award, played in the Footlights orchestra and

captained the College football team rather than playing in the University orchestra or attempting to gain a cricket Blue. After further training at Ridley Hall, he was ordained in 1957 by the then Archbishop of Canterbury Geoffrey Fisher and initially served at St Paul's Church, Margate. In 1959, he went as one of four young Curates at St Andrew's Church, Plymouth. During these years, Alan played in the Plymouth orchestra as violinist and gave many religious epilogues on the commercial television station Westward TV.

In 1962 he became Chaplain at Kelly College, Tavistock. After less than three years, he accepted an invitation from Bishop Ronald Williams to become Vicar of Holy Apostles Church and its large and varied parish in suburban Leicester. Here his friendly enthusiasm made a considerable impact. He was a lively preacher, visiting hundreds of homes in the parish, including those of early immigrants from Asia. His church choir with its choral society was one of the best in the diocese and a new church hall was erected during his time. Alan was often referred to as 'the cricketing parson' as he was then playing for MCC and occasionally for the county 2nd XI.

Between 1972 and 1978 he was Missioner in the Coventry diocese. As well as encouraging renewal in the churches of Warwickshire, he travelled widely with Bishop Gardsley and led many ecumenical missions. He also wrote numerous articles about evangelism and stewardship, which were widely published. In 1978 he returned to Leicester as Provost (Dean) of its Cathedral. Within a few years the regular congregations had greatly increased, preachers such as Lord Soper were gracing the pulpit, choir scholarships were established, the cathedral roof and screen were imaginatively redecorated, and the great organ renovated. He composed new settings for his choir, and outside the Cathedral precincts he was President of the Civic Society, founder chairman of the Leicester Council of Christians and Jews, vice president of the Bach choir and of the Schools Cricket Association and a governor of several state and independent schools. He was a welcome guest at Leicester's major sporting events and a highly regarded speaker at sports club dinners. He remained at Leicester until he took early retirement in 1992 aged 60.

His retirement years, spent at the seaside town of Hunstanton in West Norfolk, were full of interest and pleasure for him. He preached and led services in the local churches and his home was always a place of welcome and advice. He was a keen, single figure handicap golfer on Hunstanton's Links and was especially active in musical commitments. He directed the West Norfolk Singers, was a music tutor for the Norfolk Adult Education authority, chairman of the Hunstanton Arts Festival, composed some choral and keyboard music and founded, with the conductor Peter Marchbank, the annual Brancaster Music Festival which attracted such famous musicians as Malcom Arnold and Imogen Cooper to its concerts, for which he regularly wrote programme notes.

His retirement years, like most of his life, were aimed at his favourite quote, "I can't – but God can – through me". He married Sylvia Mary Matthews in 1957. It was an outstandingly happy marriage and partnership in his varied ministry. Alan Christopher Warren died on 22nd December 2020 aged 88.

*With acknowledgements to Dulwich College, Old Alleynians.*



**1954 KENNETH (Ken) GRAHAM FARQUHARSON** was born in January 1935 to Scottish parents in Nairobi, Kenya. At the age of twelve he moved to postwar Scotland where he attended Edinburgh Academy; of this time he said how much he loved to hike the hills. Ken matriculated into the College in 1954 and read the Engineering Tripos. In 1959, following his graduation and attracted by the mountains and the outdoor life, he emigrated to Vancouver, British Columbia (BC), Canada, where he worked as a structural engineer on large projects such as the Port Mann Bridge and the Mica Dam. However, he became increasingly concerned with the environmental impact of these kinds of projects and co-founded Sigma Resource Consulting, one of the first environmental consulting firms in the province. With this firm, he led a series of studies throughout BC, assessing the impacts of dams, power lines, roads, and railways.

While Ken's engineering work contributed significantly to the development of BC, his most important long-term impact was his environmental activism. He co-founded the campaigning group Save Cypress Bowl, which was successful in ending illegal logging and resulted in the creation of a park. He was one of the founders of the Sierra Club of BC, and secretary and spokesperson for the Run Out Skagit Spoilers (ROSS) Committee which for fifteen years worked tirelessly to prevent the flooding of the Skagit Valley. Ken's influence was crucial in the mid-1980s during his work on the Wilderness Advisory Committee, which helped protect the Stein Valley, Kakwa Provincial Park and many other locations. He was a founding member of the BC Outdoor Recreation Council and served as its chair from 1979 to 1982. Throughout his life, Ken donated his time and energy to many causes dear to his heart. He was always modest about his achievements, but received numerous awards and public recognition.

In 1960 Ken married Fiona Wilson from Whakatane, New Zealand and they had two daughters Kirsty (in 1961) and Jane (in 1963). In 1979, Ken married Laura Draffehn of West Vancouver, bringing stepchildren Ann and Richie Morrison, Peter Draffehn and Lindsay Winder into the family. The arrival of his grandsons, James (2000) and William (2004), completed the family. In 2005, Ken and Laura set up home in Metchosin, BC overlooking Whitty's Lagoon. Ken became involved in community affairs and for several years chaired the Association for Protection of Rural Metchosin. In retirement, Ken continued his activism, helping to bring Teck Resources to task for its failure to maintain and clean up the Jordan River. His last mission was to convince the BC government to rescind the mining permits and protect the 'donut' hole – the one area in the Skagit River headwaters not classified as a provincial park. That fight continues today, see: [www.wildernesscommittee.org/SaveTheSkagit](http://www.wildernesscommittee.org/SaveTheSkagit).

Ken Farquharson died at Victoria General Hospital, BC, Canada on 8th August 2021 aged 86. He left this world and the people who knew him better for having him here. He will be deeply missed, as he was widely respected and very much loved.

*With acknowledgements to Legacy.com.*

**1955 KEITH STEVENS GLEAVE HINDE** was educated at Colchester Royal Grammar School. He matriculated into Corpus in 1955 after National Service to read the Historical Tripos and was a contemporary of Brian Macdonald-Milne,

who he also knew much later in life. During their time at the College, Brian as President of the Fletcher Players produced and directed a performance of *A New Way to Pay Old Debts* by Philip Massinger, and Keith was production manager. It was not exactly a back-stage role as there was no actual stage, the Old Court itself providing all that was required. One of his team was fellow student John Taylor, who later designed the renowned Corpus Clock.

After graduation, Keith trained as a solicitor and worked for a City firm. He later became Clerk of the Worshipful Company of Cutlers, a City of London livery company; the manufacture of knives and cutlery being an old City trade and the Company, established in 1415 during the reign of King Henry V, was 18th in precedence among Livery Companies. However, the trade moved to Sheffield, where a new Livery Company was created. Thereafter, the Cutlers' Company in London used its revenues for charitable purposes, often directed at providing scholarships and other awards and, under Keith's management, Corpus was one of the many beneficiaries. He became Master of the Company for a year and a Freeman of the City. Keith was also the author (with John Herbert) of two books *The Collections of the Worshipful Company of Cutlers (Part One-London-Made Knives and Their Marks)* (2006) and *Badges and Medals of the Livery Companies of the City of London: In the Collections of the Worshipful Company of Cutlers of London* (2012).

Keith, his wife Gillian and their children lived at Denny House, a historic building in Waterbeach, north of Cambridge which Keith believed to be linked to the historic Denny Abbey estate. It was therefore unsurprising that Keith became interested in local history, especially the drainage of the Fens. He took a particular interest in Stretham Old Engine, whose steam engine Keith and other volunteers kept in working order and demonstrated to visitors. He also gave talks on these subjects to local bodies.

Keith and Gill established the tradition of hosting a reception at their Waterbeach home on Remembrance Sunday after the parade and service at the parish church of St John the Evangelist. When Brian Macdonald-Milne became the Vicar of Waterbeach, Rector of Landbeach and Chaplain of Waterbeach Barracks in 1983, Keith wrote to him to say, "Welcome to Waterbeach, from your former business manager!", referring to his role at the time of the Old Court play in Corpus.

Keith died in January 2021 and his funeral took place at Waterbeach Parish Church, where his wife's funeral took place in August 2019. Keith contributed much to both the Cutlers' Company and its charitable activities and the local community where he and the family lived. *Brian Macdonald-Milne (m.1955)*

**1956 WILLIAM DOUGLAS ANNAN**, Douglas spent most of his early life in Edinburgh. He boarded at Crawfordton House, Moniave before moving on to Edinburgh Academy, travelling to school daily by tram. He enjoyed his schooldays and retained fond memories of some of his schoolmasters. He was a keen member of the school mountaineering club, making friends among his contemporaries with whom he walked and dined for the rest of his life. He was a 'Munro bagger', ticking off the majority before he grew less fit and the remaining summits less accessible.



Douglas matriculated into Corpus in 1956 and enjoyed his time there, working hard but finding time for rowing most terms, with varying success. He was accustomed to the water in very different conditions, spending his holidays on the Berwickshire Coast where he learned from the local fishermen to make and use lobster creels and to navigate the perilous rocks.

Upon graduation, he taught in London for a year before returning to Edinburgh University to study for a PhD, working on kelp gathered from his own small boat. He married at this time, and he and Wendy had their first child, David. Their lives were also touched by tragedy, as Douglas' younger brother Michael died very suddenly.

Douglas' employment at the Hannah Dairy Research Institute took them to Ayr and a home with a view of Arran. Helen and James arrived to complete their family and work and pleasure combined in a long and enjoyable period including more mountain trips, curling, Waverley cruises, foreign holidays, concerts and support of Scottish Opera from its early days. Life was busy and satisfying.

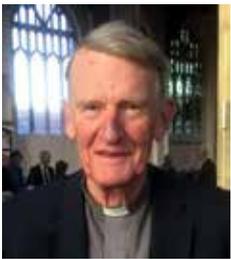
As the years passed, life slowed, and family and friends began to be lost. Retirement continued to be pleasurable, until Douglas was diagnosed with Alzheimer's and inevitably began to lose all that made life good for him. The hardest blow was the death of his beloved daughter. During the first COVID-19 lockdown, he was sadly in a care home and the lack of family visits was a final deprivation, although we met at last in the garden before the end came.

Douglas died on 16th August 2020. However, because of the pandemic, few of his friends were able to attend his funeral. I write this for them and in memory of this kind and gentle man, so much missed by friends and family.

*Wendy Annan*

**1956 BRUCE IAN BENTLEY**, we have learned of his death which occurred in January 2021. He read the Classics Tripos.

**1957 ANTHONY JULIAN BLAND**, we have learned of his death.



**1957 Revd JOHN JEREMY COLLINGWOOD**, his friend and contemporary John Rea Price (m.1957) recalled: "Jeremy and I were the last survivors of a pack of seven or eight doughty Corpus lawyers. I say a 'pack' because we became a familiar sight roving Cambridge's colleges hoping to persuade some hapless supervisor to take us on. These were not the glory days for undergraduate law in the College; at the time, it was the custom for colleges to support each other on a reciprocal basis and thus cover the full range of the curriculum. The whole arrangement however depended on your college having some expertise other colleges wanted to use, which Corpus sadly did not. The upside of all this was the forging of bonds of friendship born out of adversity that lasted most of our lives."

Born in 1938, Jeremy had never been intended for university. He was instead destined for the merchant navy and, in preparation for this, despatched to Pangbourne College. Pangbourne soon found itself with a boy in need of destinations other than a ship's bridge and thus embarked on the unfamiliar task

of preparing a candidate for university. And so, Jeremy arrived at Corpus, but not before two years national service as a Midshipman sailing the high seas to Suez.

On graduation, he was one of the last to follow the well-trodden path for so many Corpuses into the Colonial Service. In 1961, accompanied by his new wife Margaret, he embarked for his new life as a District Officer in the rural bush of Northern Rhodesia (now Zambia). The value of his Corpus law degree was quickly recognised, and he took on a new role training magistrate; a job that after 1964 took him into the newly independent Zambia. By the time he returned to England in the late 1960s, he had become head of the law school and author of what became the standard textbook, *Criminal Law of East and Central Africa*. There followed a stint in London as a barrister with the Director of Public Prosecutions. However, before long the call to the ministry became too loud for him to ignore and he became a student once again. This led to eleven years in Bristol, as both vicar and rural dean. Thereafter, he was priest-in-charge of Holy Trinity, Hotwells, with St Andrew the Less and St Peter, Clifton (1980–81); vicar (1981–91); rural dean of Clifton (1984–87); Bishop of Bristol's officer for mission and evangelism (1987–91). He then served another eleven years in Guildford as rural dean and vicar of Christ Church, Guildford (1991–98); rural dean of Guildford (1995–2000); vicar of Christ Church and St Martha-on-the-Hill, Guildford (1998–2002).

Margaret and Jeremy retired to Saffron Walden in 2002, where he continued to conduct services in several parishes and local churches. These retirement years also saw him write three very well received local histories, *Mr Saffron Walden* (2008), *Sir Thomas Smith* (2012) and *A Short History of Lord Butler of Saffron Walden* (2017). He was also Life President of The Saffron Walden Historical Society and a regular contributor to the *Saffron Walden Historical Journal*.

Jeremy's passion was teaching and encouragement. For many years he led Bible study and discussions groups, including those in his home. He led walks and loved the fields and paths of North Essex. Jeremy died on 10th December 2020 aged 83 of complications of Parkinson's disease. He is survived by Margaret, his wife of 59 years, three daughters Olivia, Elizabeth and Emma and five grandchildren. He was dearly loved.

*With acknowledgements to John Rea Price (m.1957) and  
St Mary's Church, Saffron Walden website.*

**1957 ROBIN SHAUN FIELD**, we have learned of his death in France on 4th April 2021. He read the Mechanical Sciences Tripos at Corpus and went on to a career in management consultancy and healthcare management.

**1957 DAVID HARTER** came to Corpus from Haileybury, having served with the Gurkhas on a National Service commission. Graduating in Classics, he was interviewed by MI6 but declined an invitation to join. After a brief period as assistant to the chairman of a large industrial firm, he switched to Law and was called to the Bar in 1962.

In 1972, after a very successful career as a barrister specialising in planning law, David was admitted as a solicitor and, almost single-handedly, set up the



Islington Law Centre, one of the first to be established in London. This was a new concept – a free legal advice agency which carried with it the fire power of advocacy. The Centre, which continues to this day, revealed the extent of the unmet need in the area. When it was established, there were just five firms undertaking legal aid work: today, there are over fifty.

In the late 1970s, David left the Islington Centre and helped set up the North Lambeth Law Centre. It was through this that, in 1979, he became involved in the long battle to prevent the South Bank area between Waterloo and Blackfriars Bridges, becoming, as the planners had intended, an office overspill for the City. It was an unequal contest, with major developers, the Greater London Council and the government set against local residents and their supporters. David was brought in to advise the Coin Street Action Group and, in two Public Inquiries, to make the Inspector listen. At one point, the locals were so enraged at the injustice of the Government's actions that they invaded and stopped the inquiry. Two days later, when it restarted, there were six busloads of police to keep the peace. David had brought with him the actor Bob Hoskins. Going to the microphone, Hoskins told the inspector, "I just done this film called *The Long Good Friday*. It's a carve up between the police and politicians. When I saw the script, I thought it was right over the top but from what I've seen here today it makes that film look like *Winnie the Pooh*". Next day, *The Times* headline read 'Coin Street saga likened to a gangster movie'.

It was too much for the Secretary of State: the Inquiry was adjourned, and the objectors' scheme was placed on an equal footing with the developers. The saga dragged on till 1984 when the 13-acre site was sold to the community group. It now has housing cooperatives, public gardens and a community centre—none of which would have been possible without David's brilliant advocacy and 40-year commitment to the project. Later, as consultant to Islington Borough Council, he helped shape London for the better in another way. The fact that the Stratford to St Pancras high-speed rail link is underground is entirely attributable to his advocacy before the Parliamentary select committee.

In 1985 David established the private practice of Harter and Loveless in the Caledonian Road, focusing on criminal defence work. He continued to practice until 2016, having over the years represented literally thousands of people before courts and tribunals. His facility with young and old, dangerous and feeble, friendly and bad-tempered made him the advocate of choice for his clients. And not just for clients. Walking from his office to his Thornhill Square home, he would be interrupted by representatives of local interest groups, shop owners and neighbours. Regarded as something of a local enabler, he took up their causes with his usual enthusiasm but understated and low-key manner. Earlier, in the 1960s and 1970s, he had been an active member of the Campaign for Nuclear Disarmament and vice-chair of the London Samaritans.

He is survived by his wife, the playwright Caryl Churchill, their sons Joe, Paul and Rick and seven grandchildren.

*Peter Carolin – with acknowledgement to Huw Jones,  
Iain Tuckett and Louise Bullivant*

**1958 ERIC QUALTROUGH BASHFORTH** was born in Port St Mary, Isle of Man in 1938. He was educated first at Rushden Primary School and subsequently at King William's College, Isle of Man. During his school years, he played rugby for the 1st XV and was for three years a member of the College 1st Cricket team. He was also captain of shooting. Eric was offered a place at Corpus in 1956, but deferred entry for two years to undertake National Service in the RAF specialising in radar.

Eric matriculated into Corpus in 1958 to read the Natural Sciences Tripos (Part II in Chemical Engineering). During his time at the College, he played rugby and cricket and rowed at six in the 1961 Lents, helping his boat win oars. On graduation in 1962, Eric joined ICI, Mond Division, Cheshire which quickly took him to Sydney, Australia for six months as a commissioning manager; after which he had a brief time in the USA. In 1970 he had another overseas posting, this time to Turkey where he worked as a managing director and commissioning manager.

In 1971 Eric married Salvina in Chester. The couple had three daughters, Lucy who was born in 1973, followed by twins, Fiona and Zoe born in 1975. The year after the birth of the twins, ICI moved the family to Taiwan where Eric became managing director of Kaohsiung Monomer Company. They remained in Taiwan until 1980. Thereafter, between 1980 and 1982, Eric was area manager at ICI Mond Division. Then, in 1982, the family moved to Harrogate, North Yorkshire where he was managing director of Hickson Timber Products Ltd and a director of Hickson International PLC. In 1986, Eric's career underwent a change of direction, he re-trained as an industrial and financial consultant and, in 1992, ended his career as a partner with St James Place.

Eric enjoyed his hobbies, travel, tennis, bridge and the stock market: for fifteen years he was treasurer of his local investment club. He was well-known as a genial and generous host and a popular party man. He died peacefully at home after a short illness on 15th July 2020, leaving behind his wife of 49 years Salvina and their three daughters.

*Salvina Bashforth.*

**1958 MICHAEL JAMES LEWIS WILLARD** was born on 24th March 1938 at Hawkhurst, Kent. He attended The Judd School in Tonbridge and before coming to Corpus undertook National Service, much of which was spent learning Russian at the Joint Services School for Linguists in Scotland. He matriculated into the College in 1958 and first studied for the Medieval and Modern Languages Tripos and then the Geography Tripos. Much later, after retirement, he took degrees in Spanish and in Latin American Studies at Birkbeck College, London University.

Mike had played cricket for his school and in each of his three years at Corpus was impressively awarded a cricketing Blue. In all, between 1959 and 1961, he played forty-one first class matches for the University and, between 1957 and 1961, played for the Kent Second XI, participating in both the Minor Counties Championship and Second XI Championship for the side. He was a right-arm medium bowler and a left-handed batsman. After University, he continued to



play for MCC, Free Foresters and various other clubs, finishing his career playing for Hertfordshire over fifties! During his time at the College, he also played football. Mike was also a keen runner, hill walker and cyclist.

Most of Mike's working career was spent in marketing, involving much travel around the world, where his love of languages was invaluable. He married Jane Willard, a Newnham graduate, and was a much loved and respected husband, father, grandfather and friend.

*Jane Willard*



**1959 JOHN HUME DUFF and HUGH FARQUHARSON** With the sad passing during the last year of John Duff and Hugh Farquharson, the College lost two of the great characters from the 1959 matriculation group. They came from the boarding houses at The Edinburgh Academy and the challenges of life there proved good training for Corpus and King Street. They both played a full part in College life, John with hockey, squash and football refereeing, Hugh rowing and winning an oar. But it was for their cheerful, carefree carousing they became best known. Wild as heather scarcely does them justice.

Their paths did not often cross after Cambridge but they both enjoyed long and successful careers in their different fields. John, to the great surprise of those who knew him in his youth, had a highly regarded 17 years as Rector of Kelvinside Academy in Glasgow. Before that he had made his mark as a teacher, housemaster, and Royal Marine CCF Officer at Kelly College in Devon. He was also a founder member of the Dartmoor Rescue Group and for eight years a Devon county squash player.

Hugh worked initially in London for *The Economist* Intelligence Unit, before criss-crossing the hemispheres and lending his wisdom and expertise as an economist variously to The East African Portland Cement Company, Nairobi; Grampian Regional Council, Aberdeen; The Council for Scientific and Industrial Research, Pretoria; and The Development Bank of Southern Africa, Midrand. He also had a spell managing the family farm near Kirriemuir.

On retirement John had an ambition to visit every country in the world and clocked up 189 when he was cruelly thwarted by a stroke while on a skiing trip in 2014. Thereafter, he was confined to Erskine Hospital, loyally supported by his many friends. He died there on 24th November 2020.

Hugh eventually returned to Scotland from South Africa in 2013, and happily settled in his native Angus. From there he kept in touch with his family and many old friends, with the odd convivial lunch a feature. He died in Dundee on 19th March 2021.

John remained single but gave extraordinary service to his school. He is recalled on the Kelvinside Academical Club website as "one of life's great characters", and fondly remembered "nursing a can of McEwan's Export, with a Silk Cut in the other hand"!

Hugh was twice married and is survived by his two sons, a stepson and five grandchildren. His memory too never fails to bring a smile and the music at his funeral rounded out the picture: *Rock of Ages, I'll fly away* and finally, *Don't fence me in!*

*Robert Scott Cowie (m.1959)*

**1961 ROBERT JEREMY TEARE**, For two years after leaving Corpus Jeremy worked as an export marketing executive selling scientific instruments overseas for W G Pye Ltd in Cambridge. Jeremy then joined Unilever as a trainee and stayed with them for six years, becoming a brand manager. However, he resigned when the international toiletries coordinator decreed that the relaunch of his product would use a pack and advertising format which he knew would fail (it did fail, and another relaunch was hurriedly required!). Between 1973 and 1975 Jeremy retrained as a solicitor qualifying through the College of Law, serving articles with Geo. Brown Son & Vardy, an excellent local practice providing a very wide range of civil legal services to the community. He remained with the firm until 2002 when, as senior partner, for health and other reasons, it became necessary to close the practice. Jeremy was also a member of the senior board of practitioners at the Cambridge Centre for Palestinian Studies and a member of the Palestinian 100 Initiative advisory board. He held an MA in Mathematics with Physics.



In December 2020, his son Julian Teare (m.1994) wrote to the College, and it is appropriate to reproduce it here: “It is with the greatest sadness that I must inform you that Dad passed away on Tuesday 8th December 2020.

On Thursday 3rd December, we held Mum’s funeral and we were delighted that Dad was able to come from his nursing home to the ceremony in Church and the final committal in Hendon Crematorium. He seemed very lost, but still had presence of mind to ask me and my brother Ade to go for a drink. Due to COVID-19, we were unfortunately unable to action this request, but it was great to see him, have a little chat and put an arm round him. He then passed away quietly on Tuesday 8th December with the local doctor holding his hand; the fabulous nursing staff at the care home, Henry Nihill House, stayed with him for some minutes after he passed. So he couldn’t have had a better send-off under the circumstances of this wretched pandemic.

I don’t think he recovered from losing Mum, but they are both at peace now and their ashes will, according to their wishes, be buried together with a little memorial plaque in the graveyard of Hendon St Mary’s, where they were married, worshipped and, in Mum’s case, gardenened.

In the email I sent out to friends, I asked for any donations to go to the Corpus Boat Club Fund, so you will hopefully see a few donations in his memory. Dad loved the College, feeling totally as if it was his second home. Indeed, he won an oar for one set of Bumps, and one of his great Corpus friends, the Revd Chris Carter (m.1961), rowed with him and is my Godfather. Moreover, I am deeply grateful to you personally for the kindness and friendship you showed Dad, and how welcome you made him feel in his second home. To turn up to the party held at the Oxford and Cambridge Club went beyond the call of duty, massive thanks for joining us for that.

We held a funeral for Pod (‘Poor Old Dad’) on Friday 18th December 2020 at Hendon St Mary’s. Sadly, due to COVID-19, the number of attendees was severely limited.

So, many thanks for what you have done for Dad, and I apologise for taking so long to get round to informing you of his passing.”

*Julian Teare (m.1994)*

**1962 Dr RICHARD GRAHAM STEAD MILLS MB** We have learned of his death on 18th August 2021. He read the Medical Science Tripos.



**1962 IAN WALKER**, after reading Natural Sciences at Corpus, Ian decided on a career providing personnel services for industry. As trustee for EAGIT (the East Anglian Group for Industrial Training) he promoted the development of various apprenticeship schemes throughout the East of England. He was an early believer in introducing final salary pensions schemes; however, constant raids on pensions from successive regimes forced him to become a government 'scourge' with regular visits to Portcullis House (which houses offices for the House of Commons in Westminster) to protest and lobby. When he retired, Ian became a stalwart of the Custody Visitor Scheme, working for the Police Force in Norfolk. He also studied the works of Carl Jung at Essex University.

A junior international athlete, Ian remained a sportsman until knee injuries eventually forced watching rather than playing. A photo of him as a member of a successful Corpus rugby team still hangs on a wall in the Eagle.

**1962 Professor JOHN HOPE MASON** was Emeritus Professor of Intellectual History and Political Thought at Middlesex University. In its obituary, The Haileybury Society noted: John left Haileybury in 1961 to move up to Cambridge, to study for his Anglo-Saxon Tripos, being awarded first class honours in 1965. Later awarded an MA and then PhD in 1989, John became Senior Lecturer in European Intellectual History at Middlesex University, where he was later Emeritus Professor of Intellectual History and Political Thought.

John was the author of a number of books on the European Enlightenment, including *The Indispensable Rousseau* (1979), *The Irresistible Diderot* (1982) and *Diderot-Political Writings* (2009). Most recently, John saw published *The Value of Creativity: The Origins and Emergence of a Modern Belief* (2017), which Bernard Crick in *The Guardian* reviewed as highly influential, saying "it is a genuine pleasure to come across a book that is so wide-ranging and stimulating, yet so learned and meticulous... this book is an excellent one which accomplishes much more than many far longer... it deserves to be widely read [and] long pondered."

John was the brother of David and Karin, partner of Pam and stepfather of Felix and Ferdy. He died on 9th March 2021 after many years of slow deterioration from Alzheimer's. He was 77 years old and living in a care home at Kew.

*With acknowledgement to Nigel Adams (m.1970) and The Haileybury Society.*



**1962 Dr RICHARD CHRISTOPHER DAVID GREENHALL** was a neurologist with a special interest in Parkinson's disease. He became a consultant in the department of neurology at the Radcliffe Infirmary, Oxford, in 1977, at the unusually early age of 33.

He was born in Birmingham, the son of George Greenhall, a dental mechanic, and Elsie (née Bromwich), a housewife. Richard attended King Edward's School, Birmingham, where he was head boy and met his future wife, Elizabeth Reiner, then head girl of the associated girls' school; the couple married in 1969. Richard came to Corpus in 1962 and studied medicine. After clinical training at

St Thomas's Hospital, London, he worked as a junior doctor in London, Bristol and Oxford. Richard and Elizabeth lived and worked in Oxford, bringing up a family of three children. As well as his clinical practice, Richard taught medical students at Oxford University and helped develop neurology services in Oxford and the surrounding area. Nye Bevan was his hero and his commitment to the NHS was such that he not only refused to practise privately but had recently refused private treatment for his own debilitating leg injury. His colleague Professor Kevin Talbot described Richard as a 'jobbing' neurologist who put patients first and was never particularly motivated by seeing his name in print.

In 30 years of professional life, he published only a handful of papers, but his positive influence on the culture of Oxford neurology is a far greater legacy. "Even the most junior neurology trainee felt valued, put at their ease and made to feel an important part of the team," said Professor Talbot. "Regular Friday after-work debriefing sessions at the Royal Oak across the road from the Radcliffe Infirmary—obligingly facilitated by the hospital switchboard operator with a pager message to attend meeting on 'Oak Ward'—were an opportunity to benefit from the wider curriculum of cricket, music, politics and neurological gossip."

Proud of the Welsh roots of his father's family, and with a cottage in Powys, Richard escorted guests using seasoned railway knowledge to rugby internationals in Cardiff, county cricket in Worcester and football matches at West Bromwich Albion. An expert gardener, champion grower of broad beans, and admired for his fine woodworking skills, he fashioned a magnificently accommodating dinner table from a fallen Cymric beech tree around which he and Elizabeth gathered friends for delightful feasts and engaging conversation. Richard died on 27th April 2021 aged 77 and is survived by Elizabeth, together with their children, Owen, George and Ruth and five grandchildren.

*With acknowledgements to The Guardian 17th June 2021.*

**1963 Professor MICHAEL (Mick) HATTAWAY** was a noted Shakespearian scholar and educator. He was born on 28th February 1941 in Wellington, New Zealand, the son of Frederick George and Patricia Mary Hattaway. On completion of his schooling, Mick took a BA in English and French and then an MA in English at Victoria University, Wellington.

An early resident at Leckhampton, he came to Corpus in 1963 to undertake PhD research, which he completed in 1966. Thereafter, he embarked on a distinguished academic career in his chosen field of English Literature – Shakespearean scholarship. Between 1966 and 1984, he was first a Lecturer then a Senior Lecturer at the University of Kent, Canterbury (between 1978 and 1984 he was also a Tutor in English Literature for the Open University) and then, between 1984 and 2005, he was Professor of English at the University of Sheffield. During his long career he also held numerous visiting professorships and in retirement became Professor of English at New York University in London; finally, between 2016 and 2017, he was an Academic Fellow in British Studies, NYUL.

In its obituary, the British Shakespeare Association noted "The Shakespeare world has been enriched by his lively and accessible academic work, from the well-used *Elizabethan Popular Theatre* (1982) to his editing of valuable collections



like *The Cambridge Companion to Shakespeare's History Plays* (2002) and the expanded two-volume *New Companion to Renaissance Literature and Culture* (2010). His passion for Shakespeare shone through his editions of *As You Like It* and *Henry VI Parts I, II and III* for the New Cambridge Shakespeare. Like the heroic Talbot, from *Henry VI Part I*, Mick's legacy will continue to 'amaze' us all."

Mick's first marriage to Judith ended in 1980; they had one son. His second marriage was to Susan, and they had three children. In retirement Mick lived in Berkshire. He died on 7th July 2021 after a courageous nine-month struggle with cancer. He was 80.

**1964 Dr ANTHONY FOORD**, we have learned of the death of Tony Foord which occurred on 2nd March 2021. He was 75 years old. Prior to coming to Corpus, he was educated at Stowe School.



**1967 Dr RICHARD JAMES SHEPHARD MBE DL FRSCM** began his musical life as a chorister at Gloucester Cathedral in the days of Herbert Sumsion. Gloucester and the two other Three Choirs Festival cities, Hereford and Worcester, retained a place in his affections which was full of happy memories.

He matriculated into Corpus in 1967 as a choral scholar to read music. On graduation, he went on to Salisbury Cathedral as an alto lay clerk and, after a short time teaching at the Cathedral School, was appointed Head of Music at Godolphin School in Salisbury at the early age of 24. This position meant that he could retain his post as a lay clerk at the cathedral and his part in the life of the community there. Salisbury became Richard's home for fifteen years, and it was here that his capacity to compose music to serve the needs of not only the cathedral, as with his *Preces and Responses* and his anthem *Never weather beaten sail*, but also schools and local societies, was revealed.

He devoted his whole life to composing and performing music and encouraging with wise and generous advice those who were themselves composing and performing, together with those who had overall responsibility for cathedrals, churches, schools and colleges where music is an essential part of life. He gave himself and his very considerable musical gifts unstintingly to the communities of which he found himself a part and was always the centre of a wide circle of friends of all kinds. His quick-witted humour was an asset to any social gathering, often accompanied by an anecdote that brought more laughter.

Richard was never really still. His energy would take him from a day's teaching to choral evensong, and often on to the rehearsal of one of his works, comic or serious, which was being performed under his direction.

He conducted a local group, the Farrant Singers and on a summer night each year they would perform an evening of songs from a boat moored by the riverbank, as the audience on the grassy bank enjoyed a pleasant evening of wine and music. One year, the mooring came loose, and the boat began to drift downriver. Quick as a flash, Richard leapt out of the boat into the shallow river and hauled the boat back to the great enjoyment of the audience.

The ease with which he composed and produced beautiful melodies and perfect harmonies was astonishing. A round table with large sheets of manuscript

sat by his piano stool, and his hands would move from keyboard to manuscript, and compositions of all kinds would be in his mind and on his table at the same time. He loved composing works for friends and for social occasions and took pleasure in conducting and performing wildly different types of music. So many people have reason to be grateful for the generosity with which he shared that gift on both sides of the Atlantic and in the cathedrals and churches of the world.

Having returned for a while to Salisbury Cathedral School as deputy head, he was appointed as Head of the Minster School in York in 1985. From that moment onwards, York and the Minster became the focus of his life. His position gave him further opportunities for composing and for singing in the Minster. More and more commissions from various associations, including the Three Choirs and the Southern Cathedrals Festivals, followed. His works, both anthems and evening Services, became regular parts of the repertoire of cathedrals, and it was natural that he should find himself as a member of the Commission on Cathedrals which did its work during the 1990s and resulted in the Cathedrals Measure 1999. Richard's wisdom and his love of the music of the cathedrals were accompanied by a radical realism about what was wanted to maintain what was best for the future and to ensure good governance.

In 2004, Richard made what to some seemed like a surprising career change, stepping down as headmaster and taking the position of Director of Development at York Minster. The position fitted his wide range of skills, his love of the Minster and his character well. He raised well over £10 million for the restoration of the great east window and continued both to advise other cathedrals in their development work, besides continuing to compose operas, musicals, music for television, anthems, and choral Services. In 2009, he was commissioned to write an *Ode on the 350th Birthday of Mr Henry Purcell*, which was sung in the Royal Albert Hall by 500 school children.

He was awarded a Lambeth doctorate of music in 2009, granted the Freedom of the City of York, a Fellowship of the Royal School of Church Music, and, in 2012, was appointed MBE for his services to music and education. In the same year, he became a Deputy Lieutenant of North Yorkshire, and, in 2016, he was Governor of the Merchant Adventurers of York. He held visiting professorships of music in universities in England and the United States and was a lay canon of York Minster after his retirement.

Throughout his life and long career in music and education, Richard continued to make friends and to keep in touch with them. His various homes were centres of hospitality, filled with books of every description – he was a voracious reader – and made friendly by a succession of cats named after characters in operas by his beloved Richard Strauss – Salome, Ariadne, Bacchus. In the heart of the house stood the piano and the table covered in fresh manuscript paper where a new composition was always in progress. His death on 20th February 2021 means the loss to the Church and to choirs which love to sing music both sacred and secular of a musician of consummate skill and boundless energy.

*With acknowledgement to The Dean of Canterbury and  
The Church Times, 26th March 2021*



**1968 PATRICK CHARLES RIBBANDS**, Patrick came to Corpus in 1968 and read the Natural Sciences Tripos. In April 2021, The Linton Chess Club Online published the following obituary.

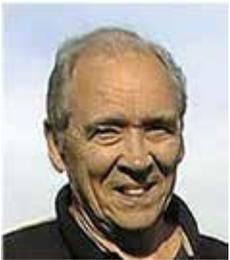
“The Linton Chess Club is very sorry to report the death of Patrick Ribbands, who has died at the age of 71 of a heart attack. He was a stalwart of Cambridgeshire chess for as long as anyone can remember. He played and captained teams for Linton in the Bury League for the past decade and played a similar role for Royston in the Cambs and Herts Leagues. Before that he played for Cambridge City and was club president. He was a regular at local Congresses and in the supporting events at the British Championships. It will be as an indefatigable administrator that he will be best remembered and most missed. Among many other roles he captained the Cambridgeshire county second team for 30 years and was grading officer for 22 years. For the East Anglian Chess Union, he was County Match Controller for 22 years and grading officer for 15 years. He initiated and ran the East Anglian Club Championship from 2008. At the time of his death, he had just completed running this season’s event online. He had been Match Secretary in the Bury League.

Patrick was a kindly and gentle soul, who always made sure that there were plenty of opportunities for the lower-graded and junior players in events that he organised. He had a long history of coaching juniors, who have themselves paid tribute to the influence he had on them when they were starting out. He was always full of ideas, as evidenced by the Ribbands pairing system which he devised as an alternative to Swiss pairings, organising rapid play tournaments to try it out! He will be greatly missed: as a club member always willing to fill a gap in the team sheet, as an organiser prepared to take most things on, and as a friend.”

Patrick Ribband died suddenly in January 2021.

*With acknowledgements to Paul Kemp, The Linton Chess Club*

**1976 ROGER TERRY PINFOLD**, we have learned of his death on 11th March 2021.



**1980 DR GORDON JAMES KING** (Nuffield Foundation Traveling Fellow and visiting scholar at the College during the academic year 1980-81) was born in Toronto, Canada in 1932. After high school he attended Toronto Teachers’ College and then the University of Toronto, where, in 1959, he gained a degree as Doctor of Veterinary Medicine. In 1966 he graduated with a Master of Science degree, this time from the University of Guelph and two years later a Doctor of Philosophy from the same institution. Finally, in 1969, he gained a Certificate in Electron Microscopy from the University of Toronto.

In the early 1950s he was employed as a public-school teacher in York, Canada and during much of the 1960s was a veterinarian in private practice. Thereafter, he spent the balance of his career in the Animal Science Department at the University of Guelph where he eventually became a professor. In 1998, after thirty years of service, he retired. Between 1973 and 1996 he also acted as a consultant for the United Nations (UNESCO, the Food and Agriculture Organization, the UN Development Program), the IAEA, CIDA and various universities around the world. In this capacity he worked to improve agricultural

productivity and agricultural education programmes. In 1982 he was elected to a fellowship in the Institute of Biology and in 1988 was awarded a NSERC Scientific Exchange Fellowship.

Gordon loved work, golf, travelling, sports cars, hiking, and family – not necessarily in that order. He was married for sixty-three years to Norma and the couple had two daughters Karen and Sandi. He was also a five times grandfather and a great-grandfather. He died on 7th January 2021 aged 88.

**1983 Professor DAVID TINAKPOEVWAN OKPAKO**, (Visiting Fellow 1982–83) was a distinguished pharmacologist in Nigeria, with strong links to the British academic community. David was born in 1936 at Owahwa in Ughelli South Local Government Area, Delta State, Nigeria. His father, Kokpako, was a farmer, fisherman and miller and his mother, Obien, was a farmer. His education in wartime and late colonial Nigeria was at a one-teacher primary school in his village. He completed his secondary education at the Baptist High School in Port Harcourt and at Urhobo College in Effurun; he remembered the college's library was just one shelf in a mud-walled room in which he read *David Copperfield* (the shelf had no books by African writers).



Between 1956 and 1960, he studied pharmacy at the Nigerian College of Arts, Science and Technology in Ibadan and then won a scholarship to study at Bradford University. During these studies, he put on a production of Wole Soyinka's play *The Trials of Brother Jero* and met his future wife, Kathleen Williams, whom he married in 1967, and obtained a PhD in pharmacology. Following a fellowship at University College London, he returned to Nigeria, which was then in the midst of the Biafran civil war.

In his career, he helped place the study of pharmacy on a sure footing at the University of Ibadan, where in 1969 he became a lecturer in pharmacology, then in 1977 professor and finally, in 1987, Dean of Pharmacy; he also held a similar deanship at Delta State University, Abraka. After retiring from Ibadan in 1991, he continued to work at different universities, including at the University of Western Cape, South Africa, where he was instrumental in developing the postgraduate curriculum in pharmacology. He was the author of five books, including *Principles of Pharmacology – A Tropical Approach* (1991) and *Science Interrogating Belief-Bridging the Old and New Traditions of Medicine in Africa* (2015). In the latter, he boldly challenged European pharmacology, stressing the need for it to “be tempered by the injection of indigenous experience”. Well versed in European culture, David focused in his later writing on Urohobo culture and traditional African medicine. “The educated African elite,” he wrote, “has a duty to reverse the European perversion of our cultural history.”

He was twice a visiting fellow at Cambridge University; the first at Corpus during the academic year 1982–83, and again in 1997–98 at Fitzwilliam College. His many friends treasure memories of his erudition, his golf skills, his patience, good humour and his deep infectious laugh. David Okpako died in October 2020 aged 83. He is survived by Kathleen, their children, Branwen and Edore and their grandchildren.

*With acknowledgements to The Guardian.*



**1984 KAI SUI NG** was born in Hong Kong on 21st June 1961 and emigrated to the UK with his parents and older sister in 1973. He came to Corpus in 1984, graduating with a BA in Mathematics in 1987; in 2000 he took an MPhil Bus Structure of Multiprocessing at the University of Northumbria. He enjoyed a career as a web developer and electronics engineer. Kai Sui was a proud and loyal member of the Corpus alumni, making donations and attending alumni events whenever he could. He was also a lifelong supporter of Newcastle United Football Club and, after graduating from Corpus, made Newcastle his home so he could support the club. As a tribute, some of his ashes will be scattered at St James Park (NUFC). Kai Sui was a kind, loyal and thoughtful person and these qualities echoed with family, friends and associates. He was dedicated to bringing to life his ideas and inventions by carefully researching, thoughtfully designing and then manufacturing these ideas.

Kai Sui died on 26th August 2021 at The Freeman Hospital, Newcastle upon Tyne. His funeral was held at West Road Crematorium, Newcastle upon Tyne on 27th September 2021 and his ashes were buried with his mother in Manchester. Kai Sui is survived by his older sister Suk Yee, younger sister May Lin and brother Kai Jan. If any of his Corpus friends would like to remember him with a donation, please send it to the Sir Bobby Robson Foundation at [www.sirbobbyrobson-foundation.org.uk](http://www.sirbobbyrobson-foundation.org.uk)

*With acknowledgements to May Cassidy*



**1985 Emeritus Professor MARK MCLELLAND** was a distinguished social and cultural historian at the University of Wollongong (UOW), New South Wales, Australia. He was born in 1966 and matriculated into Corpus in 1985. He read Theology, graduating in 1988. For the next two years, he was a Monbusho Scholar at the University of Tokyo, where he researched new religious movements in Japan. He completed a PhD in Japanese Studies at the University of Hong Kong. Mark was a groundbreaking leader in gender and sexuality studies as well as a dedicated mentor and teacher. Originally trained in sociology, he brought an interdisciplinary approach to his research, making important contributions to several fields, including the cultural history of sexualities in Japan, the global history of the internet, and media and cultural studies.

His research was widely published in journals in Australia and overseas. Mark published works included *Male Homosexuality in Modern Japan* (2000); *Queer Japan from the Pacific War to the Internet Age* (2005); *Love, Sex and Democracy in Japan during the American Occupation* (2012) and he co-edited several others.

Throughout his career Mark delivered lectures at universities around the world focusing on his pioneering history of sexual-minority cultures in Japan. He also held visiting positions in Australia and internationally, including as the Toyota Visiting Professor of Japanese at the University of Michigan.

He joined the University of Wollongong in 2006 and retired in 2019, having spent his final seven years as Professor of Gender and Sexuality Studies. Also in 2019, he was elected as a Fellow of the Academy of Social Sciences in Australia, having served a three-year term on the Australian Research Council's College of Experts. Just two months before his death, Mark's contribution to the University of Wollongong was recognised with an Emeritus Professorship.

Mark McLelland died peacefully on 18th November 2020 aged 54 at Port Kembla Hospital, following treatment at the Melanoma Institute Australia. *With acknowledgements to the University of Wollongong.*

**1987 RACHEL WIGGANS (née Baker)** we have learned that Rachel died during the past year. She read the Historical Tripos as an undergraduate. We have no further information.

**2012 EMMA LANGLEY** has tragically died as the result of a mountaineering accident. Born in Cheltenham, Emma was 37 at the time of her death. She matriculated into Corpus as a graduate student in 2012, graduating in 2015 with an MEd in Primary Education. After graduation, she worked as a freelance researcher and editor for the Arts Council. However, in the final year of her life she lived in New Zealand, working as a senior advisor with the Strategy and Insight Group at the Ministry of Social Development in Wellington.



**RICHARD WRIGHT** died aged 92 on 5th October 2020. Richard was a former High Sheriff of Cambridgeshire (1992), a Deputy Lord Lieutenant and an Old Member of Trinity Hall. He was elected a Corpus Guild Fellow in 2010, principally to recognise the key role he played in the administration of the estate of Robert Beldam (a generous benefactor of the College and Honorary Fellow who died in 2004). Because of Richard's careful stewardship as executor, the College benefited greatly from an increase in the value of the Beldam estate.

**ANTHONY HOSKYNs** died aged 88 in January 2021. Although not a member of College, Anthony had a close association through his father Sir Edwyn Hoskyns (1884–1937) who was a College Fellow, Dean of Chapel and distinguished inter-war Anglican theologian. Anthony had a long career as a physics teacher and founded the Notting Dale Technology Centre.

## ERRATA

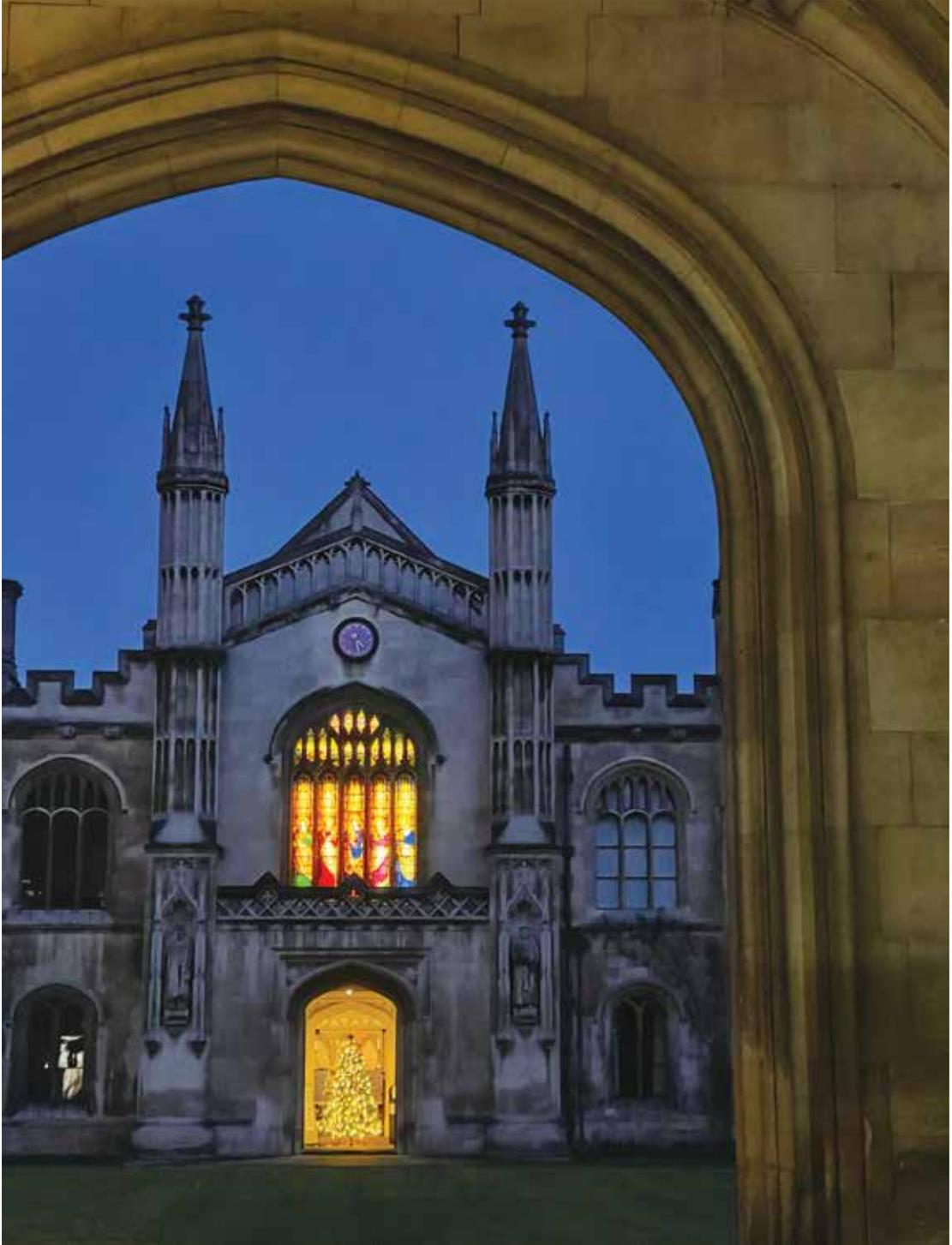
*The Record* 99 misspelled the name of Brian James Findlay (m.1966).

In the same edition, Tom Hyder points out an error crept into the obituary of his father Henry Richard Mackenzie Hyder (m.1949). The text should read "His wife Helen predeceased him, and his daughter died in a road accident. He leaves two sons."

Martin Christie has written "I feel I must point out an error in the obituaries, *The Record* (No.99) p. 113: Ian Barlow was actually educated at Clifton College where he was both Head of School and captain of the 1st Rugby XV." Apologies to all.

# End piece

## Festive scene



As a contribution to well-being and cheer, the Chapel set up a Christmas tree.

The motif on the back cover is taken from the Pelican banner made by Sebastian Robins and Susannah Gibson.

